

Calendar

April

NAB '97 International Convention and Exposition, Las Vegas Convention Center, Las Vegas, Nev. Info: National Association of Broadcasters, 1771 N St. NW, Washington, DC 20036-2891, <http://www.nab.org/conventions>. *April 5-10, 1997.*

Lightfair International 1997, Jacob Javits Convention Center, New York, N.Y. Info: Libby Morley, Show Director, AMC Tradeshows, 240 Peachtree St. NW, Ste. 2200, Atlanta, GA 30303. *April 28-May 1, 1997.*

June

Montreux International Television Symposium and Technical Exhibition, Rue du Théâtre, Montreux, Switzerland.

Info: P.O. Box 1451, Rue du Théâtre 5, 1820 Montreux, Switzerland. *June 12-17, 1997.*

SHOWBIZ Expo, Los Angeles Convention Center, Los Angeles, Calif. Info: Reed Exhibition Companies, 383 Main Ave., Norwalk, CT 06851, <http://www.showbiz-expo.com>. *June 13-15, 1997.*

September

IBC97, RAI Exhibition and Congress Centre, Amsterdam, The Netherlands. Info: Sarah Campbell, IBC Office, Savoy Place, London, WC2R OBLP. *September 12-16, 1997.*

November

CIE 2nd Expert Symposium on Colour Standards for Imaging Technology, Scottsdale, Ariz. Info: CIE Central

Bureau, Kegelgasse 27, A-1030 Vienna, Austria. *November 20-21, 1997.*

SMPTE Activities

LOS ANGELES, CALIF. — First Annual SMPTE Film Conference and Equipment Exhibit, Century Plaza Hotel, *March 20-22, 1997.*

NEW YORK, N.Y. — SMPTE Technical Conference and Equipment Exhibit, Marriott Marquis Hotel, *November 21-24, 1997.*

For more information on these and other SMPTE activities contact SMPTE Headquarters:

(914) 761-1100 Fax: (914) 761-3115

Books, Booklets, Brochures

Video Editing, 3rd Ed.: A Postproduction Primer by Steven E. Browne is a complete guide to video editing for all levels from the novice to the professional editor. It covers the technical as well as creative aspects of video editing and contains updated information on random access editing/random access on-line video editing. In a direct and easy-to-read approach, this 320-page book will familiarize the reader with practical editing concepts, techniques, and practices. It possesses a unique combination of technical information, hands-on techniques, applied aesthetics, and discussions of industry procedures. The book is \$34.95 and available from Focal Press, 313 Washington St., Newton, MA 02158-1626, <http://www.bh.com/fp>.

Technique of Film and Video Editing: Theory and Practice, 2nd Ed., by Ken Dancyger is a 408-page paperback from Focal Press, 313 Washington St., Newton, MA 02158-1626, <http://www.bh.com/fp>. The book provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Photographs from and analyses of dozens of classic and contemporary films and videos provide a sound basis for the professional and student editor.

Creating Special Effects for TV and Video, 3rd Ed., by Bernard Wilkie is a concise and practical introduction to the techniques used in television production.

Now completely updated, this book covers a wide range of special effects in a simple and practical form, with clear illustrations and photographs that support the text. Among the topics detailed in this book are the latest in computer-generated effects; molds and miniatures; robots and monsters; bullet effects; storm, blizzard, snow, and ice effects; scenic projection; underwater sequences; pyrotechnics, fire, and explosions in the studio; breakaways and collapsing scenery; and safety precautions. The 224-page paperback is available from Focal Press, 313 Washington St., Newton, MA 02158-1626, <http://www.bh.com/fp>.

The 1997 editions of the **International Motion Picture Almanac**, **International Television & Video Almanac**, and **Quigley's Entertainment Industry Reference CD-ROM** are now available from Quigley Publishing, 159 W. 53rd St., New York, NY 10019. The almanacs have been completely revised and updated to keep pace with the changes taking place in the entertainment industry. They are easier to use, easier to read, and filled with more up-to-date information than previously. And now that same information has been placed on a CD-ROM. Some of the topics covered are a "year in review" of production, exhibition, television, cable, video, and new technologies; major motion picture awards; Nielsen ratings and major television awards; over 5,000 career profiles of who's who in the entertainment industry; program

suppliers and syndicators; television station listings by state and affiliation; cable networks, cable system operators, wireless cable systems, and direct satellite broadcasters; and production services including animation and special effects listings, studio services, prop and costume supplies, film processing, storage and repair, casting and talent agents, sound recording, and equipment rental.

Sounds of Movies: Interviews with the Creators of Feature Sound Tracks is a collection of interviews with nine of the world's foremost sound mixers, written by veteran film journalist Nick Pasquariello. Many Academy Award winners are among those interviewed, including Mark Berger (*Amadeus*, *The Right Stuff*, *Apocalypse Now*), Ivan Sharrock (*The Last Emperor*), Chris Newman (*The Exorcist*, *Amadeus*), Richard Beggs (*Apocalypse Now*), and Simon Kaye (*Platoon*). Also featured are world-class production mixers Tod A. Maitland (*The Doors*), Nelson Stoll (*Basic Instinct*, *Indiana Jones and the Temple of Doom*), Drew Kunin (*The Secret Door*, *Avina*), and post-production mixer Leslie Shatz (*Mishima*). France's premier director Bertrand Tavernier and renowned jazz composer Ron Carter discuss creating the eclectic track for the bizarre medieval period film *Beatrice*. The book is 240 pages and is available from Port Bridge Books, P.O. Box 42791, San Francisco, CA 94142.