

Engineering News

SMPTE ENGINEERING COMMITTEES

Note: The monthly meeting schedule will be listed again next month.

The Society's Engineering Committees meet a number of times during the year to evaluate and document, as appropriate, both the needs and applications of new and emerging sound and image technologies within the fields of professional television production, motion pictures, and motion imaging. SMPTE assumes the responsibility of standardization leadership, with concern for the needs and interests brought about by those technologies.

The Technology Committees and Subgroups listed develop engineering documents and review existing documents to ensure that they are current with established engineering practices and prepare tutorial material on engineering subjects for publication in the *Journal*.

Membership on due process committees is made up of those who have affirmed in writing to Headquarters that they are directly and materially affected by the work undertaken and are willing to participate actively in the work. Questions should be directed to the Engineering Dept. at 914-761-1100.

SMPTE Test Films



SMPTE has a full line of test materials for television and motion pictures, including monochrome TV test patterns, color TV subjective reference films and slides, photographic sound test films, magnetic sound test films, and a complete range of projector performance films.

Most TV films are available in 35mm, 16mm, and 2 x 2-inch transparencies. The sound films are available in 35mm and 16mm (the magnetic sound films are also available in super 8), and the projector performance films are available in 35mm, 16mm, super 8 and regular 8, depending upon the film type. Films are in stock for immediate shipment. All films are guaranteed.

For your free catalog, write to:

**SMPTE Test Film Dept.
595 W. Hartsdale Ave.
White Plains, NY 10607
Fax: (914) 761-3115**

SMPTE Technology Committees and Working Groups

A12	Committee on Audio Recording and Reproduction Technology
A12.40	Working Group on Television Audio Signal Interface
A12.68	Study Group on Audio, MotionPicture and TV Entertainment Programming
A12.94	Working Group on Sound Library Data Bases
A12.96	Working Group on Audio Levels and Monitoring Practices
A12.97	Working Group on Bit-Rate Reduced Audio
A12.98	Working Group on Audio Film Issues
F2	Committee on Film Technology
L6	Committee on Motion Picture Laboratory Services Technology
M21	Committee on Multimedia Technology
M21.18	Working Group on Telecine Practice
M21.21	Working Group on Authoring and Content
M21.21/01	Ad Hoc Group on Film Format DVD Mastering Interface
M21.22	Working Group on Closed Captioning and Subtitles
P18	Committee on Television Production Technology
P18.09	Working Group on Objective Test Materials
P18.10	Working Group on Digital Control for Television
P18.10/17	Ad Hoc Group on Television Monitor Control
P18.25	Working Group on Time and Control Code
P18.27	Working Group on Editing Procedures
P18.45	Working Group on Subjective Test Materials
P3	Committee on Theatrical Projection Technology
P3.18	Working Group on Projection Manual
P3.35	Working Group on Theater Screen Contrast
P3.39	Ad Hoc Group on Methods for Evaluating Screen Luminance
P3.40	Working Group on Electronic Cinema Presentation
PT20	Committee on Packetized Television Technology
PT20.01	Working Group on Headers and Descriptors
PT20.02	Working Group on Switching and Synchronization of Packetized Signals
PT20.03	Working Group on Television Compression Systems
PT20.04	Working Group on Packetized Television Interconnection
PT20.04/01	Ad Hoc Group on Transport to Transmitter Interface
PT20.05	Working Group on Video Index
PT20.06	Working Group on Wander and Jitter
PT20.07	Working Group on Metadata
PT20.08	Working Group on Studio to Transmitter Links (STL)
S17	Committee on Television Signal Technology
S17.10	Working Group on Ancillary Data
S17.12	Working Group on Serial Digital Jitter
S17.28	Working Group on Monitors
S17.36	Working Group on Monitoring and Digital Diagnostics
S17.44	Working Group on Fiber Optic Camera Cable
S17.46	Working Group on Reference Signals for Digital Television
V16	Committee on Television Recording and Reproduction Technology
V16.03	Working Group on DTTN Format Applications
V16.07	Working Group on Archival Storage of Magnetic Media
V16.08	Working Group on 6.35-mm Tape Format
V16.09	Study Group on Automated Storage and Retrieval
V16.10	Working Group on Digital-S (D-9)
St13	Standards Committee
St13.14	Television Steering Committee
St13.14/01	Ad Hoc Group on SMPTE Registration Authorities
St13.15	Motion Picture Steering Committee