

## Books, Booklets, Brochures

**Special Effects in Television, 3rd. ed.**, is written for anyone involved in the world of special effects, from the effects assistant about to launch a career to the experienced director and production staff who wish to familiarize themselves with the latest techniques. Formerly *The Technique of Special Effects in Television*, the third edition has been revised to include new sections on computer-assisted design, special effects in commercials, creating dirt and decay in the studio, use of paint, and the latest artificial snow techniques. Each technique is fully described, giving details of equipment used, working principles, and the type of effect obtained. There is also guidance on conduct and correct procedure for those engaged in dangerous sequences. Edited by freelance consultant, director, and writer Bernard Wilkie, the 282-page, illustrated paperback is \$47.95 and is published by Focal Press, 313 Washington St., Newton, MA 02158-1626.

**The Basics of Video Production** by Des Lyver and Graham Swainson is aimed at anyone wishing to learn about video production. It is equipment nonspecific, merely dealing with the principles and processes involved in obtaining professional results in educational and training environments. The 128-page paperback explains in simple language who works where and what each member of the team is responsible for. There are brief but comprehensive details of the types of equipment used in each area, as well as hints and tips to help choose equipment to fulfill a particular need. The reader will learn the production process from conceptualization, right through to the final screening. The book, which is illustrated, is \$14.95 and published by Focal Press, 313 Washington St., Newton, MA 02158-1626.


**Basics of Video Sound** by Des Lyver is aimed at anyone wishing to learn about recording sound for video productions. The book starts at the beginning with the make-up of the sound team and the acoustic problems they have to face in different environments. It is equipment nonspecific and references to technical matters are included only where necessary to understanding. Brief but comprehensive details of the types of equipment likely to be encountered are included. The 128-page paperback includes studio and on-location recording, practical examples for common productions, hints and tips for choosing equipment, as well as a comprehensive glossary. *Basics of Video Sound* is \$14.95 and available from Focal Press, 313 Washington St., Newton, MA 02158-1626.

**Principles of Digital Audio, 3rd ed.**, provides an introduction to digital audio, and has been updated to include new technologies to both audio and computer users, as well as engineering students. Advances in optical disc recording, interfacing and networking, perceptual coding theory and applications, and digital audio broadcasting are all discussed in the 622-page paperback, available from McGraw-Hill, 1221 Ave. of the Americas, New York, NY 10020.

**The Complete Handbook of Magnetic Recording, 4th ed.**, has been published by Danvik, Box 30791, Santa Barbara, CA 93130. This handbook, recommended for technicians and engineers working in the magnetic recording industry, contains 776 illustrations and each chapter has extensive bibliographies, for a total of 1,725 references. The 807-page book is \$65.00.

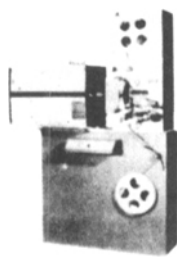
**The 1996 EEM/Electronic Engineers Master printed catalog**, as well as the **1996 EEM CD-ROM for Windows**, are available from Hearst Business Publishing/UTP Division, 645 Stewart Ave., Garden City, NY 11530. The updated and expanded catalog includes over 4,400 new and updated product catalog data pages from more than 1,000 manufacturers; more than 4,100 different product listings with hundreds of new products; 5,300 manufacturer listings, including 300 new listings; 63 product sections, including new sections on LAN products, terminal blocks, and test accessories; 39 product selection guides, updated with the latest product selection parameters; and 20 miniglossaries and charts, expanded with the latest hard-to-find technical details. The CD-ROM provides fast and efficient electronic access to all the product information in the catalog; it also includes the complete EEM Manufacturers & Sales Offices Directory.

**The 1996 Measurement Products Catalog** is now available from Tektronix, Inc., Tektronix Measurement Business Division, Literature Distribution Center, P.O. Box 1520, Pittsfield, MA 01202. The 600-page softcover book features detailed descriptions of 900 products, with the almost 100 new products highlighted in their own section. Comprehensive indexes list products both by name and by function.



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## Obituaries

**Eric S. Parsons** passed away on August 15, 1995, at the age of 67. A retiree of Bell Canada, Parsons also worked at Cinetone newsreels for three years (1948-1951), where he worked on special effects. Parsons had been a member of the Society since 1992.

**Frank Pivalo** died on November 15, 1995. He was 73 years old. When he joined the SMPTE in 1977, Pivalo was employed at WCBS-TV, New York, where he was responsible for sound recording for news and documentaries.