

Classified

Equipment Wanted

ARRI SR1/2 kit (or Aaton LTR/XTR).
Contact Dr. Chris Woollard,
University of Greenwich,
Wellington St.,
Woolwich, London SE18 6PF, England.
Tel: 01144-181-331-8504.
Fax: 01144-181-331-8665.

Employment Service

Engineers/Technicians. With extensive repair/maintenance experience on all Betacam studio and field decks, 3/4-in., and D-2. Board level trouble shooting will be considered. Communitek Video Systems, 355 W. 52nd St., New York, NY 10019. Fax: (212) 974-0976.

Customer Service Manager. Experienced in broadcast or related industries to direct and coordinate customer training, delivery and installation of equipment, and technical support. Send resume with salary history in confidence to HR Manager, Leitch Inc., 920 Corporate Lane, Chesapeake, VA 23320. Fax: (757) 548-0247.

National Director of Technology. With thorough knowledge of UNIX operating systems, background in software and hardware integration to be responsible for systems installations. Familiar with computer architecture and network performance. Contact Jane Friesen, Click 3X, 16 West 22nd St., New York, NY 10010. E-mail: jfriesen@click3x.com.

Senior RF Engineer. To provide technical support for product development. Knowledge of high power semiconductors and understanding of semiconductor technology desired. Send resume to Jeff Jury, Westinghouse Wireless Solutions, 930 International Dr., Linthicum, MD 21090. (410) 765-3494. Fax: (410) 993-7121.

Staff Engineer. Self-motivated maintenance engineer with knowledge of electronics and mechanical dexterity. Knowledge of computer systems a plus. Salary commensurate with experience. Contact Tom Saylor, Empire Video, 216 E. 45th St., New York, NY 10017. (212) 687-2060. Fax: (212) 682-1138.

Staff Engineer. Team-oriented problem solver experienced in post-production environment, including component digital, composite digital Avid, D-5, D-1, D-2, digital Beta and Beta SP, etc. Send resume with salary history to Don Stokes, The Stokes Group, Dallas, TX 75206. Fax: (214) 363-8871.

System Administrator, Job #26, at Industrial Light + Magic. For system support and system management duties, as well as designing debugging, and writing applications to meet the needs of users.

Script Programmer, Job #37, at Industrial Light + Magic. To improve, develop, maintain, and document "generic scripts."

Audio Technician, Job #68, at Industrial Light + Magic. Set up and operate all technical equipment pertaining to the Mix Machine/ or Transfer Rooms.

Video/Computer System Integrator, Job #33, at Lucas. To help develop and install video systems and software.

E-mail an ASCII copy of resume to hrdept@idlhr.com or send a hard copy to Lucas Digital Ltd., Attn. Human Resources, (state job number), P.O. Box 2459, San Rafael CA 94912.

TV Maintenance Technician. Set up, operate, and maintain television broadcast equipment used for studio and remote broadcasts, including news live shots and incoming feeds. Drive and operate satellite and ENG vehicles. Contact Mike Hayes, WFSB, 3 Constitution Plaza, Hartford, CT 06103-1892.

Video Systems Product Engineer. Responsibilities include overseeing design and development of proprietary video products, quality control, system design and costing, and infield supervision of system installation. Must be willing to travel. Fax resume to Human Resources, (805) 499-8206.



Sony's Business and Professional Group is seeking the following broadcast professionals:

Senior Video Systems Design Engineers

We are looking for seasoned engineers to design large-scale digital audio/video facilities, including floor plans, equipment rack layouts and detailed signal flow diagrams. Candidates must have 5+ years' experience with state-of-the-art analog and digital A/V, production and broadcast facilities, and be especially strong in system-level engineering design and technical problem-solving. Fluency in MS Excel for Windows is required; AutoCAD, Word and Access knowledge is a plus. Team-building, communication skills and the ability to work with minimal supervision are also key. We have both regular and contract positions available, but all require full-time presence at our San Jose facility. Some travel during installation/testing will be required. (Job # CY-SMPTE1)

Project Managers

Responsible for the management of resources to execute fully integrated broadcast systems. Must be able to complete projects on time and within budget. The ideal candidate will bring 5+ years of project management in broadcast or production systems. (Job # CY-SMPTE2)

Senior Marketing Manager

Develop and direct marketing strategy for the broadcast industry. This includes video file server-based automation systems, master control routing switches and related products. Position requires 10+ years of extensive marketing experience in broadcast or other closely related industry. (Job # CY-SMPTE3)

Engineering Instructor/Trainer

Develop and present courses on repairing and maintaining state-of-the-art video equipment and systems. Courses will be constructed around focused objectives and concentrate on hands-on skills development. You must have strong computer skills, BSCS/BSEE with 5 years' experience in the broadcast/professional video industry. (Job# CY-SMPTE4)

Product Support Engineer

Manage all technical support for products such as Sony's Integrated Duplication Operation, Video Store and Edit Station. You will review all technical documentation, actively problem-solve and act as a liaison between factory design and support, and marketing, field service and product sales. Position requires a BS in EE or CS with 7+ years of experience developing and supporting software-based products and 2+ years with servicing or designing Sony products. (Job # CY-SMPTE5)

Please send your resume, INDICATING CODE OF INTEREST, to: Sony Electronics Inc., Attn: Professional Staffing, MS SJ-2C2, 3300 Zanker Road, San Jose, CA 95134-1901. Fax: (408) 955-5166. E-mail (in ASCII text): sj_jobs@mail.sel.sony.com. For more information, visit our Web site at: <http://www.sel.sony.com/HR/EOE>.



SONY