

# Engineering News

## SEEC — SMPTE Engineering Electronic Communications

SEEC, the SMPTE Engineering Electronic Communications system, is available as a private area on CompuServe, the international computer information network.

SEEC offers users access via computer modems to calendars of SMPTE engineering meetings and other Society activities, a general Engineering Committee bulletin board, and to library and message sections devoted to individual Technology Committees and their subcommittees.

The Technology Committee libraries hold committee drafts of SMPTE Standards, Recommended Practices and Engineering Guidelines, and other items of interest to the Engineering Committees, which can be downloaded by the committee members. Comments on these drafts can then be uploaded to the corresponding Technology Committee message section, where they can be read by the members and considered for incorporation into succeeding drafts.

As a private CompuServe area, SEEC will not be visible or accessible to regular CompuServe users. To access SEEC, users must sign up for a CompuServe membership under a special sign-up ID available from the Engineering Dept. at SMPTE. There are no extra charges for accessing SEEC; all costs are identical to the usual CompuServe charges.

For more information on joining SEEC, contact the Engineering Dept., SMPTE, (914) 761-1100, Fax: (914) 761-3115, or through CompuServe mail to 71362.22.

## Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

## Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held. Additional information on participation in these meetings is available from the Engineering Dept.

## Engineering Calendar May

10 Wed.	WG on Digital Pictures H19.16	(G. Kennel)	AMPTVP Encino, Calif.
10 Wed.	WG on Telecine Practices H19.18	(P. Chapman)	AMPTVP
10 Wed.	SG on Generic Telecine H19.19	(G. Schutz)	AMPTVP
11 Thurs.	WG on Colorimetry H19.17	(L. DeMarsh)	AMPTVP
11 Thurs.	Committee on Hybrid Technology H19	(R. Stumpf)	AMPTVP
11 Thurs.	WG on Monitors S17.28	(R. Williams)	AMPTVP
15 Mon.	WG on Digital Control P18.10	(P. Jarrett)	Grass Valley Group Grass Valley, Calif.
15 Mon.	WG on Editing Procedures P18.27	(O. Morgan)	GVG
15 Mon.	WG on Video Index P.18.41	(B. Miller)	GVG
16 Tues.	WG on Time and Control Codes P18.25	(S. Scott)	GVG
16 Tues.	WG on Digital Audio Interfaces S17.40	(K. Reynolds)	GVG
16 Tues.	WG on Headers and Descriptors P18.01	(Lechner/Gerovac)	GVG
16 Tues.	WG on Reference Signals Digital Areas S17.46	(G. Roe)	GVG
16 Tues.	WG on Monitoring and Diagnostics S17.36	(B. Miller)	GVG
16 Tues.	WG on Serial Digital Jitter S17.12	(K. Ainsworth)	GVG
16 Tues.	WG on Switching and Synchronization P18.02	(P. Symes)	GVG
17 Tues.	AHG on TV Compression Systems P18.44	(D. Fibush)	GVG
17 Wed.	WG on Fiber Optic Camera Cable S17.44	(F. Della Iacono)	GVG
17 Wed.	WG on Serial HDTV Interfaces S17.13	(H. Gaggioni)	GVG
17 Wed.	WG on Digital Fiber Interfaces S17.43	(B. Paulson)	GVG
17 Wed.	Committee on TV Production Technology P18	(M. Weiss)	GVG
18 Thurs.	WG on Ancillary Data S17.10	(J. Safar)	GVG
18 Thurs.	WG on Advanced TV Production S17.39	(F. Remley)	GVG
18 Thurs.	WG/ATSS Studio Systems S17.02	(N. Neubert)	GVG
18 Thurs.	AHG on Packetized TV Interconnection S17.45	(R. Wilson)	GVG
19 Fri.	Committee on TV Signal Technology S17	(B. Nicholls)	GVG
22 Mon.	WG on Tape Archiving V16.07	(T. Cavanagh)	CBS New York, NY
22 Mon.	SG on Doc. Compress. Record Format V16.06	(M. Tsinberg)	CBS
23 Tues.	WG on TV Recorder Applications V16.03	(H. Mahler)	CBS
23 Tues.	Committee on TV Recording and Reproduction Tech. V16	(T. Cavanagh)	CBS
31 Wed.	AHG on Audio Prod./Post Ent. Prog. A12.68	(M. Strong)	Disney Studios Burbank, Calif.