

# Engineering News

## SMPTE Technology Committees

The General Scope of SMPTE Engineering Technology Committees is to develop engineering documents; review existing documents to ensure that they are current with established engineering practices and are compatible with international engineering documents where possible; recommend and develop test specifications, methods, and materials; prepare tutorial material on engineering subjects for publication in the *SMPTE Journal*; or for other means of dissemination benefiting the Society and the industry.

The General Scope is supplemented by a specific scope for each Technology Committee to identify clearly the committee's area of prime responsibility and distinguish its responsibilities from those of other committees. These committees are listed below.

Committee on Multimedia Technology (M21)

Committee on Audio Recording and Reproduction Technology (A21)

Committee on Packetized Television (PT-20)

Committee on Television Recording and Reproduction Technology (V16)

Committee on Television Production Technology (P18)

Committee on Television Signal Technology (S17)

Committee on Film Technology (F2)

Committee on Motion Picture Projection Technology (P3)

Committee on Motion Picture Laboratory Services Technology (L6)

## Membership

Membership in due process Technology Committees and Working Groups is made up of those who have affirmed in writing that they are directly and materially affected by the work undertaken and willing and able to participate actively in the work.

Appointments to committees are effective only after a statement of participation form has been received. Contact the SMPTE Engineering Dept. at SMPTE Headquarters, tel. (914) 761-1100, or fax (914) 761-3115, for an application form.

## Monthly Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held. Additional information on participation in these meetings is available from the Engineering Dept.

## Engineering Meeting Schedule

### September

9 Mon.	WG on Tape Archiving V16.07	(E. Zwaneveld)	TDK Atlanta, Ga.
9 Mon.	SG on User Requirements for Storage and Retrieval V16.09	(J. Heitmann)	TDK
9 Mon.	WG on TV Recording Applications P16.03	(H. Mahler)	TDK
10 Tues.	WG on Compressed Format (D-7) P16.08	(K. Sadashige)	TDK
10 Tues.	Committee on TV Rec. and Repro. Technology V16	(K. Sadashige)	TDK
11 Wed.	SG on Audio Rec. and Repro. Technology S12.68	(M. Strong)	Disney Studio Burbank, Calif.
23 Mon.	A12 Audio Subgroups		EMC Corp. Milford, Mass.
23 Mon.	WG on Monitoring and Diagnostics S17.36	(A. Colpa)	EMC Corp.
23 Mon.	WG on Jitter S17.12	(K. Ainsworth)	EMC Corp.
24 Tues.	WG on Fiber Optic Camera Cable S17.44	(F. Della Iacono)	EMC Corp.
24 Tues.	WG on Ref. Signals for Digital Areas S17.46	(G. Roe)	EMC Corp.
24 Tues.	WG on Ancillary Data S17.10	(J. Safar)	EMC Corp.
24 Tues.	Committee on Signal Technology S17	(C. Smith)	EMC Corp.
25 Wed.	WG on Packetized TV Interconnection PT20.04	(R. Wilson)	EMC Corp.
25 Wed.	WG on Switching and Synchronization PT20.02	(P. Symes)	EMC Corp.
25 Wed.	WG on TV Compression Systems PT20.03	(N. Neubert)	EMC Corp.
25 Wed.	WG on Video Index PT20.05	(W. Miller)	EMC Corp.
26 Thurs.	WG on Headers and Descriptors PT20.01	(B. Lechner)	EMC Corp.
26 Thurs.	WG on Subjective Test Materials P18.45		EMC Corp.
26 Thurs.	Committee on Packetized TV Technology PT20	(D. Fibush)	EMC Corp.
26 Thurs.	WG on Time and Control Code P18.25	(S. Scott)	EMC Corp.
26 Thurs.	WG on Digital Pictures M21.16	(G. Kennel)	EMC Corp.
26 Thurs.	WG on Telecine Practices M21.18	(P. Chapman)	EMC Corp.
26 Thurs.	WG on Editing Procedures P18.27	(O. Morgan)	EMC Corp.
26 Thurs.	WG on Digital Control P18.10	(P. Jarrett)	EMC Corp.
27 Fri.	Committee on TV Production Technology P18	(P. Livingston)	EMC Corp.
27 Fri.	WG on Authoring and Content M21.21	(Stumpf/Tully)	EMC Corp.
27 Fri.	WG on Closed Captioning and Subtitles M.21.22	(B. Botkin)	EMC Corp.
27 Fri.	Committee on Multimedia Technology M21	(G. Schutz)	EMC Corp.

### October

30 Wed.	SG on Audio Prod./Post Programming A12.68	(M. Strong)	Disney Studios Burbank, Calif.
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### December

2-6 Mon.-Fri.	P18/S17/PT20/M21/A12 and subgroups		Hewlett-Packard Santa Clara, Calif.
9-11 Mon.-Wed.	V16 and subgroups		Dolby Labs San Francisco, Calif.
11 Wed.	SG on Audio Prod./Post Programming A12.68	(M. Strong)	Disney Studios Burbank, Calif.