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Employment Service

Advanced Television Technology Center has the following job openings:

Advanced TV Systems Engineer. Skilled in analog and digital TV broadcast systems, able to address the issues involved in development, testing, and verification of DTV systems and standards. BSEE required. MSEE desired.

RF Engineer. Skilled in the testing of TV broadcast systems and maintenance of RF test bed located at ATTC.

Digital Compression Specialist. Requirements are the same as for the position above plus knowledge of MPEG systems.

Contact Stanley Salamon, ATTC, 1330 Braddock Place, Ste. 200, Alexandria, VA 22314. (703) 739-3850, fax: (703) 739-3230. E-mail: ssalamon@pbs.org.

Audio/visual Systems Project Manager. Experienced in design/installation of presentation systems for boardrooms, training rooms, and video/data projection alignment and installation. AutoCAD skills and project

management expertise required. Send resume to Debbie Hamner, Hoffman Video Systems, 1049 Flower St., Glendale, CA 91201. Fax: (818) 507-7118.

Customer Service Manager. Experienced in customer service in broadcast or related industries to direct and coordinate customer training, delivery and installation of equipment, and technical support. Send resume with salary history in confidence to HR Manager, Leitch Inc., 920 Corporate Lane, Chesapeake, VA 23320. Fax: (757) 548-0247.

National Director of Technology. With thorough knowledge of UNIX operating systems, background in software and hardware integration to be responsible for systems installations. Familiar with computer architecture and network performance. Contact Jane Friesen, Click 3X, 16 West 22nd St., New York, NY 10010. E-mail: jfriesen@click3x.com.

Regional News Network has the following open positions at its station:

Chief Engineer. Experienced in UHF transmitter operation and installation of studio, production, master control, and microwave systems. General license required. SBE certificate a plus.

Asst. Chief Engineer. Capable of component-level maintenance on variety of broadcast equipment. Computer configuration and networking skills necessary.

Maintenance Engineer. With 2 years experience in component-level repair of ENG and studio cameras, video recorders, routing and production switchers, etc.

Fax resumes to D. Brumfield, (914) 339-0115.

Senior Design Engineer. Strong background in real-time embedded software design and development, skills in C++ design and coding, assembly language programming, and network interfacing. BS/MS degree in EE or CS, and 5-10 years experience. Resumes to Euphonix Inc., 220 Portage Ave., Palo Alto, CA 94306. Fax: (415) 855-0410. E-mail: hr_dept@euphonix.com. Specify Job Code ENG-0002/96.

Staff Engineer. Team-oriented problem solver experienced in post-production environment, including component digital, composite digital Avid, D-5, D-1, D-2, digital Beta and Beta SP, etc. Send resume with salary history to Don Stokes, The Stokes Group, Dallas, TX 75206. Fax: (214) 363-8871.

System Administrator, Job #26, at Industrial Light + Magic. For system support and system management duties, as well as designing debugging, and writing applications to meet the needs of users.

Script Programmer, Job #37, at Industrial Light + Magic. To improve, develop, maintain, and document "generic scripts."

Audio Technician, Job #68, at Industrial Light + Magic. Set up and operate all technical equipment pertaining to the Mix Machine/or Transfer Rooms.

Video/Computer System Integrator, Job #33, at Lucas. To help develop and install video systems and software.

e-mail an ASCII copy of resume to hrdept@ldlhr.com or send a hard copy to Lucas Digital Ltd., Attn. Human Resources, (state job number), P.O. Box 2459, San Rafael CA 94912.

Video Systems Product Engineer. Position available immediately. Responsibilities include overseeing design and development of proprietary video products, quality control, system design and costing, and infield supervision of system installation. Must be willing to travel. Fax resume to Human Resources, (805) 499-8206.



Sony's Business and Professional Group is seeking the following broadcast professionals:

Senior Video Systems Design Engineers

We are looking for seasoned engineers to design large-scale digital audio/video facilities, including floor plans, equipment rack layouts and detailed signal flow diagrams. Candidates must have 5+ years' experience with state-of-the-art analog and digital A/V, production and broadcast facilities, and be especially strong in system-level engineering design and technical problem-solving. Fluency in MS Excel for Windows is required; AutoCAD, Word and Access knowledge is a plus. Team-building, communication skills and the ability to work with minimal supervision are also key. We have both regular and contract positions available, but all require full-time presence at our San Jose facility. Some travel during installation/testing will be required. (Job # CY-SMPTE1)

Project Managers

Responsible for the management of resources to execute fully integrated broadcast systems. Must be able to complete projects on time and within budget. The ideal candidate will bring 5+ years of project management in broadcast or production systems. (Job # CY-SMPTE2)

Senior Marketing Manager

Develop and direct marketing strategy for the broadcast industry. This includes video file server-based automation systems, master control routing switches and related products. Position requires 10+ years of extensive marketing experience in broadcast or other closely related industry. (Job # CY-SMPTE3)

Engineering Instructor/Trainer

Develop and present courses on repairing and maintaining state-of-the-art video equipment and systems. Courses will be constructed around focused objectives and concentrate on hands-on skills development. You must have strong computer skills, BSCS/BSEE with 5 years' experience in the broadcast/professional video industry. (Job# CY-SMPTE4)

Product Support Engineer

Manage all technical support for products such as Sony's Integrated Duplication Operation, Video Store and Edit Station. You will review all technical documentation, actively problem-solve and act as a liaison between factory design and support, and marketing, field service and product sales. Position requires a BS in EE or CS with 7+ years of experience developing and supporting software-based products and 2+ years with servicing or designing Sony products. (Job # CY-SMPTE5)

Please send your resume, INDICATING CODE OF INTEREST, to: Sony Electronics Inc., Attn: Professional Staffing, MS SJ-2C2, 3300 Zanker Road, San Jose, CA 95134-1901. Fax: (408) 955-5166. E-mail (in ASCII text): sj_jobs@mail.sel.sony.com. For more information, visit our Web site at: <http://www.sel.sony.com/HR/EOE>.



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- ### Sessions
- **Production:** Chaired by Edmund DiGiulio, Cinema Products Corp; and co-chaired by John Hora, ASC. This session, produced in association with the American Society of Cinematographers, will examine the technical and creative aspects of getting the story on film.
 - **Laboratory Issues:** Chair, Frank Ricotta, Technicolor; Co-chair, Paul Law, Consolidated Film Industries, in association with the ACVL, the session will emphasize improvements in film restoration practices.
 - **Post-Production:** Chaired by Paul Carey and Jon Erland, of Composite Components. This session will look at editing, telecine transfer, effects, and more.
 - **Distribution/Exhibition:** Ioan Allen, Dolby Laboratories, chair of this program, will examine projection systems, screens, sound, formats, and theater quality. The session is being presented in conjunction with ITEA.

Exhibit Space

Home to one of the largest commercial production communities, SMPTE attendees will come to evaluate, influence, recommend, and approve purchases. Exhibit space is limited to 10x10 booths. For additional information, contact SMPTE.

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REGISTRATION FORM

Please mark registration and tickets desired.

	Before 2/20/97	After 2/20/97
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Optional Tickets

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- Cancellations must be made in writing. A \$50 administrative fee will be incurred.
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