



*Bernard Lamborelle addresses Sacramento Section members at the October meeting.*

**Sacramento, October 19, 1994** — The October meeting, held at The Grass Valley Group, was attended by 39 members and guests. Bernard Lamborelle, Matrox Electronic Systems, presented a brief tutorial on video compression and discussed both linear and nonlinear editing techniques. He then demonstrated some of the capabilities of the Matrox Studio desktop video production system. The meeting concluded with an informal question-and-answer session. — Jay Kuca (Chair), Grass Valley Group

**San Francisco, November 17, 1994** — Thirty-five members came to the November meeting, held at Pacific Telesys (PacBell), San Ramon, Calif. That company's Richard Mizer presented "On-Ramps to the Information Superhighway." He explained that the range of dial-up bandwidths either currently or soon to be available from the Baby Bells include T-1, the 1.5 Mbit/sec service for teleconferencing; MPEG-2, full-motion video at 6 Mbits/sec expected to be available near the second quarter of 1995; and DS-3, the 45 Mbit/sec service that many television broadcasters currently use for full-motion D-2 quality video. Attendees were then treated to a tour of the HDVS labs and the behind-the-scenes development work being tested by this Western Bell Operating Co. — Charles Hintz (Secretary/Treasurer), KTVU Partnership, Inc./Fox

Eastman EXR 200T film 5287 features lower overall contrast and additional reduction in toe contrast, providing a significant increase in underexposure latitude and reproduction of shadow details. The program included projection of several 35mm prints that illustrated the unique characteristics of this new stock. — Walter C. Snyder II (Secretary/Treasurer), Eastman Kodak Co.

**Rocky Mountain, September 20, 1994** — Almost 70 people from the SMPTE, the Society of Cable Television Engineers (SCTE), and the Society of Broadcast Engineers (SBE) came to the National Cable Television Institute for the first joint meeting of these organizations. The half-day seminar, entitled "An Overview of Changing Regulation and Technology in Telecommunications," featured three guest speakers. Michael O. Wirth, professor at the University of Denver and consultant with Gatseos and Associates, Inc., spoke on the Cable Act of 1992 and its effect on the cable and broadcasting industries. James A. Chiddix, Time Warner Cable, outlined his company's full-service network project in Orlando, Fla. Finally, Leo E. Cirbo, Federal Communications Commission, discussed his organization's current regulatory issues. — Laszlo I. Varga (Chair), Pannonia International Films

**Rocky Mountain, November 16, 1994** — The second joint venture among the SMPTE, the SCTE, and the SBE boasted 61 attendees. Held again at the National Cable Television Institute, the topic of the meeting was "Compression: Theory and Practice of the State of the Art." The three guest speakers were Richard Strauss, Sony

Corp., who discussed digital beta videotape format and its compression technology; Bill Nash, Telecommunications Co., Inc., whose presentation, "Technical Readiness and Digital Network Evaluation," included digital compression delivery systems and its technology in uplink and downlink transmission and transmission via coax and fiber optics; and Philip Livingston, Panasonic Broadcast, who explained compression technologies presently used in the industry. — Laszlo I. Varga (Chair), Pannonia International Films

**Russian, October 20, 1994** — Some 65 people turned out for the October meeting, which featured Joseph D. Barsky, Kinotechika Enterprise. Among the issues that Barsky addressed were the technology of video system applications to visual and objective control of movie making and perspectives for similar technology applications of film making equipment in the area of film distribution. — N. V. Alekseyeva (Secretary/Treasurer), NIKFI

**Sacramento, September 7, 1994** — Cal Image hosted the September meeting, which featured a presentation by Birney Dayton, NVision, on synchronizing digital audio in a video plant. Approximately 25 members and guests were on hand for the presentation, which provided an in-depth look at the relationships between digital audio sample rates and the video synchronization/sampling rates found in multi-standard video facilities. System design issues were discussed, as well as techniques for driving everything in the plant from a common reference. — Jay Kuca (Chair), Grass Valley Group

## Obituaries

**Elwood Siegel**, a Life Member who joined the Society in 1948, has passed away. Among the companies that Siegel worked for during his career were Elwood Siegel Co., Los Angeles, Calif. and Murphy-Lillis Productions, New York City. Most recently, he served as a consultant, director, and co-producer at Telic Productions in New York.

**Leonard J. Staskiewicz** has died at the age of 51. A former sales engineer for Sony Corp., Staskiewicz was serving as national key accounts manager for BTS-Broadcast Television Systems at the time of his death. He has been a member of the Society since 1980.

**Richard M. Brown** passed away on July 20, 1994, at the age of 70. Brown, a member of the Society since 1970, was president of Packy Brown Co. at the time of his death; prior positions he held included vice-president of sales at Orange Coast Video and broadcast engineer at Video Systems Network.