

SONY

Sony Broadcast Business and Professional Group has several opportunities for Broadcast Professionals in the following areas.

Field Engineers Engineering Specialists Depot Engineers

(San Jose and Cypress, CA;
Chicago, IL; Teaneck, NJ;
Norcross, GA; and Irving, TX)

We have openings for Engineers with a background in installation, maintenance, repair and troubleshooting of audio, video and telecommunications equipment. An AA degree in Electronics or equivalent and 3+ years' broadcast experience are necessary. Customer interface and travel will vary, depending on position. Must be willing to relocate.

Send your resume and salary requirements, along with locations you are interested in to Catherine Borders at the address or fax number listed below.

Sr. Video Systems Design Engineers

Full-time and Contract/Temporary

We're looking for very seasoned Engineers to start immediately and work on designing large scale digital audio and video facilities. Candidates must be strong in system level engineering design, technical problem solving, team building and communications. Responsibilities will include the design of floor plans, equipment rack elevation layouts, and detailed signal flow construction diagrams. Fluency in Microsoft Excel for Windows is required; AutoCad, MS Word and MS Access software knowledge a plus. The ability to work with minimal supervision and training will also be key.

These contract positions require 5+ years' professional experience in the design, operation, maintenance and testing of large scale state-of-the-art analog and serial digital audio and video production, as well as broadcast facilities.

Contract/temporary positions require full-time presence at Sony's facilities located in San Jose, CA. Some travel will be required during installation and testing of facilities after designs have been completed. Resumes should be sent to Christine Young at the address or fax number listed below.

Send responses to: Sony Electronics, Inc., 3300 Zanker Road, MS: SJ-2C2, San Jose, CA 95134; FAX (408) 955-5163.

We are proud to be an EEO/AA employer M/F/D/V. Women and minorities are encouraged to apply. Also, we maintain a drug free workplace and perform pre-employment substance abuse testing.

Classified

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society cannot be used for replies.

Positions Available

Broadcast/Cable Engineering. TNN, The Nashville Network, has the following positions available: Audio Engineer, Audio Maintenance Engineer, Video Maintenance Engineer, Remote Operations Engineer, Video Tape Operator. Must have experience in audio, audio/video maintenance, audio/video equipment and systems, or videotape operations. Competitive salary and excellent benefits package offered. Send resume in confidence to Manager Employment, TNN, 2806 Opryland Dr., Nashville, TN 37214. 24-hr. job line (615) 871-5920. EOE.

Electronic Field Technician. NYC-based firm has openings for experienced electronic field technicians. Seeking take-charge, self-starters to work in motion-picture, video, and television fields. Company benefits. Send resume to RMS Service and Electronics, 250 W. 49th St., Ste. 403, New York, NY 10019. Fax: (212) 586-5069

Positions Wanted

Cinematographer/Videographer. Seeking position with government contractor or independent production company. 33 years experience in motion-picture and video production. Documentaries, industrials, music videos, and information/training produc-

tions for U.S. government and private sector. Newsfilm and sports background. Contact Bob Koniar, 728 Montwood, Alamogordo, NM 88310. Phone/Fax: (505) 434-9222.

Technical Specialist. Previous experience includes installation, evaluation, test, maintenance, workbench, administration, and related support at conventional NTSC TV broadcast studio facilities and associated transmitter, microwave, and uplink sites. Some PC, LAN, and T1. Six years of satellite orbit and payload control (TT&C). Seeking straight work schedule so undergraduate classes can happen. Pacific area or U.S. mainland. Contact Travis R. Higginbotham, P.O. Box 4040, Waianae, HI 96802-7040. Fax: (808) 591-2065.

Journals Available/Wanted

Available. SMPE and SMPTE Journals. Almost complete set from 1933 to 1993, including indexes and directories and some special issue books. In excess of 700 editions. Will not break set — for sale in one lot only. Contact Stephen Evans, 104 Warrane Rd., Willoughby, N.S.W. 2068, Australia.

Available. Full set of Journals from January 1944 to present. All issues are intact and in excellent condition. Price for all is \$500. Contact Sol Negrin, 873 Custer St., Valley Stream, NY 11580.

Available. SMPTE Journals, 1960 to 1993, almost complete 33-year collection. Fritz Spiess, (416) 225-5970.

MOVING?

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Mail to: Membership Dept.
SMPTE
595 W. Hartsdale Ave.
White Plains, NY 10607

Standards and Recommended Practices

Proposed SMPTE Standards

Two Proposed SMPTE Standards are published here for a trial period and public review: SMPTE 277M, Television Digital Recording — 19-mm Type D-6 — Helical Data, Longitudinal Index, Cue and Control Records; and SMPTE 278M, Television Digital Recording — 19-mm Type D-6 — Content of Helical Data and Time and Control Code Records. The proposals will be submitted to the American National Standards Institute if no adverse comments are received from publication. Comments should be addressed to Sherwin H. Becker, Director of Engineering, at Society Headquarters prior to August 1, 1995. SMPTE 277M is available from Headquarters for \$22.00 and SMPTE 278M for \$24.00.

Proposed SMPTE Recommended Practices

Published here for a trial period and public review are Proposed SMPTE Recommended Practices RP 129, Requirements for 35-, 16- and 8-mm Type S Tape Splices on Magnetic Audio Recording Motion-Picture Film; and RP 185, Classification of Projection Depth of Focus. The proposals will be approved if no adverse comments are received from publication. Address comments to Sherwin H. Becker, Director of Engineering, at Society Headquarters prior to August 1, 1995. Both proposals are available from Headquarters for \$10.00 each.

Approved American National Standards

The American National Standards Institute approved four American National Standards on February 13, 1995: ANSI/SMPTE 8-1995, Video Recording — Quadruplex Recorders Operating at 15 in/s — Audio Level and Multifrequency Test Tape; ANSI/SMPTE 11-1995, Video Recording — Quadruplex Recorders Operating at 7.5 in/s — Audio Level and Multifrequency Test Tape; ANSI/SMPTE 25M-1995, Video Recording — 1-in Magnetic Recording Tape; and ANSI/SMPTE 26M-1995, Video Recording — 1-in Helical-Scan Recorders — Raw Stock for Reference Tapes. ANSI/SMPTE 8 and ANSI/SMPTE 11 are available from Headquarters for \$13.00 each; ANSI/SMPTE 25M and ANSI/SMPTE 26M for \$10.00 each.

Approved SMPTE Engineering Guideline

The Society recently approved an SMPTE Engineering Guideline: EG 31-1995, Considerations for Cassette Bar Code Readers. Copies are available from Headquarters for \$10.00 each.

Approved SMPTE Recommended Practice

An SMPTE Recommended Practice was recently approved by the Society: RP 184-1995, Measurement of Jitter in Bit-Serial Digital Interfaces. The practice is available from Headquarters for \$13.00 each.

— *Sherwin H. Becker, Director of Engineering*

SMPTE Standards Subscription Service

The Society provides a Standards Subscription Service to assist firms, libraries, and individuals in establishing and maintaining a complete and current file of approved American National Standards, SMPTE Recommended Practices, and SMPTE Engineering Guidelines in the motion-picture, television, and video magnetic recording fields. Through this service, the Society makes automatic distribution to standards subscribers of all new and revised standards, recommended practices, and guidelines that are approved during the calendar year in these fields.

For further information, write to: Standards Subscription Service, Engineering Dept., Society of Motion Picture and Television Engineers, 595 West Hartsdale Ave., White Plains, NY 10607.