

News

Headquarters Leader Says Good-bye to SMPTE

SMPTE Executive Director Lynette Robinson has announced that she will be stepping down from the top Headquarters position, effective October 1, 1995. She will remain with the Society as a consultant until the end of 1995 in order to assist in a smooth transition of Headquarters operations.

"It has been an honor and privilege to work with the people in this association for the last 22 years and to serve as its executive director for the last 14," Robinson said. "Many lives have touched mine during this period, providing many wonderful memories of the volunteers who are unstinted in giving of their time and expertise to make this organization recognized throughout the world for its

dissemination of technical information through conferences, seminars, Section programs, standards work, and publications.

"To the Headquarters staff, many thanks and appreciation for your support of me and for your dedication through these many years."

In recognition of her contributions to the industry, Robinson will be awarded a Fellowship at this year's annual Fellows Luncheon, to be held on Thursday, September 7, 1995, during the 137th SMPTE Technical Conference and World Media Expo in New Orleans. Frederick C. Motts has been named as Robinson's replacement, and will take over as Executive Director on October 1.



Lynette Robinson

Rochester Section to Present "The Compression Experience"

"The Compression Experience" is an all-day tutorial that will review fundamentals of image and audio compression relevant to motion-picture and television technology as well as take a look into the future and the expected developments in compression technology. The event is being hosted by the Rochester Section and is scheduled for Saturday, October 28, 1995, at PBS station WXXI.

The event will begin Friday evening, with an informal reception for attendees. The seminar itself runs from 8:30 a.m. to 5:30 p.m. on Saturday; the morning sessions will be devoted to the fundamentals and theory of compression, while digital compression applications for moving pictures and sound will be the focus in the afternoon sessions. A dinner follows for those interested in comparing notes with others.

The advance registration deadline is October 2, 1995. The prices, which include lunch on Saturday, are as follows:

	Before Oct. 2	After Oct. 2
SMPTE members	\$35	\$50
Nonmembers	\$50	\$65
Students	\$20	\$25

The Friday evening reception and the Saturday evening dinner are not included in the price of registration.

For more information on "The Compression Experience," contact Thomas W. Hope, Hope Reports, Inc., 58 Carverdale Dr., Rochester, NY 14618-4004, fax: (716) 442-1725.

Avid Technology, an SMPTE Sustaining Member, received the International Association of Broadcasting Manufacturers (IABM) Peter Wayne Award for Design and Innovation for its CamCutter disk-based field acquisition system. The award was presented at on June 11, 1995, during the Montreux Symposium, Montreux, Switzerland. SMPTE President Stanley N. Baron, NBC, was a member of the international panel of judges.

Accepting the award on behalf of the company was vice-president of European operations Peter Davies, who paid tribute to the CamCutter design team, particularly product manager Peter Fasciano and chief engineer Jim McKain.

SMPTE Sustaining member **Research Technology International** is celebrating its 25th anniversary this year. Founded by Ray L. Short and Howard Bowen in 1970, RTI has become an internationally known manufacturer of professional video and motion-picture film care equipment. The company, based in Lincolnwood, Ill., now occupies a 60,000 sq. ft. manufacturing center and has over 100 employees. Lipsner-Smith Co., an RTI subsidiary, is the world's leading manufacturer of 16mm, 35mm, and 70mm motion-picture film cleaning machines. In addition, RTI operates Tek Media Supply Co., a national distributor of audiovisual supplies, furniture, and equipment.

The Third Color Imaging Conference, to be held November 7-10, 1995, at The Radisson Resort, Scottsdale, Ariz., will take an interdisciplinary look at the cre-

ation, transmission, reproduction, and display of color images — both traditional and digital. The conference is jointly sponsored by the Society for Information Display (SID) and the Society for Image Science & Technology (IS&T).

The conference will kick off with half-day tutorials that introduce essential topics, including fundamentals of colorimetry, color measurement and instrumentation, color management systems, color in electronic displays, color in hard-copy, digital halftoning, and color image compression.

Three days of presentations follow the tutorials, organized into the following sessions: Color Matching and Appearance; Linear Methods Based on Spectra and Geometry; Color Display Technology and Applications; Color Printers and Scanners; Color Image Processing; Color Management; Color Communication Systems; and Color Imaging in Medicine, Image Restoration and the Arts.

For further information, contact Pam Forness, Society for Image Science & Technology, 7003 Kilworth Ln., Springfield, VA 22151, (703) 642-9090; Fax: (703) 642-9094.

Rocky Mountain Film & Video Expo '95, scheduled for September 26-28, 1995, at the John Q. Hammons Convention Center in Denver, Colo., will feature industry experts in a series of seminars ranging from the history of lighting in Hollywood to the marketing of film and video products. For more information, contact ExpoMasters at (303) 771-2000, fax: (303) 843-6232.