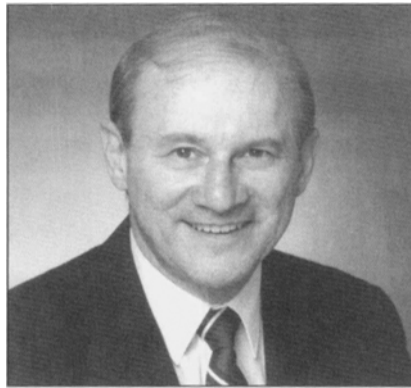


MESSAGE FROM THE PRESIDENT — APRIL 1995

By Stanley N. Baron

This edition of the *SMPTE Journal* gives us an opportunity to focus on the progress made in the motion-picture and television arts and sciences during the past year. It documents and preserves for the record progress made by our industry and, in doing so, helps to identify the contributions made by SMPTE individual and sustaining members in advancing the state of the art. The Progress Report affords us an opportunity to reflect on how far we have come in developing and implementing motion-imaging technology and provides some insight on what the new year might bring. It contains

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information that will help you place the technology that impacts your careers into perspective. I recommend that you read it from cover to cover.

Producing the annual Progress Report is a massive effort. It represents

the work of dozens of members whose individual contributions are threaded together into the comprehensive presentation that follows. The members of the Society have been very well served by the members of the Progress Report Committee, the Society's Executive Vice-President and Chairman of the Progress Report Committee David George, Engineering Vice-President Ken Davies, Editorial Vice-President Peter Dare, Sections Vice-President John Carlson, Editorial Directors Paul Berger and Frank Ricotta, the many contributing authors representing our members around the world, and Aileen Moroney and Joyce Hurwitz of the Society's editorial staff. I thank them for their efforts on behalf of you, the members of the Society.

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