

News

Edward Hobson Joins Sony Electronics SMPTE Conference Vice-President

Edward P. Hobson II has joined Sony Electronics as vice-president of production systems. Based in San Jose, Hobson will be responsible for production applications and related product lines within the Broadcast and Product Systems Marketing Group. Hobson has been in the broadcast and production industry for more than 25 years, most recently as vice-president of sales and marketing for Graham-Patten Systems. Prior to Graham-Patten, he was marketing vice-president at National TeleConsultants. He also spent 13 years in a variety of positions at the Grass Valley Group.



An SMPTE member since 1984, Hobson served as New York Section Manager and Sacramento Section Secretary/Treasurer before becoming Conference Vice-President in 1993. He has also served on various Local Arrangements Committees for SMPTE Technical Conferences.

"The Movie Experience" is being presented by the Toronto Section, March 8-9, 1996, at Deluxe Toronto, Ltd. The two-day tutorial will trace the life of a feature film from creative concept to its showing in the local theater. The event will begin Friday evening, March 8, with a reception and the showing of a first-run feature film. On Saturday, March 9, attendees will be treated to a series of guest speakers and demonstrations. The price of "The Movie Experience" is \$100 for SMPTE members, \$115 for nonmembers, and \$75 for students. Space is limited, so early registration is encouraged. Checks should be made payable to "The Movie Experience" and mailed to 3235 14th Ave., Markham, Ont., Canada L3R 0H3. For more information, call "The Movie Experience" Hotline at (416) 979-5232.

Alex Welti, Soundcraft, has been promoted to the position of product manager, where he will be responsible for sales support, product development, quality control, and training. He will also interface directly with North American Soundcraft customers who require special modifications and custom configurations. Welti, who had been Soundcraft's technical support manager, previously worked in various technical and marketing posi-

tions at Westlake Audio, Los Angeles, Calif., and Modern Videofilm/Modern Sound, Burbank, Calif.

Dennis Michelson has joined the Computer Film Co. (CFC) as head of production. Prior to joining CFC he was a freelance visual effects supervisor in Los Angeles, where he worked on such films as *Gremlins 2*, *Matinee*, *On Deadly Ground*, and *Three Wishes*. A 20-year veteran of the film industry, Michelson's previous positions include Xerox camera operator at Hanna-Barbera and assistant editor at both Universal and Warner Bros. He also held various assignments as visual effects editor and editorial supervisor at Universal Hartland, Digital Productions, Apogee, and Boss Film Corp. Among his credits at these facilities are *Meteor*, *Firefox*, *2010*, *Ghostbusters*, *Poltergeist II*, *Big Trouble in Little China*, and *Die Hard*.

Macworld Expo is scheduled for January 9-12, 1996, at the Moscone Theater in San Francisco, Calif. A total of 15 sessions are scheduled, featuring such presentations as "Creative Imaging," "Digital Video in Cyberspace," "New Worlds of Expression for Digital Video," "Animation and 3-D," "Techniques for Eye-Popping Special Effects," "Authoring Tips and Techniques," and "Video Production Guidelines." For more information, contact Macworld Expo/San Francisco, 1400 Providence Hwy., Norwood, MA 02062, or access their Web page at <http://www.mha.com/macworldexpo>.

Lightfair International will be held from May 14 to 16, 1996, at the Moscone Theater in San Francisco, Calif. A special pre-show conference will feature such workshops as "Do-It-Yourself Photography," "Custom Fixture Design Process," "Landscape Lighting for Exterior and Interior Applications," and "Lighting Fundamentals, Defining and Using Color, and the Lighting Design Process." During the conference, presentations will be given in six separate tracks: "Professional Practice," "Commercial Design," "Residential Design," "Equipment," "Energy and Technical Issues," and "Theater and Entertainment." Some 84% of exhibitor space has been claimed, with more organizations expected to sign on. The event is co-sponsored by the Illuminating Engineering Society of North America (IESNA) and the International Association of Lighting Designers (IALD). For exhibitor information, contact Libby Snyder Morley at (404) 220-2215, and for confer-

ence program information, call Renee Gable at (404) 220-2217.

Imaging the Future II: Storytelling for the New Millennium, a joint effort by the Kauai Institute for Communications Media and the American Film Institute, will be held April 22-28, 1996, at the Kauai Marriott Resort and Beach Club, Kauai, Hawaii. The technical and hands-on training workshops on April 22, 23, and 24, will take a look at digital storytelling, narrative for interactive media, digital music and sound designs, and designing for the Internet. An International Conference will take place from April 25 to 28. For more information, contact The American Film Institute, 2021 N. Western Ave., Los Angeles, CA 90027, (800) 999-4234, fax: (213) 467-4578.

Eurographics '96, presented by the European Association for Computer Graphics, is scheduled for August 26-30, 1996, Poitiers, France. The conference will follow three separate themes: computer graphics, virtual reality, and graphics highways. Each theme will feature a mixture of invited and submitted presentations as well as demonstrations and exhibitions through a broad range of applications, including CAD, medicine, video games, education, and audio/visual. For more information, contact Conference Secretariat, Eurographics '96, INRIA Rocquencourt/Relations Extérieures, B.P. 105-78153, Le Chesnay Cedex, France, phone: +33 1 39 63 56 00, fax: +33 1 39 63 56 38, e-mail: eg96@inria.fr

SMPTE's World Wide Web Page Updated

The Society's home page on the World Wide Web has been expanded to include more information about its publications, including the *SMPTE Journal*. A complete list of the publications available from the SMPTE can now be accessed via the Internet, with an order form that allows to e-mail your order directly to Headquarters.

In addition, every abstract printed in the *Journal* during 1995 is available to Web readers. With a few simple clicks, you can receive the titles and summaries from all tutorials and technical papers, starting with the January 1995 issue. SMPTE's site on the World Wide Web — which can be reached at <http://www.smpte.org> — is continuously being improved and updated to provide you with the most comprehensive and current information about the Society.