

Second Annual Film Conference

Last year, the SMPTE Film Conference provided a forum for the dissemination of information and ideas relating to the distribution of film imagery. Encouraged by the success of that inaugural event, the Society is preparing for the Second Annual Film Conference, to be held in Los Angeles in the spring. Dates and place have not yet been established, but a call for papers has been announced.

All-Day Tutorial

A full-day tutorial entitled "The Nature of Film" will precede the conference. Specific topics to be covered include image structure and the resolution of film; mappings of 10-bit log and 12-16 linear data; film gamut and its mapping to electronic media; using LAD and other techniques for transfer control; and practical aspects of working with the lab.

Technical Sessions; Call for Papers

"Tools, Practice, and the Experience" is the theme that will

be carried through four separate papers sessions as well as an all-day tutorial. According to Program Chairman Paul Carey, Component Video, Inc., the session titles are:

- **Production.** This session will cover electronic acquisition for film release; data acquisition, formatting, and logging for use in post-production operations; motion control systems; lighting instruments and lamp technologies; optical systems; image stabilization techniques; in-camera effects techniques; and advances in camera negative stocks.

- **Post-Production.** Papers presented during this session will look at film digitization; film recording; compositing techniques; application of motion estimation technology for creation of temporally independent sequences; studio/suite interconnect practice: bandwidth management; and real-time film intermediate.

- **Laboratory.** Color timing will be the focus of this session.

- **Exhibition.** This session will examine new release formats; the current state of the viewing experience; electronic cinema; world view; and cinema sound.

Technical papers, articles, practical demonstrations, and suggestions for panel discussions are currently being accepted. For more information on the technical program, contact Marilyn Waldman, Editorial/Program Coordinator, at SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607, Fax: (914) 761-3115, e-mail: mwaldman@smpete.org.

More Information...

As information becomes available, it will be published in the *SMPTE Journal* and in *News & Notes*. Make sure you also look to the SMPTE Web site at <http://www.smpete.org> for the most up-to-the-minute details.

