

News

McMurtray Joins LaserPacific

SMPTE Hollywood Governor **T. Russell McMurtray**, a 30-year veteran of Eastman Kodak Co., has joined LaserPacific Media Corp. as director of operations in its film laboratory services division. In his new position, McMurtray will oversee the day-to-day operations of the film laboratory as well as assist customers using the company's film and electronic post-production.



A 1962 graduate of the University of Texas (Austin) with a B.S. in chemistry, McMurtray was recruited by the Eastman Kodak Co. to work in their Research Lab in Rochester. He was subsequently sent to the Eastman Kodak Hollywood motion-picture office as a sales and engineering representative. In 1969, he participated in special engineering training in telecine operations, focusing on the problems of interfacing film with television; this post took him to San Diego, Hawaii, and Seattle, dealing with motion-picture laboratories, television stations, and educational institutions.

From 1982 until his retirement from

Kodak ten years later, McMurtray was reassigned to Kodak's Hollywood office as the district electronics specialist. This assignment involved both knowledge and extensive contact with the video entertainment industry at a time when the industry was in the throes of radical changes in the way television programs shot on film were post-produced and delivered to the networks.

In addition to his SMPTE responsibilities, McMurtray is also an elected member of the Society of Broadcast Engineers.

Alfred Muller has joined West Side Video, the post-production arm of Video Services Corp. (VSC), as an editor. Muller will provide comprehensive editing services to the full spectrum of markets currently served by West Side Video, including animatics, shows, sitcoms, documentaries, and music programming. His most recent project, "The Richard Tucker 20th Anniversary Gala," aired New Year's Eve on PBS.

Philips Electronics North America Corp., an SMPTE Sustaining Member, has completed its acquisition of Alamar Electronics USA, Inc., a leading producer and installer of broadcast, cable, and satellite television automation systems. Alamar becomes part of Philips' Business Electronics, which includes extensive

holdings in broadcast television equipment, systems, and services.

CINEC 96 will take place at the Munich Order Center, Munich, Germany, from September 21-23, 1996. The trade fair is scheduled to showcase the latest in motion-picture technology and post-production equipment. Those targeted for the event are film producers, camera crews, directors, production managers, art directors, electricians, sound mixers, and others involved in film production. For more information, contact Jerry Kallman, Jr., U.S. Representative, Kallman Associates, 20 Harrison Ave., Waldwick, NJ 07463; tel: (201) 652-7070, fax: (201) 659-3898.

Focal Press, a publisher specializing in photography, cinematography/videography/multimedia, theater/live performance, and broadcasting/communications, has announced the establishment of a new home page on the World Wide Web. The site is located at <http://www.bh.com/bh/fp/> and contains product listings by category and discipline for more than 350 titles. Individual Web pages include author, title, and ISBN, along with table of contents, number of pages, and detailed information about each title. The site includes instructions for ordering products by fax or phone.

Calendar

SMPTE Activities

LOS ANGELES, CALIF. — 138th SMPTE Technical Conference and World Media Expo, Los Angeles Convention Center, *October 9-12, 1996.*

For more information on this and other SMPTE activities contact SMPTE Headquarters:

(914) 761-1100 Fax: (914) 761-3115

March

Reflector Design — Theory and Practice Seminar, Embassy Suites, Denver, Colo. Info: TLA Lighting Consultants, 7 Pond St., Salem, MA 01970. *March 18-20, 1996.*

April

ICT'96 International Conference on Telecommunications, The Marmara Hotel, Istanbul, Turkey. Info: Aykut

Hocanin or Rusen Meylani, Secretariat, Bogaziçi University, Electrical-Electronic Engineering Dept., Bebek, Istanbul 80815, Turkey. *April 13-17, 1996.*

National Association of Broadcasters 74th Annual Convention, Las Vegas Convention Center, Las Vegas, Nev. Info: NAB, 1771 N St. NW, Washington, DC 20036. *April 15-18, 1996.*

Imaging the Future II: Storytelling for the New Millenium, Kauai Marriott Resort and Beach Club, Kauai, Hawaii. Info: The American Film Institute, 2021 N. Western Ave., Los Angeles, CA 90027. *April 22-28, 1996.*

August

Siggraph '96, New Orleans Convention Center, New Orleans, La. Info: Exhibition Management, Hall-Erickson, Inc., 150

Burlington Ave., Clarendon Hills, IL 60514. *August 4-9, 1996.*

Eurographics '96, Futuroscope Poitiers, Poitiers, France. Info: Conference Secretariat, Eurographics '96, INRIA Rocquencourt/Relations Extérieures, B.P. 105-78153, Le Chesnay Cedex, France. *August 26-30, 1996.*

September

IBC96, RAI Exhibition and Congress Centre, Amsterdam, The Netherlands. Info: Sarah Campbell, IBC Office, Savoy Place, London, WC2R OBL. *September 12-16, 1996.*

November

The 4th IS&T Color Imaging Conference, The Radisson Resort, Scottsdale, Ariz. Info: IS&T, 7003 Kilworth Ln., Springfield, VA 22151. *November 19-22, 1996.*