

from the Exhibition Centre. Conference delegates will receive an unlimited use monorail pass for travel between the two centers during SMPTE '97.

For further information on SMPTE '97, contact Expertise Events, tel: +61 2 9977 0888, fax: +61 2 9977 0336, e-mail: exhibitions@exevents.com.au.

### **Wanted: Historical Equipment Collections**

SMPTE's Archival Papers and Historical Committee is compiling a listing of public and private equipment collections of historical interest. The committee plans to publish this listing in the *SMPTE Journal* this summer and hopes it will be of value to members. If you know of any collection of equipment, please contact Committee Chair Ed Schuller, 90-05 63rd Ave., Rego Park, NY 11374, fax: (718) 898-6739.

Please submit a description of the collection (20 words maximum), along with the name, address, phone and fax numbers, and e-mail address of the person to contact. Please indicate whether or not the Society has permission to publish the listing in the *Journal* and whether or not the owner or manager of the equipment is willing to accept inquiries regarding the collection. Please note that at this time the committee is not looking for software information (film or tape libraries, documents, anthologies, etc.) or for inventories of collections. The committee thanks you in advance for your help.

**Richard P. Aschman**, Eastman Kodak Co., has been appointed president of the Professional Motion Imaging business unit; in November, he had been named vice-president, Eastman Kodak Co. In this position, Aschman will be working on the development of strategies and key relationships in the entertainment industry. Aschman joined Professional Motion Imaging as chief operating officer and vice-president last April. Prior to that, he served as vice-president and regional business general manager in the Asia Pacific Region for the Kodak Digital and Applied Imaging, Office Imaging, and Business Imaging business units, where he directed operations in Japan, China, Korea, Australia, New Zealand, and other countries in Southeast Asia, in addition to implementing successful joint ventures in China and Australia. Aschman joined Kodak in 1972.

Eastman Kodak has also appointed three Hollywood region sales and marketing managers to oversee the company's relationships with its customers in the feature film, television production, and TV commercial industries. They will be headquartered at the Kodak Hollywood complex.

**Michael Morelli** has been named sales and marketing manager, feature films. He returns to Los Angeles after a two-year assignment in Atlanta, where he was sales and marketing manager in the Southeastern U.S. Region. Morelli was a sales and engineering representative in Hollywood from 1989 to 1995, and served as the company's liaison with several major studios.

**Michael Zakula** has been named sales and marketing manager, television production. He was hired by Kodak in August 1980 and has been a sales and engineering representative for Kodak in Hollywood since 1995, and its liaison with several major studios. He played a similar role for Kodak in Toronto from 1980 to 1995.

**Kathryn Mazza** has been named sales and marketing manager, television commercials. She has been a sales and engineering representative for Kodak in Atlanta since 1987. Her territory included five states in the Southeastern U.S. Region. From 1981 to 1987, Mazza held several different sales and marketing positions with the Kodak business unit that dealt with government agencies in the Southeastern U.S. Region.

**Richard N. Lawrence** has joined Video Products Group (VPG) as director of sales. He comes to VPG with much experience in selling to the broadcast, post-production, and telecommunications industries, most recently at C-COR Electronics, Inc., where he served as western regional manager. He has also held senior manage-

ment positions at such firms as ADC and Lenco.

**Martin F. Sabraw**, Encore Media Corp. (EMC), has been named vice-president of technology. Prior to EMC, Sabraw was with Amway Corp., overseeing technical operations for its satellite television businesses, including the startup of Amway's pay-television channel. He joined EMC in 1994 in the position of director of technology.

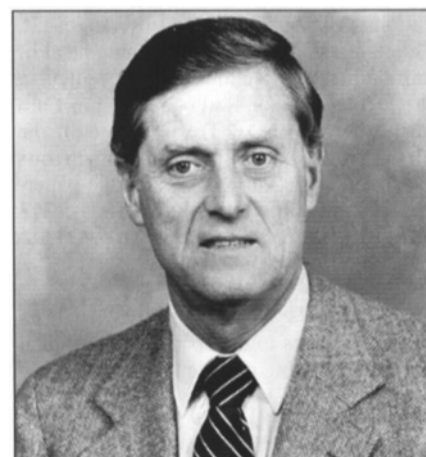


**Anthony Beswick**, Audio Plus Video International, Inc. (APVI), has been named senior vice-president. His responsibilities will include all technical operations and engineering functions, including the evaluation of equipment and ensuring that APVI's specifications conform with the international specifications of their clients. Beswick joined the company in 1990 as chief engineer and was promoted to director of operations and engineering in 1991. Prior to joining APVI, Beswick served as director for the Hospital Satellite Network in Princeton, N.J., where he was responsible for the operation and maintenance of satellite transmission to 1,400 health care institutions in the U.S. and Canada.

## **Obituary**

**Louis F. Wolf, Jr.**, a longtime active member and Fellow of the SMPTE, has passed away at the age of 67. He began his career in 1953, when he joined KTLA-TV. At the Hollywood-based television station, he was involved in applying the technology affecting the transition of television from monochrome to color. He helped pioneer electronic news gathering remote broadcast production using full-size black-and-white studio cameras. He also technically organized and supervised KTLA's first live remote location television dramas on videotape. He was recognized in 1960 with an Emmy Award nomination for Outstanding Achievement in Electronic Camera Work. Wolf joined Universal City Studios in 1982 as director of videotape operations, and held that position until his death.

Wolf joined the SMPTE in 1979, and was elevated to Fellow in 1987. He was very active in the Hollywood Section, serving at



various times as Manager, Secretary/Treasurer, and Chair. He was also on the Board of Governors and was involved in several Local Arrangements Committees for SMPTE Technical Conferences.