

desire to get into the business, be able to get along with others, and have practical experience. — John E. Lopez (Student Member)

### **Pasadena City College April 18, 1995**

Three guest speakers addressed the 36 attendees about the various uses of Avid Technology equipment. Mike Flanagan, Video Symphony, began the session with a brief overview of digital video, digital compression, and nonlinear technology, and he explained how this new wave of technology is redefining the norms of the current post-production industry.

Robert Malachowski, Xtreme Media, said that his company uses Avid equipment to piece together music video and concert promos for major recording artists. He played a reel and explained the various applications he was able to use with Avid, emphasizing the amount of time he was able to save on each project. The final speaker was Mike Cavanagh, Avid Technology, who provided a history of his company. — Clay N. Woods (Acting Co-Chair)

### **Pasadena City College April 25, 1995**

Former Pasadena City College student David J. Wader was the guest speaker at this meeting, attended by 28 members and guests. This Emmy-winning stage manager addressed his audience quite candidly about the ups and downs of the business, including the grueling hours, the personality conflicts, and the potential strains on one's family life. He emphasized, however, his love for his work and how that makes everything worthwhile. Wader encouraged the group to stick to their goals and strive to be the best at whatever may come their way. — Clay N. Woods (Acting Co-Chair)

### **Pasadena City College May 8, 1995**

Twenty-seven students attended this meeting, which featured Lourdes del Junco, KVEA-TV channel 52. del Junco was hired at KVEA-TV, a local Spanish station, when she left Pasadena City College about two years ago. The station's transmitter is located on Mount Wilson and serves more than a half million viewers from Santa Barbara in the north to San Clemente in the south. KVEA receives network feeds from its Miami headquarters as well as produces its own local shows. As master control engineer, del Junco is responsible for making certain that the output signal of programs are within specifications required to be transmitted. The meeting concluded after a lively question-and-answer period. — Gordon Waughan (Acting Chair)



*Peter Jones demonstrates the projector used by Theodore Case in the development of the Fox Movietone sound film system to Rochester members at the May meeting (from left, Vicky Sinn, Lois Eggers, Andy Eggers, Peter Jones, and Alan Masson).*

### **Rochester May 9, 1995**

The May meeting featured a tour of the Case Research Lab Museum, Auburn, N.Y., where in the 1920s Theodore Case and E. I. Sponable invented the first commercially successful sound system for motion pictures. This variable density, sound encoding system consisted of live, in-camera sound recording made by the patented AEO light, and playback with a sound head located on the movie film projector. The initial Case/Sponable movie sound system was promoted in the early 1920s as Lee de Forest's *Phonofilms*. In 1926, the patents for the Case/Sponable inventions were purchased by William Fox and later became widely known as the Fox-Case Co.'s *Movietone News*. The first notable production using the Movietone technology was the same-day release of Lindbergh's takeoff for his solo flight across the Atlantic Ocean in May 1927. The tour, hosted by museum director Peter Jones, featured a review of the laboratory, studio, theater, and a presentation of early test footage. — Walter C. Snyder II (Secretary/Treasurer), Eastman Kodak Co.

### **Sacramento May 23, 1995**

Approximately 60 members and guests met at Play, Inc., Rancho Cordova, Calif., for a demonstration of that company's Snappy and Trinity products; Mark Randall, vice-president of marketing, hosted the meeting. The research and development group includes the Video Toaster software team, as well as engineering talent formerly with the Grass Valley Group. These engineers described and demonstrated the capability of their systems and included a comprehensive demonstration of the Warp Engine 3D DVE card for Trinity. The meeting concluded with a

question-and-answer period and a distribution of a white paper on the Trinity system. — Keith Y. Reynolds (Secretary/Treasurer), Grass Valley Group

### **San Francisco May 18, 1995**

Forty-seven members and guests gathered at the Biltmore Hotel, Santa Clara, Calif., to hear John M. Pichitino, ImMix, present "The ImMix Turbo Tour." The Turbo version of the ImMix has become a real-time digital finishing tool with internal DVE, CG, and special effects. With wavelet compression of 640 x 480 pixel, 30 frame/sec component video, the ImMix is a medium-scale finishing tool based on the Macintosh platform. The product is aimed at the small-to-middle market television post-production edit boutiques and industrial/corporate video applications. The SMPTE group was enthralled with the demonstration and asked many more questions than the organizers planned. As a result, this meeting ran more than one hour past the traditional 8:30 p.m. closing. However, the sponsor, R.E. Snader, kept the coffee and sodas available until the very last guest received an answer to his question. — Charles Hintz (Secretary/Treasurer), KTVU

### **Errata**

The April 1995 issue of the *Journal*, which is the annual Progress Report, mentioned the Ursa Gold digital telecine in a few items about Broadcast Video, Inc. (pp. 189 and 206). It neglected to say that the Ursa Gold Telecine is manufactured by Rank Cintel Ltd., Ware, Hertfordshire, England. It is available in the U.S. from Rank Cintel Inc., 25358 Avenue Stanford, Valencia, CA 91355.