

The First Annual Spring Film Conference and Exhibition

March 20 to 22, 1997
Century Plaza Hotel • Los Angeles, Calif.

The SMPTE focuses on television in February and then turns its attention to film in March with the First Annual SMPTE Spring Film Conference and Exhibition. This new event takes place in the home of film, Los Angeles, March 20 to 22, 1997, at the Century Plaza Hotel. The entire focus of this forum will be the film industry, concentrating on such aspects as feature films and films for television.

All-Day Tutorial

An all-day tutorial is scheduled to start off the conference. The topic and off-site location will be named at a later time.

Call for Papers

"Film: Still the Master in a Digital World" has been announced as the theme for the conference. According to Program/Local Arrangements Chair David Richards, Action Capture, four sessions will take place on Friday and Saturday, March 21 and 22, and will include technical papers as well as demonstrations and panel discussions.

Ed DiGiulio, Cinema Products Corp., and director of photography John Hora head up the first session on Friday morning. "Production," held in conjunction with the American Society of Cinematographers (ASC), will examine the technical and creative aspects of getting the story on film. That afternoon, "Laboratory" will be presented in association with the ACVL. This session, headed by Frank Ricotta,

Technicolor, and Paul Law, Consolidated Film Industries, will emphasize improvements in film restoration practices.

The first Saturday session is "Post-Production," chaired by Paul Carey, Component Video, and Jon Erland, Composite Components. This session will look at editing, telecine transfer, effects, etc. The conference will conclude Saturday afternoon with "Distribution/Exhibition." Presented in association with ITEA and led by Ioan Allen, Dolby Labs, this session will examine projection systems, screens, sound, formats, and theater quality.

If you are interested in presenting a paper, contact Editorial Coordinator Marilyn Waldman at SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607, tel: (914) 761-1100, fax: (914) 761-3115, e-mail: mwaldman@smpte.org. You can also submit a paper on-line by accessing the SMPTE home page at <http://www.smpte.org/> and following the directions.

For More Information...

To find out more about this exciting new conference being put together by the SMPTE, you can contact the Marketing Department at Headquarters, e-mail: mktg@smpte.org. Make sure you also watch the *SMPTE Journal* and *News & Notes* for updates. New information will also be posted on the SMPTE home page as it becomes available.

— Aileen Moroney