

## SMPTE HOUSING FORM

**Hotel reservations can be made anytime between May 16, 1996 and September 10, 1996.**

Complete this form and send to Rogal America by mail, fax, or phone. (Please have this form handy when calling.) Confirmation of your reservation will be sent within three days from the time your information is received. All rooms require a guarantee in the amount of one night's room & tax prior to September 10, 1996.

<b>Mail:</b> Rogal America/SMPTE Housing Bureau 313 Washington St. Newton, MA 02158	<b>Phone:</b> Rogal America/SMPTE Housing Bureau 1-800-722-0504 or (617) 965-8000	<b>Fax:</b> Rogal America/SMPTE Housing Bureau (617) 630-6900
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Name \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Country \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_ Tel \_\_\_\_\_ Fax \_\_\_\_\_

Date of Arrival \_\_\_\_\_ Date of Departure \_\_\_\_\_

Hotel Rates (Circle Your Choice)			
		Single	Double
* Hyatt Regency	Standard	\$126	\$146
* (SMPTE Headquarters)	Club	\$146	\$175
Inter-Continental	Standard	\$144	\$144
	Club	\$175	\$175
Radisson Wilshire	Standard	\$108	\$108
	Club	\$125	\$125
Sheraton Universal	Standard	\$115	\$115
	Club	\$135	\$155

Amount Due: \$ \_\_\_\_\_

**Payment Method (check one):**

Check Enclosed (make payable to Rogal America)

Credit Card (please specify) \_\_\_\_\_

Acct.# \_\_\_\_\_

Name on Card (print) \_\_\_\_\_

Signature \_\_\_\_\_

**Cancellation Policy:** Should you need to cancel your reservation, you must contact Rogal America at least three days prior to arrival to avoid a penalty of the first night's room tax and deposit.

## 1997 Winter Conference Being Planned February 6 to 8, 1997

New York City has been chosen as the location for the 31st SMPTE Advanced Motion Imaging Conference. This event will take place in the Crowne Plaza Manhattan from February 6 to 8, 1997.

Darcy Antonellis, vice-president of operations, CBS, and Mark Schubin, consultant, will be serving as the program co-chairs. They have already announced the theme — "The Age of Compression: Nonlinear Editing, Digital Broadcasting, and Other Wonders" — as well as a list of sessions. The conference begins on



Darcy Antonellis



Mark Schubin

Thursday, February 6, with a full-day seminar. "Shooting on Film, Editing on Nonlinear, Completing on Film: What Procedures are Available for the Filmmaker" is

being chaired by Linda Young, Du Art Film & Video, and will run from 8:00 a.m. to 5:00 p.m.

On Friday and Saturday, February 7 and 8, four paper sessions will be presented. "Nonlinear Editing: Technical and Operational Issues" will be held Friday morning, with "Digital Distribution" in the afternoon. Saturday's morning session is "Storage Technologies Using Compression," and "ATV" is the

afternoon topic. Further information will be published in the *SMPTE Journal and News & Notes* as it becomes available. — Aileen Moroney