

NATAS Presents Technical and Scientific Development Emmy Awards

The National Academy of Television Arts and Sciences (NATAS) presented the 1993-1994 Technical and Scientific Development Emmy Awards on October 4, 1994, at the Marriott Marquis Hotel in New York City.

Those honored with the Lifetime Achievement Emmy Awards in Technology were Julius Barnathan, Capital Cities/ABC; Joseph A. Flaherty, CBS; and Michael J. Sherlock, NBC. The award was given "for lifelong commitment and contributions to the development and improvement of the science of television technology."

Barnathan retired from Capital Cities/ABC in 1992 after 37 years of service, most recently as senior vice-president of technology and strategic planning; he currently serves as a consultant specializing in new technologies.

As senior vice-president of technology at CBS, Flaherty is responsible for the technology applied to CBS broadcasting facilities and for the integration of new technology into CBS facilities; he also oversees all CBS standards activities as well as CBS participation in national and international standards organizations.

Sherlock, who was appointed execu-



Julius Barnathan



Joseph A. Flaherty



Michael J. Sherlock

tive vice-president of technology for NBC in February 1993, supervises NBC's involvement in emerging technologies. For the past five years, he has been the chairman of the Broadcaster's Caucus, and works with numerous professional and philanthropic organizations.

The Emmy Award given for "the development and implementation of technology for the removal of temporal artifacts from film-originated 525 material to 625," was awarded to AVS-Tekniche, Laser Pacific Corp., and Snell & Wilcox, Ltd. The award for "the development and implementation of technology for the development of AM fiber-optic technology for distribu-

tion" was given to Time Warner Cable. Eastman Kodak Co. was the recipient of the Emmy for "the development and implementation of machine-readable key-type numbers on motion-picture film." The award for "the implementation of controlled-edge enhancement utilizing hue keying" was shared by Ikegami Electronics (USA, Inc.) and BTS-Broadcast Television Systems. The Emmy for "the design and implementation of microlens technology used in broadcast CCD cameras" was awarded to Sony Corp. and Matsushita Electronic Co., Ltd. Pinnacle Systems received an Emmy Award for "pioneering development of address compression technology."

19th International Television Symposium and Technical Exhibition Montreux, Switzerland • June 8-13, 1995

SMPTE European Sections to Organize Two Workshops

Planning of the technical program for the Montreux International Symposium is in the final stages. To further cement the agreement between the Society and Montreux, two workshops are being coordinated by the European Sections of the SMPTE.

The first workshop "Disk and Tape: Friend or Foe?" will take place during the morning session (8:00 a.m. to 9:30 a.m.) on Friday, June 9, 1995. The workshop, chaired by Jürgen Heitmann, BTS-Broadcast Television Systems, will discuss the latest devel-

opments in disk recording and their influence on the future of tape recording, with special emphasis on the possibility that different applications may lead to different answers.

"New Developments in Film Technique" is scheduled for the morning session on Monday, June 12. Chaired by Bengt Orhall, Embo MediaKonsult HB, this workshop will discuss the latest developments in electronic editing and digital imaging, with special emphasis on their use in motion-picture feature film production.

The Montreux International Symposium will take place in Montreux, Switzerland, from June 8 to 13, 1995; the Exhibition is scheduled for June 9 to 13. The SMPTE will be hosting a cocktail party on June 8, from 6:15 p.m. to 8 p.m. For further information about Montreux, contact: Montreux International Television Symposium and Technical Exhibition, P.O. Box 1451, Rue du Théâtre 5, 1820 Montreux, Switzerland, +41 21 963 32 20; Fax: +41 21 963 88 51, or John Izzo at Headquarters.