

Engineering News

SEEC — SMPTE Engineering Electronic Communications

SEEC, the SMPTE Engineering Electronic Communications system, is available as a private area on CompuServe, the international computer information network.

SEEC offers users access via computer modems to calendars of SMPTE engineering meetings and other Society activities, a general Engineering Committee bulletin board, and to library and message sections devoted to individual Technology Committees and their subcommittees.

The Technology Committee libraries hold committee drafts of SMPTE Standards, Recommended Practices and Engineering Guidelines, and other items of interest to the Engineering Committees, which can be downloaded by the committee members. Comments on these drafts can then be uploaded to the corresponding Technology Committee message section, where they can be read by the members and considered for incorporation into succeeding drafts.

As a private CompuServe area, SEEC will not be visible or accessible to regular CompuServe users. To access SEEC, users must sign up for a CompuServe membership under a special sign-up ID available from the Engineering Dept. at SMPTE. There are no extra charges for accessing SEEC; all costs are identical to the usual CompuServe charges. All the normal CompuServe features are available to SEEC users.

For more information on joining SEEC, contact the Engineering Dept., SMPTE, (914) 761-1100, Fax: (914) 761-3115, or through CompuServe mail to 71362.22.

Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

Monthly Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held. Additional information on participation in these meetings is available from the Engineering Dept.

Engineering Meeting Schedule

May		
15 Wed.	AHG on Audio Production/Post Eng. Prgm. A12.68 (M. Strong)	Disney Studios Burbank, Calif.
June		
2 Sun.	Engineering Training (for Chairmen and Secretaries)	Sheraton Universal Universal City, Calif.
2 Sun.	WG on Digital Control P18.10 (P. Jarrett)	Sheraton Universal
3 Mon.	WG on Editing Procedures P18.27 (O. Morgan)	Sheraton Universal
3 Mon.	WG on Time and Control Code P18.25 (S. Scott)	Sheraton Universal
3 Mon.	WG on Jitter S17.12 (K. Ainsworth)	Sheraton Universal
3 Mon.	WG on Monitors and Diagnostics S17.36 (B. Miller)	Sheraton Universal
4 Tues.	Committee on Production Technology P18 (P. Livingston)	Sheraton Universal
4 Tues.	Committee on Audio Technology and WG on Digital Audio (combined meeting)	Sheraton Universal
4 Tues.	WG on Fiber Optic Camera Cable S17.44 (F. Della Iacono)	Sheraton Universal
4 Tues.	WG on Ancillary Data S17.10 (J. Safar)	Sheraton Universal
4 Tues.	WG on Advanced TV Production S17.39 (F. Remley)	Sheraton Universal
5 Wed.	Committee on Signal Technology S17 (W. Miller)	Sheraton Universal
5 Wed.	WG on Subjective Test Materials P18.45 (J. Gaspar)	Sheraton Universal
5 Wed.	WG on Video Index PT20.05 (W. Miller)	Sheraton Universal
5 Wed.	WG on Headers and Descriptors PT20.01 (B. Lechner)	Sheraton Universal
6 Thurs.	WG on Packetized TV Interconnection PT20.04 (R. Wilson)	Sheraton Universal
6 Thurs.	WG on TV Compression Systems PT20.03 (N. Neubert)	Sheraton Universal
6 Thurs.	WG on Switching and Synchronization PT20.02 (P. Symes)	Sheraton Universal
6 Thurs.	WG on Production Colorimetry M21.17 (L. DeMarsh)	Sheraton Universal
6 Thurs.	Committee on Packetized Television PT20 (D. Fibush)	Sheraton Universal
7 Fri.	WG on Telecine Practices M21.18 (P. Chapman)	Sheraton Universal
7 Fri.	WG on Digital Pictures M21.16 (G. Kennel)	Sheraton Universal
7 Fri.	WG on Authoring and Content M21.21 (Stumpf/Tully)	Sheraton Universal
7 Fri.	WG on Closed Captioning and Subtitles M21.22 (B. Potkin)	Sheraton Universal
7 Fri.	Committee on Multimedia Technology M21 (G. Shutz)	Sheraton Universal
17 Mon.	WG on Tape Archiving V16.07 (E. Zwaneveld)	National Film Board Montreal, Que.
17 Mon.	SG on Automated Storage and Retrieval V16.09 (J. Heitmann)	National Film Board
18 Tues.	WG on Compressed 6.35mm D-7 Format V16.08 (K. Sadashige)	National Film Board
19 Wed.	WG on TV Recording Applications V16.03 (H. Mahler)	National Film Board
19 Wed.	Committee on TV Recording and Repro. Technology V16 (K. Sadashige)	National Film Board