

Classified

Employment Service

Advanced Television Technology Center has the following job openings:

Advanced TV Systems Engineer. Skilled in analog and digital TV broadcast systems, able to address the issues involved in development, testing, and verification of DTV systems and standards. BSEE required. MSEE desired.

RF Engineer. Skilled in the testing of TV broadcast systems and maintenance of RF test bed located at ATTC.

Digital Compression Specialist. Requirements are the same as for the position above plus knowledge of MPEG systems.

Contact Stanley Salamon, ATTC, 1330 Braddock Place, Ste. 200, Alexandria, VA 22314. (703) 739-3850, fax: (703) 739-3230. E-mail: ssalamon@pbs.org.

Audio/visual Systems Project Manager. Experienced in design/installation of presentation systems for boardrooms, training rooms, and video/data projection alignment and installation. AutoCAD skills and project

management expertise required. Send resume to Debbie Hamner, Hoffman Video Systems, 1049 Flower St., Glendale, CA 91201. Fax: (818) 507-7118.

Electronic Maintenance Technician. To work with production team and local cable affiliates to maintain sophisticated broadcast TV production and distribution equipment. 5 years of directly related TV electronic maintenance experience required. Contact NewSport, Dept. LK, 40 Seaview Blvd., Port Washington, NY 11050.

National Director of Technology. With thorough knowledge of UNIX operating systems, background in software and hardware integration to be responsible for systems installations. Familiar with computer architecture and network performance. Contact Jane Friesen, Click 3X, 16 West 22nd St., New York, NY 10010. E-mail: jfriesen@click3x.com.

Regional News Network has the following open positions at its station:

Chief Engineer. Experienced in UHF transmitter operation and installation of studio, production, master control, and microwave systems. General license required; SBE certificate a plus.

Asst. Chief Engineer. Capable of component-level maintenance on variety of broadcast equipment. Computer configuration and networking skills necessary.

Maintenance Engineer. With 2 years experience in component-level repair of ENG and studio cameras, video recorders, routing and production switchers, etc.

Fax resumes to D. J. Brumfield, (914) 339-0115.

RF Engineer. Install, operate, and maintain fixed and portable RF communication systems and microwave and satellite equipment. Experienced and able to travel to remote locations. Send resume to RF Eng. Position, Dir. Technical Operations Recruitment, CBS Inc., 524 West 57th St., New York, NY 10019.

Senior Design Engineer. Strong background in real-time embedded software design and development, skills in C++ design and coding, assembly language programming, and network interfacing. BS/MS degree in EE or CS, and 5-10 years experience. Resumes to Euphonix Inc., 220 Portage Ave., Palo Alto, CA 94306. Fax: (415) 855-0410. E-mail: hr_dept@euphonix.com. Specify Job Code ENG-0002/96.

System Administrator, Job #26, at Industrial Light + Magic. For system support and system management duties, as well as designing debugging, and writing applications to meet the needs of users.

Script Programmer, Job #37, at Industrial Light + Magic. To improve, develop, maintain, and document "generic scripts."

Audio Technician, Job #68, at Industrial Light + Magic. Set up and operate all technical equipment pertaining to the Mix Machine/or Transfer Rooms.

Video/Computer System Integrator, Job #33, at Lucas. To help develop and install video systems and software.

e-mail an ASCII copy of resume to hrdept@ldlhr.com or send a hard copy to Lucas Digital Ltd., Attn: Human Resources, (state job number), P.O. Box 2459, San Rafael CA 94912.

Video Engineers. Experienced in areas of second shift telecine and first and second shifts for videotape and general system coverage. Send resumes to Hollywood Digital, 6690 Sunset Blvd., Hollywood, CA 90028, Attn: V.P. of Engineering. Fax: (213) 469-8055.

FOLLOW THE LEADER

Sony's Business and Professional Group is seeking the following broadcast professionals:

Senior Video Systems Design Engineers

We are looking for seasoned engineers to design large-scale digital audio/video facilities, including floor plans, equipment rack layouts and detailed signal flow diagrams. Candidates must have 5+ years' experience with state-of-the-art analog and digital A/V, production and broadcast facilities and be especially strong in system level engineering design and technical problem-solving. Fluency in MS Excel for Windows is required; AutoCAD, Word and Access knowledge is a plus. Team building, communication skills and the ability to work with minimal supervision are also key. We have both regular and contract positions available, but all require full-time presence at our San Jose facility. Some travel during installation/testing will be required. (Job # CY-SMPTE1)

Software Project Support Engineer

Work closely with software designers and interface with domestic and international support groups to provide guidance in their support plan development. Your focus will be providing technical and management support for new software products from design through deployment. Position requires a BS or equivalent with 6+ years of industry experience. Must have strong troubleshooting capabilities relating to software-based systems. Programming experience in C/C++ and knowledge of Windows/NT are highly desirable. (Job # LG-SMPTE1)

Software Systems Engineers

Perform system engineering design for complex video system control software product. You will work with a software development team to implement the next generation of Sony professional broadcast systems consisting of both hardware and software components. Position requires 5+ years of systems engineering, with experience in design and development of complex hardware and software systems. Solid disciplined systems design and architecture background required. A background in video hardware is preferred, as is an understanding of object-oriented programming. (Job # LG-SMPTE2)

Software Product Support Engineer

Manage all technical support for products such as Sony's Integrated Duplication Operation, Video Store and Edit Station. You will review all technical documentation, actively problem-solve and act as a liaison between factory design and support, and marketing, field service and product sales. Position requires a BS in EE or CS with 7+ years of experience developing and supporting software-based products and 2+ years with servicing or designing Sony products. (Job # CY-SMPTE2)

Project Managers

Responsible for the management of resources to execute fully-integrated broadcast systems. Must be able to complete projects on time and within budget. The ideal candidate will bring 5+ years of project management in broadcast or production systems. (Job # CY-SMPTE3)

Senior Instructor

Present training courses focusing on the television industry's standard production techniques and technologies. This involves developing and implementing courses associated with the introduction of new technologies, products and services intended for the video industry. Position requires a BA/BS or MFA in TV production, broadcast journalism or communications with 5+ years' experience in broadcast or industrial production. (Job # CY-SMPTE4)

Senior Marketing Manager

Develop and direct marketing strategy for the broadcast industry. This includes video file server-based automation systems, master control routing switches and related products. Position requires 10+ years of extensive marketing experience in broadcast or other closely related industry. (Job # CY-SMPTE5)

Please send your resume, INDICATING CODE OF INTEREST, to: Sony Electronics Inc., Attn: Professional Staffing, MS SJ-2C2, 3300 Zanker Road, San Jose, CA 95134-1901. FAX: (408) 955-5166. E-mail (in ASCII text): sj_jobs@mail.sel.sony.com. For more information, visit our Web site at: <http://www.sel.sony.com/HR/EOE>.

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