

# Classified

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society cannot be used for replies.*

### Positions Available

**Broadcast Maintenance Engineer.** Immediate opportunity. Must be able to troubleshoot studio equipment, Betacam SP, RF cable, master control, and related equipment to the component level. Knowledge of computers, LAN and PBX switches. BSEE or equivalent and 3 to 5 years experience. Good pay, excellent benefits. Send resume to Daniel Ouellet, Canadian Broadcasting Corp., 529 14th St. N.W., Ste. 500, Washington, DC 20045. (202) 638-3286. Internet: douellet@washington.cbc.ca.

**Chief Engineer.** Full-service digital audio production center in S. Norwalk, Conn., has immediate opening for full-time staff chief engineer. Minimum 5 years experience, knowledge of GVG 200 and 300 switchers, digital Betacam, D-2, 1-in. Beta SP, Avid, Chyron, Quantel Paintbox, Mac, and PC a must. Participation in employee stock ownership plan. Contact Wendy Lambert, Palace Production Center, (203) 853-1740. Fax: (203) 855-9608.

**Chief Engineer.** Expanding NE independent seeks chief or assistant chief with excellent knowledge of UHF transmitter operation and experience in installation and maintenance of studio, production, master control, and microwave systems. General license required, SBE certificate a plus. Send resume and salary requirement to: Richard French, WRNN-TV, 721 Broadway, Kingston, NY 12401, (914) 339-6200. Fax: (914) 339-0115.

**Director of Engineering/Chief Engineer.** Position requires 7 years experience in design, operation, maintenance, and testing of video facilities. Prior supervisory or management experience essential. Must have extensive background in transmission, automated broadcast playback systems, studio systems, analog and digital distribution, post-production, graphics, and computer networking. Competitive salary and excellent benefit package. Send resume and salary requirements to Gwynne McConkey, Lifetime Television, 34-12 36th St., Astoria, NY 11106. Fax: (718) 706-3500.

**Field Applications Engineer.** To support the sale of video, audio, and CATV test products in southern California and a **Distribution Manager** for the Western region. Fax resume to Pete Alexander, Tektronix, at (714) 789-1366.

**Mobile Satellite Operating Technician, Engineering.** To provide primary hands-on field supervision and operating support for mobile satellite uplink trucks. Requires valid commercial driver's license and working knowledge of the equipment and techniques required to transmit and receive video and audio program material to and from communication satellites. Send resume to Maureen Pilla, WHYY, Inc. 150 N. Sixth St., Philadelphia, PA 19106. EOE.

**Senior Software Engineer.** Requires experience in object oriented programming utilizing DOS, Windows, Delphi, and Pascal. Must have good communication skills and be a self-starter with the ability to carry projects from concept to completion. Send resume to MarCom, Louth Automation, 1731 E. Embarcadero Rd., Palo Alto, CA 94303. Fax: (415) 843-3666, e-mail: tracy@louth.com. EOE.

**Video Service Technician.** Requires 5 years experience in the repair, maintenance, and calibration of major broadcast and industrial tape formats and imaging systems. Strong background in hands-on work with cameras, DVEs, SEGs, switchers, controllers, and editors; excellent systems engineering skills; and background in application in professional/industrial video. Highly competitive salary and benefits package. Send resume with salary history to JVC Service and Engineering Co. of America, Attn: PRO-1, 5665 Corporate Ave., Cypress, CA 90630. Fax: (714) 952-2305. EOE.

# SONY

## Projects

### Department Manager

Within the Systems Integration Division, you will orchestrate the management of resources to execute complex, fully integrated broadcast systems. The ideal candidate will bring thorough project management experience and will be expected to further enhance project management techniques and new quality assurance programs. Your major responsibility will be to ensure project completion, both within schedule and budget. You will work in concert with our marketing and sales groups for future project budgeting. You will also prepare and update budgets and capital expenditures.

Requires 10+ years' experience in broadcast or production systems, as well as project management with 6 years' supervisory experience. Job Code: CCY-PDM

### Proposal Manager

Utilize your sales and marketing expertise to oversee the development, coordination and preparation of sales proposals. This will include specifying strategy formulation and plan generation, as well as designing proposal formats and ensuring that guidelines meet customer and company needs. Requires 4+ years' broadcast or television production experience emphasizing operations. Excellent writing skills a must; familiarity with value-added sales processes desirable. Job Code: CCY-PM

### Sr. Video Systems Design Engineers

#### Regular Full-time and Contract/Temporary

We're looking for very seasoned Engineers to work on designing large scale digital audio and video facilities. Candidates must be strong in system level engineering design, technical problem solving, team building and communications. Responsibilities will include the design of floor plans, equipment rack elevation layouts, and detailed signal flow construction diagrams. Fluency in Microsoft Excel for Windows is required; AutoCAD, MS Word and MS Access software knowledge a plus.

Requires 5+ years' experience in the design, operation, maintenance and testing of large scale state-of-the-art analog and serial digital audio and video production, as well as broadcast facilities. Job Code: CCY-VSD

Send responses to: **Sony Electronics Inc., 3300 Zanker Road, MS: SJ-2C2, San Jose, CA 95134; FAX (408) 955-5166. Or e-mail youngc@ccmail.nhq.sony.com. EOE.**

## SMPTE

### Test Films



SMPTE has a full line of test materials for television and motion pictures, including monochrome TV test patterns, color TV subjective reference films and slides, photographic sound test films, magnetic sound test films, and a complete range of projector performance films. Most TV films are available in 35mm, 16mm, and 2 X 2-inch transparencies. The sound films are available in 35mm and 16mm (the magnetic sound films are also available in super 8), and the projector performance films are available in 35mm, 16mm, super 8 and regular 8, depending upon the film type. Films are in stock for immediate shipment. All films are guaranteed.

*For your free catalog, write to:*

**SMPTE Test Film Dept.  
595 W. Hartsdale Ave.  
White Plains, NY 10607**