

32nd SMPTE Advanced Motion Imaging Conference

Sheraton Center Hotel • Toronto, Ontario

February 5 to 7, 1998

Be sure to bring your warmest jackets to the 32nd SMPTE Advanced Motion Imaging Conference as the event is scheduled to take place at the Sheraton Center Hotel in Toronto, February 5 to 7, 1998. According to Program Chair Peter Laidlaw of Imagineering Ltd., the conference will focus on "the continuance of developments in storage and manipulation of digital imaging."

Four Technical Sessions

The conference will feature four technical sessions on Thursday and Friday, February 5 to 6, 1998.

The first technical session opens the conference with a discussion on "Digital Disk Technology." The technical aspects of new disk formats will be examined. The focal point of the discussion will be DVD, as it is expected to have a significant impact on the way we acquire, edit, store, and present images and sound. "Video

Networking" is the topic of discussion on Thursday afternoon. Developed and emerging technologies will be studied, focusing on value and impact in relation to the users.

Friday morning's conference, February 6, explores the "Strategies for Migrating into a DTV World." This session deals with issues of transitioning facilities into digital television, considering the new FCC requirements, standards, and advancements in technology. An open forum panel discussion concludes the formal papers sessions on Friday afternoon. Led by industry experts, the session will explore the technical, production, and social issues which accompany the current state of industry developments.

Tutorials

Two half-day tutorials will conclude the conference on Saturday, February 7. One will be devoted to the recently approved ATSC Digital Television Standard and

the other will bring you up to date on digital video broadcasting techniques.

Call for Papers

Those interested in presenting papers can contact Editorial/Program Coordinator Marilyn Waldman at SMPTE headquarters, 595 W. Hartsdale Ave., White Plains, N.Y. 10607, tel: (914) 761-1100, fax: (914) 761-3115, e-mail: mwaldman@smpte.org. You can also submit a paper online by accessing the SMPTE home page at <http://www.smpte.org/> and following the directions.

For More Information.....

To find out more information about this conference contact the marketing department at SMPTE headquarters, or e-mail: mktg@SMPTE.org. Keep a close watch on the SMPTE *Journal* for further updates. New information will also be posted on our home page as it becomes available.

Second Annual Spring Conference Set for Los Angeles

Los Angeles, a city synonymous with movie production, has fittingly been chosen once again to host SMPTE's Second Annual Film Conference, June 12 to 14, 1998. The event will be co-located with SHOWBIZ Expo at the Los Angeles Convention Center.

The conference will carry the theme, "Tools, Practice, and the Experience," according to Program Chair Paul Carey, Component Video, Inc. Four sessions, and an all-day tutorial are planned for the spring event.

Sessions

The Production session will cover the following topics: electronic acquisition for film release; data acquisition; motion control systems; formatting; logging for use in post-production operations; motion control systems; lighting instruments and lamp technologies; optical systems; image stabilization techniques; in-camera effects techniques; and advances in camera negative stocks.

Presentations made during the Post-Production session conference will focus on film digitization; composing techniques; film recording; application of motion estimation technology for creation of temporarily independent sequences; composition techniques; studio/suite interconnect practice; bandwidth management; and real-time film intermediate.

The Laboratory session will focus on color timing and the Exhibition will examine new release formats; the current state of the viewing experience; electronic cinema; world view; and cinema sound.

All-Day Tutorial Precedes Conference

"The Nature Film," an all-day tutorial to be presented on the first day of the conference, will cover the following topics: image structure and the resolution of film; mappings of 10-bit log and 12-16 linear data; film gamut and its mapping to electronic media;

using LAD and other techniques for transfer control; and practical aspects of working with the lab. The tutorial follows the same theme as the sessions.

Call for Papers

Technical papers, articles, practical demonstrations, and suggestions for panel discussions are still being accepted. For more information on the technical program, contact Marilyn Waldman, Editorial/Program Coordinator, at SMPTE headquarters, 595 W. Hartsdale Ave., White Plains, N.Y. 10607, tel: (914) 761-1100, fax: (914) 761-3115, e-mail: mwaldman@smpte.org.

For the Latest Information

Additional information will be published in up-coming issues of the SMPTE *Journal*. Be sure to visit our home page on the World Wide Web for up-to-the minute information (<http://www.smpte.org>).

— *Jermaine Hall*