

Engineering News

New Working Groups

A number of new Working Groups have been formed under the Committee on Packetized Television Technology (PT20).

The Working Group on Switching and Synchronization (PT20.02) will study the transport mechanisms of packetized data streams, in particular those conforming to the systems layer of MPEG-2. Also where appropriate, emphasis will be placed on the implementation defined in the ATSC Digital Television Standard for HDTV Transmission, and the forthcoming Standard Definition components of the proposed Advanced Television System.

The Working Group on Television Compression Systems (PT20.03) will draft documents which define user requirements and related technical specifications for intrafacility and contribution-quality compressed television signals. These documents will form the basis for input to compression standards development organizations outside of SMPTE, and provide further basis for SMPTE work in this area.

The Working Group on Packetized Television Interconnection (PT20.04) will define user requirements and related technical specifications for intrafacility interconnection of packetized television signals. Consideration will be given to requirements for the transmission of other data (e.g., control) on the same system and the realization of a truly practical interconnection method. Both point-to-point and network topologies will be evaluated.

If you would like to participate in any of the SMPTE Engineering Committees, please contact the Engineering Department at Society Headquarters, (914) 761-1100, fax: (914) 761-3115.

SMPTE Monthly Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held.

Meeting times shown are approximate. It is possible that meetings may start earlier or later than indicated, depending upon the individual workloads of each group. You should be prepared to arrive earlier than the time listed.

Additional information on participation in these meetings is available from the Engineering Department

Engineering Meeting Schedule

December

2	8:00 a.m.	WG on Monitoring and Diagnostics	Hewlett-Packard
Mon.	10:00 a.m.	S17.36 (A. Colpa)	Santa Clara, Calif.
2	10:00 a.m.	WG on Fiber Optic Camera Cable	Hewlett-Packard
Mon.	12 noon	S17.44 (F. Della Iacono)	
2	1:00 p.m.	WG on Ref. Signals for Digital Areas	Hewlett-Packard
Mon.	3:00 p.m.	S17.46 (G. Roe)	
2	3:00 p.m.	WG on Ancillary Data	Hewlett-Packard
Mon.	5:00 p.m.	S17.10 (J. Safar)	
3	8:00 a.m.	Committee on Signal Technology	Hewlett-Packard
Tues.	10:00 a.m.	S17 (W. Miller)	
3	10:00 a.m.	Audio Subgroups	Hewlett-Packard
Tues.	3:00 p.m.	TBA	
3	3:00 p.m.	Committee on Audio Technology	Hewlett-Packard
Tues.	5:00 p.m.	A12 (R. Uhlig)	
4	8:00 a.m.	WG on Packetized TV Interconnection	Hewlett-Packard
Wed.	12 noon	PT20.04 (J. Safar)	
4	1:00 p.m.	WG on Switching and Synchronization	Hewlett-Packard
Wed.	3:00 p.m.	PT20.02 (P. Symes)	
4	3:00 p.m.	WG on TV Compression Systems	Hewlett-Packard
Wed.	5:00 p.m.	PT20.03 (N. Neubert)	
5	8:00 a.m.	WG on Video Index	Hewlett-Packard
Thurs.	10:00 a.m.	PT20.05 (M. Everett)	
5	8:00 a.m.	WG on Digital Control	Hewlett-Packard
Thurs.	10:00 a.m.	P18.10 (P. Jarrett)	
5	10:00 a.m.	WG on Headers and Descriptors	Hewlett-Packard
Thurs.	12 noon	PT20.01 (B. Lechner)	
5	1:00 p.m.	Committee on Packetized Technology	Hewlett-Packard
Thurs.	3:00 p.m.	PT20 (D. Fibush)	
5	3:00 p.m.	WG on Time and Control Code	Hewlett-Packard
Thurs.	5:00 p.m.	P18.25 (S. Scott)	
5	5:00 p.m.	WG on Editing Procedures	Hewlett-Packard
Thurs.	7:00 p.m.	P18.27 (O. Morgan)	
5	5:00 p.m.	WG on Subjective Test Materials	Hewlett-Packard
Thurs.	7:00 p.m.	P18.45 (P. Livingston)	
6	8:00 a.m.	WG on Telecine Practices	Hewlett-Packard
Fri.	10:00 a.m.	M21.18 (P. Chapman)	
6	10:00 a.m.	Committee on Production Technology	Hewlett-Packard
Fri.	12 noon	P18 (P. Livingston)	
6	1:00 p.m.	WG on Authoring and Content	Hewlett-Packard
Fri.	3:00 p.m.	M21.21 (Stumpf/Tully)	
6	3:00 p.m.	WG on Closed Captioning and Subtitles	Hewlett-Packard
Fri.	5:00 p.m.	M21.22 (B. Potkin)	
6	5:00 p.m.	Committee on Multimedia Technology	Hewlett-Packard
Fri.	7:00 p.m.	M21 (G. Shutz)	
9	8:30 a.m.	WG on Tape Archiving	Dolby Labs
Mon.	11:30 a.m.	V16.07 (E. Zwaneveld)	San Francisco
9	12:30 p.m.	WG on User Auto Storage/Retrieval	Dolby Labs
Mon.	3:30 p.m.	V16.09 (J. Heitmann)	
9	3:30 p.m.	WG on TV Recording Applications	Dolby Labs
Mon.	5:30 p.m.	V16.03 (H. Mahler)	
10	8:30 a.m.	WG on Compressed Format (D-7)	Dolby Labs
Tues.	11:30 a.m.	V16.08 (K. Sadashige)	
10	12:30 p.m.	Committee on TV Rec./Repro Technology	Dolby Labs
Tues.	2:30 p.m.	V16 (K. Sadashige)	
11	7:00 a.m.	AHG on Audio Prod./Post Programming	Dolby Labs
Wed.	9:00 a.m.	A12.68 (M. Strong)	

March 1997

3-7	TBA	P18, S17, A12, M21 and subgroups	Turner Entertain.
M.-F.			Atlanta, Ga.