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PROGRAM-AT-A-GLANCE

Day-Long Seminar

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Sessions

- **Production:** Chaired by Edmund DiGiulio, Cinema Products Corp; and co-chaired by John Hora, ASC. This session, produced in association with the American Society of Cinematographers, will examine the technical and creative aspects of getting the story on film.
- **Laboratory Issues:** Chair, Frank Ricotta, Technicolor; Co-chair, Paul Law, Consolidated Film Industries, in association with the ACVL, the session will emphasize improvements in film restoration practices.
- **Post-Production:** Chaired by Paul Carey and Jon Erland, of Composite Components. This session will look at editing, telecine transfer, effects, and more.
- **Distribution/Exhibition:** Ioan Allen, Dolby Laboratories, chair of this program, will examine projection systems, screens, sound, formats, and theater quality. The session is being presented in conjunction with ITEA.

Exhibit Space

Home to one of the largest commercial production communities, SMPTTE attendees will come to evaluate, influence, recommend, and approve purchases. Exhibit space is limited to 10x10 booths.

For additional information, contact SMPTTE.

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Register prior to
February 20, 1997

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Please mark registration and tickets desired.

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TOTAL AMOUNT DUE

■ Cancellations must be made in writing. A \$50 administrative fee will be incurred.

■ No refunds or cancellations postmarked after February 28, 1997.

■ Registration credentials will be available for pickup on site.

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