

Engineering News

SMPTE ENGINEERING COMMITTEES

Note: The monthly meeting schedule will be listed again next month.

The Society's Engineering Committees meet a number of times during the year to evaluate and document, as appropriate, both the needs and applications of new and emerging sound and image technologies within the fields of professional television production, motion pictures, and motion imaging. SMPTE assumes the responsibility of standardization leadership, with concern for the needs and interests brought about by those technologies.

The Technology Committees and Subgroups listed develop engineering documents and review existing documents to ensure that they are current with established engineering practices and prepare tutorial material on engineering subjects for publication in the *Journal*.

Membership on due process committees is made up of those who have affirmed in writing to Headquarters that they are directly and materially affected by the work undertaken and are willing to participate actively in the work. Appointments to membership are effective after a Statement of Participation form has been received by the Engineering Dept. at Headquarters.

Questions should be directed to the Engineering Dept. at 914-761-1100.

Quantel, the world leader in the manufacture of the most innovative and exciting post production, broadcast, film and print imaging equipment, seeks exp'd prof'l for the following position in our BEVERLY HILLS Office:

REGIONAL DIRECTOR OF ENGINEERING

With Quantel's ever expanding range of products and markets, we are looking for a senior individual to act as our technology ambassador to the industry. This position will take a prominent role in local industry events and activities as well as interaction with the regional client base.

A successful candidate will have extensive engineering exp in the industry, good technical writing and public presentation skills.

We offer an attractive compensation package, paid bnfts (incl med, dental, optical & life) and a company matched 401(K) plan. Please fax resume w/salary history to our corporate headquarters at 203-656-3459 or mail to Quantel, 28 Thorndal Circle, Darien, CT 06820. Attn: Michelle Gallagher.



EQUAL OPPORTUNITY EMPLOYER

QUANTEL

SMPTE Technology Committees and Working Groups

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|------------|--|
| A12 | Committee on Audio Recording and Reproduction Technology |
| A12.40 | Working Group on Television Audio Signal Interface |
| A12.68 | Study Group on Audio, MotionPicture and TV Entertainment Programming |
| A12.94 | Working Group on Sound Library Data Bases |
| A12.96 | Working Group on Audio Levels and Monitoring Practices |
| A12.97 | Working Group on Bit-Rate Reduced Audio |
| A12.98 | Working Group on Audio Film Issues |
| F2 | Committee on Film Technology |
| L6 | Committee on Motion Picture Laboratory Services Technology |
| M21 | Committee on Multimedia Technology |
| M21.18 | Working Group on Telecine Practice |
| M21.21 | Working Group on Authoring and Content |
| M21.21/01 | Ad Hoc Group on Film Format DVD Mastering Interface |
| M21.22 | Working Group on Closed Captioning and Subtitles |
| P18 | Committee on Television Production Technology |
| P18.09 | Working Group on Objective Test Materials |
| P18.10 | Working Group on Digital Control for Television |
| P18.10/17 | Ad Hoc Group on Television Monitor Control |
| P18.25 | Working Group on Time and Control Code |
| P18.27 | Working Group on Editing Procedures |
| P18.45 | Working Group on Subjective Test Materials |
| P3 | Committee on Theatrical Projection Technology |
| P3.18 | Working Group on Projection Manual |
| P3.35 | Working Group on Theater Screen Contrast |
| P3.39 | Ad Hoc Group on Methods for Evaluating Screen Luminance |
| P3.40 | Working Group on Electronic Cinema Presentation |
| PT20 | Committee on Packetized Television Technology |
| PT20.01 | Working Group on Headers and Descriptors |
| PT20.02 | Working Group on Switching and Synchronization of Packetized Signals |
| PT20.03 | Working Group on Television Compression Systems |
| PT20.04 | Working Group on Packetized Television Interconnection |
| PT20.04/01 | Ad Hoc Group on Transport to Transmitter Interface |
| PT20.05 | Working Group on Video Index |
| PT20.06 | Working Group on Wander and Jitter |
| PT20.07 | Working Group on Metadata |
| PT20.08 | Working Group on Studio to Transmitter Links (STL) |
| S17 | Committee on Television Signal Technology |
| S17.10 | Working Group on Ancillary Data |
| S17.12 | Working Group on Serial Digital Jitter |
| S17.28 | Working Group on Monitors |
| S17.36 | Working Group on Monitoring and Digital Diagnostics |
| S17.44 | Working Group on Fiber Optic Camera Cable |
| S17.46 | Working Group on Reference Signals for Digital Television |
| V16 | Committee on Television Recording and Reproduction Technology |
| V16.03 | Working Group on DTTN Format Applications |
| V16.07 | Working Group on Archival Storage of Magnetic Media |
| V16.08 | Working Group on 6.35-mm Tape Format |
| V16.09 | Study Group on Automated Storage and Retrieval |
| V16.10 | Working Group on Digital-S (D-9) |
| St13 | Standards Committee |
| St13.14 | Television Steering Committee |
| St13.14/01 | Ad Hoc Group on SMPTE Registration Authorities |
| S13.15 | Motion Picture Steering Committee |