

Engineering News

SEEC — SMPTE Engineering Electronic Communications

SEEC, the SMPTE Engineering Electronic Communications system, is available as a private area on CompuServe, the international computer information network.

SEEC offers users access via computer modems to calendars of SMPTE engineering meetings and other Society activities, a general Engineering Committee bulletin board, and to library and message sections devoted to individual Technology Committees and their subcommittees.

The Technology Committee libraries hold committee drafts of SMPTE Standards, Recommended Practices and Engineering Guidelines, and other items of interest to the Engineering Committees, which can be downloaded by the committee members. Comments on these drafts can then be uploaded to the corresponding Technology Committee message section, where they can be read by the members and considered for incorporation into succeeding drafts.

As a private CompuServe area, SEEC will not be visible or accessible to regular CompuServe users. To access SEEC, users must sign up for a CompuServe membership under a special sign-up ID available from the Engineering Dept. at SMPTE. There are no extra charges for accessing SEEC; all costs are identical to the usual CompuServe charges. All the normal CompuServe features are available to SEEC users.

For more information on joining SEEC, contact the Engineering Dept., SMPTE, (914) 761-1100, Fax: (914) 761-3115, or through CompuServe mail to 71362,22.

Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

Monthly Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held. Additional information on participation in these meetings is available from the Engineering Dept.

Engineering Meeting Schedule

February		
21 Mon.	AHG on Audio Prod/Post Ent. Prog. A12.68	(M. Strong) Walt Disney Studios Burbank, Calif.
March		
4 Mon.	WG on Editing Procedures P18.27	(O. Morgan) Eastman Kodak Miami, Fla.
4 Mon.	WG on Time and Control Code P18.25	(S. Scott) Eastman Kodak
4 Mon.	WG on Digital Control P18.10	(P. Jarrett) Eastman Kodak
5 Tues.	Committee on Production Technology P18	(P. Livingston) Eastman Kodak
5 Tues.	WG on Jitter S17.12	(K. Ainsworth) Eastman Kodak
5 Tues.	WG on Digital Audio Interfaces S17.40	(K. Reynolds) Eastman Kodak
5 Tues.	WG on Ref. Signals for Digital Areas S17.46	(Roe/Lilley) Eastman Kodak
5 Tues.	WG on Monitors and Diagnostics S17.36	(B. Miller) Eastman Kodak
6 Wed.	WG on Fiber Optic Camera Cable S17.44	(F. Della Iacono) Eastman Kodak
6 Wed.	WG on Ancillary Data S17.10	(J. Safar) Eastman Kodak
6 Wed.	WG on ATP S17.39	(F. Remley) Eastman Kodak
6 Wed.	WG on Headers and Descriptors P18.01	(Gerovac/Lechner) Eastman Kodak
6 Wed.	WG on Video Index P18.41	(B. Miller) Eastman Kodak
6 Wed.	WG on Subjective Test Materials P18.45	(J. Gaspar) Eastman Kodak
7 Thurs.	Committee on Signal Technology S17	(B. Miller) Eastman Kodak
7 Thurs.	WG on Packet. Tele. Interconnect S17.44	(R. Wilson) Eastman Kodak
7 Thurs.	WG on Switching and Synchronization P18.02	(P. Symes) Eastman Kodak
8 Fri.	WG on TV Compression Systems P18.44	(D. Fibush) Eastman Kodak
8 Fri.	Committee on Packetized TV Technology PT	(D. Fibush) Eastman Kodak
11 Mon.	WG on Tape Archiving V16.07	(E. Zwaneveld) TBA Orlando, Fla.
11 Mon.	SG on Automated Storage and Retrieval V16.09	(J. Heitmann) TBA
12 Tues.	WG on Compressed 1/4-in. D-7 Format V16.08	(K. Sadashige) TBA
12 Tues.	WG on TV Recording Applications V16.03	(H. Mahler) TBA
13 Wed.	Committee on TV Record and Repro. Tech. V16	(H. Mahler) TBA