

# Classified

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society cannot be used for replies.*

### Positions Available

**Audio Engineer.** Prestigious accounting firm seeks creative audio engineer with maintenance capabilities. Minimum of 3 to 5 years audio production experience within a broadcast, freelance, or corporate television studio environment, and ability to perform both preventative and corrective maintenance on studio equipment. Engineering degree preferred. Video engineering or editing experience a plus. Mail or fax resume and cover letter (including salary requirements) to: Price Waterhouse, 1251 Ave. of the Americas, 36th Fl. New York, NY 10020, Attn: David Caulfield. Fax: (212) 790-6620.

**Digital Design Engineer.** Requirements include an MSEE degree or equivalent, at least 2 years experience in integrated circuit design and FPGA design, knowledge of VHDL, schematics entry, circuit simulation both in behavior level and gate level, timing analysis, and generating test vector. Custom layout skill desirable. Should have ability to handle detailed design at gate level and system levels; to communicate to chip manufacturers; and to work independently. Good salary, excellent fringe benefits and potential for advancement. Send resume to Faroudja Laboratories Inc., 750 Palomar Ave., Sunnyvale, CA 94086. Fax: (408) 735-8571.

**Film/Video Sound Technical Faculty.** Responsibilities: assist in prep of material for film and video mixes; perform re-recording and mixing of film and video projects; assist with basic film and video sound class; perform routine maintenance of sound equipment; assist in overseeing day-to-day operations; assist in training

and supervision of student workers. Requirements: superior technical skills in operation of all production and post-production sound equipment, including 16mm magnetic film transports, 16-channel audio recorders, video/audio synchronizers, digital and analog signal processors, and mixing consoles. Temporary full-time position, Semester II, January-May 1995. Available Jan. 3, 1995. Send resume to: Rachele Katz, School of Film/Video, California Institute of the Arts, 24700 McBean Pkwy. Valencia, CA 91355. EOE.

**Senior Video Design Engineer.** Requirements include knowledge of PAL and NTSC television standards, MSEE degree or equivalent, 5 years experience in video circuit design, including 2 years in digital video processing. Analog design experience desirable. Should be able to handle detailed design at component and block diagram levels; handle project from beginning to end; have experience in getting new products to manufacturing; be cost conscious; and able to work independently. Good salary, excellent fringe benefits and potential for advancement. Send resume to Faroudja Laboratories Inc., 750 Palomar Ave., Sunnyvale, CA 94086. Fax: (408) 735-8571.

**Principal Development Engineer.** Ideal candidate will have extensive experience with design of solid-state image sensors and integration sensors in visible and near-IR cameras. Should be familiar with design of analog and digital circuitry that supports the solid-state sensors. Competitive wage and benefits package offered. Send resume to Ball Aerospace & Communications Group, P.O. Box 1235, Dept. 32-009, Broomfield, CO 80038.

**Professional Products Engineer Instructor.** Responsible for writing, developing, and presenting all materials pertaining to the proper servicing of JVC products. Requires travel within the U.S. Must have B.S. in Electrical Engineering or the equivalent in

technical background, experience in servicing professional audio/video products, excellent communication and presentation skills (bilingual in English/Spanish a plus), and experience as a classroom/lab technical instructor with computer literacy. Send resume with salary history/requirements to Dept. ENG, JVC Service and Engineering Co. of America, 107 Little Falls Rd., Fairfield, NJ 07004. (No phone calls, please.) AAP/EOE.

**Professional Video Field Service Engineer.** To evaluate authorized service centers to determine level of representation and competence in the field and to conduct training seminars, provide advice/counsel to JVC service, and maintain hands-on capability to repair defective units. Must have minimum of 5 years experience in systems engineering in the professional video or broadcast industries, comprehensive working knowledge of major manufacturers' product lines and system integration, and in-depth knowledge of all types of professional video equipment. Must possess customer relation and training skills and the ability to conduct high-quality training presentations. Send resume with salary history to JVC Service & Engineering Co. of America, 5665 Corporate Ave., Cypress, CA 90630. Fax: (714) 952-2305. (No phone calls, please.) AAP/EOE.

**Professional Video Service Technician.** Must have minimum 5 years experience in repair, maintenance, and calibration of major broadcast and industrial tape formats and imaging systems. Strong background in hands-on work to component level with cameras, DVEs, SEGs, switchers, controllers, and editors is required, as well as excellent systems engineering skills and background in applications in the professional/industrial video industry. Send resume with salary history to JVC Service & Engineering Co. of America, 5665 Corporate Ave., Cypress, CA 90630. Fax: (714) 952-2305. (No phone calls, please.) AAP/EOE.

### Positions Wanted

**Engineer.** Recent graduate, FCC-licensed with experience in engineering, editing, directing, and producing in advertising, programming, and recording fields seeking position as engineers for audio/video production. Contact Mary Arcadipane, 24 Carhart Ave., White Plains, NY 10605. (914) 761-0481; pager, (914) 284-2048.

**Video Design Consultant.** BSEE plus 31 years experience. R&D in government, military, industrial, and consumer systems and circuit design. Heavy experience in state-of-the-art video, CCD camera, and analog design, including digital, servo, and mechanical interface. Ability to start with concept and carry project through design, debugging, and production stages. Will accept short or long term assignments anywhere in the world. Call or write for resume. Thorsten Cook, 10 Upper Shad Rd., Pound Ridge, NY 10576, Tel+Fax: (914) 764-4613.

### SMPTE POSITION AVAILABLE

#### DIRECTOR OF ENGINEERING



Senior manager to take full responsibility for all aspects of the Engineering Dept. at SMPTE Headquarters, including the development, publishing, and sales of standards and test materials and liaison with other standards organizations, both national and international.

Candidates should be college graduates in the sciences or engineering related to motion pictures and/or electronic imaging and sound. Advanced degree preferred. The position demands excellent management and communications skills, a sound knowledge of computers and desktop publishing, and demonstrable leadership and marketing capabilities. A minimum of five years related experience is required.

Forward resume, with cover letter indicating references and salary requirements, to Ms. Lynette Robinson, Executive Director, SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607. Fax: (1-914) 761-3115.