

SMPTE HOUSING FORM

Hotel reservations can be made anytime between May 16, 1996 and September 10, 1996.

Complete this form and send to Rogal America by mail, fax, or phone. (Please have this form handy when calling.) Confirmation of your reservation will be sent within three days from the time your information is received. All rooms require a guarantee in the amount of one night's room & tax prior to September 10, 1996.

Mail: Rogal America/SMPTE Housing Bureau 313 Washington St. Newton, MA 02158	Phone: Rogal America/SMPTE Housing Bureau 1-800-722-0504 or (617) 965-8000	Fax: Rogal America/SMPTE Housing Bureau (617) 630-6900
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Name _____ Company _____
 Address _____
 City _____ State/Province _____ Country _____
 Zip/Postal Code _____ Tel _____ Fax _____
 Date of Arrival _____ Date of Departure _____

Hotel Rates (Circle Your Choice)			
		Single	Double
* Hyatt Regency	Standard	\$126	\$146
* (SMPTE Headquarters)	Club	\$146	\$175
Inter-Continental	Standard	\$144	\$144
	Club	\$175	\$175
Radisson Wilshire	Standard	\$108	\$108
	Club	\$125	\$125
Sheraton Universal	Standard	\$115	\$115
	Club	\$135	\$155

Amount Due: \$ _____
Payment Method (check one):
 Check Enclosed (make payable to Rogal America)
 Credit Card (please specify) _____
 Acct.# _____
 Name on Card (print) _____
 Signature _____

Cancellation Policy: Should you need to cancel your reservation, you must contact Rogal America at least three days prior to arrival to avoid a penalty of the first night's room tax and deposit.

31st SMPTE Advanced Motion Imaging Conference Crowne Plaza Manhattan • New York, N.Y. February 6 to 8, 1997

The SMPTE returns to New York next winter as it hosts the 31st Advanced Motion Imaging Conference at the Crowne Plaza Manhattan. This three-day conference will take place from February 6 to 8, 1997.

Darcy Antonellis, CBS, and Mark Schubin, consultant, are the program chairs, and they will be assembling a technical program that will follow the theme "The Age of Compression: Nonlinear Editing, Digital Broadcasting, and Other Wonders."

The conference begins on Thursday, February 6, with a full-day seminar. "Shooting on Film, Editing on Nonlinear, Completing on Film: What Procedures are Available for the Filmmaker" is being chaired by Linda Young, Du Art Film & Video, and will run from 8:00 a.m. to 5:00 p.m.

On Friday and Saturday, February 7 and 8, four paper sessions will be presented. "Nonlinear Editing: Technical and Operational Issues" will be held Friday morning, with "Digital Distribution" in the afternoon. Saturday's morning session is

"Storage Technologies Using Compression," and "ATV" is the afternoon topic.

Further information will be published in the *SMPTE Journal* and *News & Notes* as it becomes available.

— Aileen Moroney

