

Engineering News

SMPTE Engineering Committee Information on the Web Site

You can now access the following information under Engineering Committees on the SMPTE Web site

<http://www.smpte.org>

- an updated monthly engineering schedule, hotel recommendations, and directions.

- engineering draft document ballot status including document number, title, committee ballot, and closing date for return of ballot.

- on-line ballot return form to download to Headquarters (note that you must sign a statement of participation form with HQ to be able to vote on draft documents).

Committee Information

SMPTE Engineering Committees meet quarterly during the year to to develop standards, recommended practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

These activities have produced over 500 standards for the television, motion picture, and imaging industries, with a dozen new documents produced in the last calendar year.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100, fax: (914) 761-3115, e-mail: eng@smpte.org.

Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held.

Please check the Web site and monthly mailings for specific times. Members attending these meetings should be aware that **meeting times are approximate**.

It is possible that meetings may start earlier or later than scheduled, depending upon the workloads of each group. You should be prepared to arrive earlier than the time indicated.

Engineering Meeting Schedule December

5 Fri.	WG on Telecine Practices\ M21.18 (Kenig)	AMPTVP Encino, Calif.
5 Fri.	WG on Authoring and Content M21.21 (Stumpf/Tully)	AMPTVP
5 Fri.	WG on Closed Captioning and Subtitles M21.22 (Botkin)	AMPTVP
5 Fri.	Committee on Multimedia Technology M21 (Schutz)	AMPTVP Santa Monica, Calif.
8 Mon.	WG on Television Audio Signal Interface A12.40 (Garsha)	Sony Corporation San Jose, Calif.
8 Mon.	WG on Bit-Rate Reduced TV Audio A12.97 (Smith)	Sony
8 Mon.	WG on Television Audio Monitoring S12.96 (Lyman)	Sony
8 Mon.	WG on Monitoring and Digital Diagnostics S17.36 (Colpa)	Sony
8 Tues.	WG on Reference Signals for Digital Television S17.46 (Roe)	Sony
9 Tues.	WG on Fiber Optic Camera Cable S17.44 (Dellalaco)	Sony
9 Tues.	WG on Ancillary Data S17.10 (Safar)	Sony
9 Tues.	WG on Advanced Television II S17.48	Sony
9 Tues.	Committee on TV Signal Technology S17 (Smith)	Sony
9 Tues.	SG on Universal Preservation Format VST13.14/03 (MacCarn)	Sony
10 Wed.	WG on Switching and Synchronization PT20.02 (Symes)	Sony
10 Wed.	WG on Television Compression Systems PT20.03 (Neubert)	Sony
10 Wed.	WG on Packetized Television Interconnect PT20.04 (Safar)	Sony
10 Wed.	WG on Metadata PT20.07 (Long)	Sony
10 Wed.	WG on Editing Procedures P18.27 (Morgan)	Sony
10 Wed.	WG on Studio to Transmitter Links PT20.08 (Reed-Nickerson)	Sony
11 Thurs.	Committee on Packetized TV Technology PT20 (Fibush)	Sony
11 Thurs.	WG on Subjective Test Materials P18.45 (Zou)	Sony
11 Thurs.	WG on Time and Control Code P18.25 (Scott)	Sony
11 Thurs.	WG on Archival Storage of Magnetic Media P16.07 (Zwaneveld)	Sony
11 Thurs.	Committee on TV Production Technology P18 (Livingston)	Sony
11 Thurs.	WG on Digital-S (D-9) V16.10 (Sadashige)	Sony
12 Fri.	WG on TV Recording Applications V16.03 (Mahler)	Sony
12 Fri.	WG on Compressed Format (D-7) V16.08 (Sadashige)	Sony
12 Fri.	Committee on TV Record/Repro Technology V16 (Sadashige)	Sony