

Engineering News

Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100, fax: (914) 761-3115, e-mail: eng@smpte.org.

SMPTE Monthly Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held.

Please check the web site and monthly mailings for specific times. Members attending these meetings should be aware that **meeting times are approximate**. It is possible that meetings may start earlier or later than scheduled, depending upon the workloads of each group. You should be prepared to arrive earlier than the time indicated.

Additional information on participation in these meetings is available from the Engineering Dept.



SMPTE Test Films

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Engineering Meeting Schedule

February

7 Fri.	Standards Committee ST13 (Miller)	Crowne Plaza Hotel New York City
25 Tue.	WG on Telecine Practices M21.18 (Chapman)	Universal Studios Universal City, Calif.
25 Tue.	WG on Authoring and Content M21.21 (Tully/Stumpf)	Universal Studios
25 Tue.	WG on Captioning/Subtitles M21.22 (Botkin)	Universal Studios
25 Tue.	Committee on Multimedia M21 (Schutz)	Universal Studios

March

3 Mon.	WG on Compressed Format (D-7) V16.08 (Sadashige)	Turner Entertainment Atlanta, Ga.
3 Mon.	WG on Fiber Optic Camera Cable S17.44 (Dellafalco)	Turner Entertainment
3 Mon.	WG on Television Record Application V16.03 (Mahler)	Turner Entertainment
3 Mon.	WG on Monitors and Diagnostics S17.36 (Colpa)	Turner Entertainment
3 Mon.	Audio Subgroups A12	Turner Entertainment
3 Mon.	WG on Digital-S (D-9) V16.10	Turner Entertainment
4 Tue.	WG on Tape Archiving V16.07 (Zwaneveld)	Turner Entertainment
4 Tue.	WG on Reference Signals S17.46 (Roe)	Turner Entertainment
4 Tue.	WG on Ancillary Data S17.10 (Safar)	Turner Entertainment
4 Tue.	Committee on TV Record/Repro Technology V16 (Sadashige)	Turner Entertainment
4 Tue.	Committee on Signal Technology S17 (Smith)	Turner Entertainment
4 Tue.	WG on Packetized TV Interconnection PT20.04 (Safar)	Turner Entertainment
5 Wed.	SG on User Req. Storage/Retrieval V16.09 (Heitmann)	Turner Entertainment
5 Wed.	WG on Switching and Synchronization PT20.02 (Symes)	Turner Entertainment
5 Wed.	WG on Television Compression Systems PT20.03 (Neubert)	Turner Entertainment
5 Wed.	WG on Video Index PT20.05 (Everett)	Turner Entertainment
5 Wed.	SG on Audio Prod/Post Ent. Programming A12.68 (Strong)	Disney Studios Burbank, Calif.
6 Thurs.	WG on Subjective Test Materials PT20.01 (Lechner)	Turner Entertainment
6 Thurs.	WG on Subjective Test Materials P18.45	Turner Entertainment
6 Thurs.	WG on Digital Control P18.10 (Jarrett)	Turner Entertainment
7 Fri.	WG on Time and Control Code P18.25 (Scott)	Turner Entertainment
7 Fri.	WG on Editing Procedures P18.27 (Morgan)	Turner Entertainment
7 Fri.	Committee on Television Production Techniques P18 (Livingston)	Turner Entertainment

April

16 Wed.	SG on Audio Prod/Post Entertainment Prog. A12.68 (Strong)	Disney Studios Burbank, Calif.
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