

Engineering News

Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100, fax: (914) 761-3115, e-mail: eng@smpte.org.

SMPTE Monthly Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held.

Please check the web site and monthly mailings for specific times. Members attending these meetings should be aware that **meeting times are approximate**. It is possible that meetings may start earlier or later than scheduled, depending upon the workloads of each group. You should be prepared to arrive earlier than the time indicated.

Additional information on participation in these meetings is available from the Engineering Dept.



SMPTE Test Films

SMPTE has a full line of test materials for television and motion pictures, including monochrome TV test patterns, color TV subjective reference films and slides, photographic sound test films, magnetic sound test films, and a complete range of projector performance films.

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595 W. Hartsdale Ave.
White Plains, NY 10607
Fax: (914) 761-3115**

Engineering Meeting Schedule

February

7 Fri.	Standards Committee ST13 (Miller)	Crowne Plaza Hotel New York City
25 Tue.	WG on Telecine Practices M21.18 (Chapman)	Universal Studios Universal City, Calif.
25 Tue.	WG on Authoring and Content M21.21 (Tully/Stumpf)	Universal Studios
25 Tue.	WG on Captioning/Subtitles M21.22 (Botkin)	Universal Studios
25 Tue.	Committee on Multimedia M21 (Schutz)	Universal Studios

March

3 Mon.	WG on Compressed Format (D-7) V16.08 (Sadashige)	Turner Entertainment Atlanta, Ga.
3 Mon.	WG on Fiber Optic Camera Cable S17.44 (Dellacono)	Turner Entertainment
3 Mon.	WG on Television Record Application V16.03 (Mahler)	Turner Entertainment
3 Mon.	WG on Monitors and Diagnostics S17.36 (Colpa)	Turner Entertainment
3 Mon.	Audio Subgroups A12	Turner Entertainment
3 Mon.	WG on Digital-S (D-9) V16.10	Turner Entertainment
4 Tue.	WG on Tape Archiving V16.07 (Zwaneveld)	Turner Entertainment
4 Tue.	WG on Reference Signals S17.46 (Roe)	Turner Entertainment
4 Tue.	WG on Ancillary Data S17.10 (Safar)	Turner Entertainment
4 Tue.	Committee on TV Record/Repro Technology V16 (Sadashige)	Turner Entertainment
4 Tue.	Committee on Signal Technology S17 (Smith)	Turner Entertainment
4 Tue.	WG on Packetized TV Interconnection PT20.04 (Safar)	Turner Entertainment
5 Wed.	SG on User Req. Storage/Retrieval V16.09 (Heitmann)	Turner Entertainment
5 Wed.	WG on Switching and Synchronization PT20.02 (Symes)	Turner Entertainment
5 Wed.	WG on Television Compression Systems PT20.03 (Neubert)	Turner Entertainment
5 Wed.	WG on Video Index PT20.05 (Everett)	Turner Entertainment
5 Wed.	SG on Audio Prod/Post Ent. Programming A12.68 (Strong)	Disney Studios Burbank, Calif.
6 Thurs.	WG on Subjective Test Materials PT20.01 (Lechner)	Turner Entertainment
6 Thurs.	WG on Subjective Test Materials P18.45	Turner Entertainment
6 Thurs.	WG on Digital Control P18.10 (Jarrett)	Turner Entertainment
7 Fri.	WG on Time and Control Code P18.25 (Scott)	Turner Entertainment
7 Fri.	WG on Editing Procedures P18.27 (Morgan)	Turner Entertainment
7 Fri.	Committee on Television Production Techniques P18 (Livingston)	Turner Entertainment

April

16 Wed.	SG on Audio Prod/Post Entertainment Prog. A12.68 (Strong)	Disney Studios Burbank, Calif.
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31st SMPTe Advanced Motion Imaging Conference

The Age of Compression:
Nonlinear Editing, Digital Broadcasting, and Other Wonders

February 6-8, 1997

Crowne Plaza Manhattan
New York, N.Y.

Sessions

Four sessions with an emphasis on the transition to digital technology and nonlinear systems, including video servers, graphics devices, and storage systems associated with the latest broadcast technology.

SMPTe Sessions:

- *Nonlinear Editing: Technical and Operational Issues*
- *Digital Distribution*
- *Storage Technologies Using Compression*
- *Advanced Television*

Two Day-Long Seminars to Follow Conference

- *Shooting on Film, Editing Nonlinear, Completing on Film and Video: What Procedures are Available for the Filmmaker?*
Saturday, February 8, 1997, 9:30 a.m. - 5:30 p.m.
Crowne Plaza Hotel
- *A Technical Introduction to Digital Video*
Presented by Charles A. Poynton
Saturday, February 8, 1997, 9:30 a.m. - 5:30 p.m.
Astor Ballroom, Marriott Marquis
(one block from Crowne Plaza)

Registration Form

	Before Extended to 1/10/97	After 1/10/97
Please mark registration and tickets desired.		
Member: Conference & Seminar (Luncheon & Reception Incl.)	\$385	\$485
Member: Conference Only (Luncheon & Reception Incl.)	250	350
Nonmember: Conference & Seminar (Luncheon & Reception Incl.)	485	585
Nonmember: Conference Only (Luncheon & Reception Incl.)	330	430
Student Member: (Conference, Seminar) (Luncheon & Reception Incl.)	60	70
Student Nonmember: (Conference, Seminar) (Luncheon & Reception Incl.)	80	90
Student Member: (Seminar Only)	25	35
Student Nonmember: (Seminar Only)	35	45
Life Member/Life Fellow (Conference & Seminar)	50	50
Seminars Only		
• <i>Shooting on Film</i>		
Member	\$100	\$125
Nonmember	125	150
<small>Members of AIVF, IFP, I.A., DGA, ITVA, ITS, AICP and Women in Film receive SMPTe member rates on Shooting on Film seminar registration only. Please specify your organization _____</small>		
• <i>A Technical Introduction to Digital Video by Charles Poynton</i>		
Member (Book Incl.)	\$135	\$155
Nonmember (Book Incl.)	160	175
Social Events		
Partner's Program	\$125	\$150
Get-Together Luncheon	50	60
AUTHORS: Two days Papers Program Complimentary; Seminar \$100.	100	100
TOTAL AMOUNT DUE	\$ _____	\$ _____
■ Cancellations must be made in writing. A \$50 administrative fee will be incurred.		
■ No refunds or cancellations postmarked after January 20, 1997.		
■ Registration credentials will be available for pickup on site.		

Mail or fax your form and payment to:

SMPTe
595 West Hartsdale Avenue
White Plains, NY 10607-1824
Tel: (914) 761-1100
Fax: (914) 761-3115

Register on-line:
<http://www.smpte.org>

Name _____
Company _____
Address _____
City _____ State _____
Country _____ Zip/Postal Code _____
Tel _____ Fax _____
Partner's Name (if registering) _____
SMPTe member? Yes No Membership Number _____
Payment Method Check enclosed (payable to SMPTe) MC Visa AmEx
Account # _____
Expiration Date _____
Name on Card (please print) _____
Signature _____