

Engineering News

SMPTE Engineering Committee Information on the Web Site

You can now access the following information under Engineering Committees on the SMPTE Web site

<http://www.smpte.org>

- an updated monthly engineering schedule, hotel recommendations, and directions.

- engineering draft document ballot status including document number, title, committee ballot, and closing date for return of ballot.

- on-line ballot return form to download to Headquarters (note that you must sign a statement of participation form with HQ to be able to vote on draft documents).

Committee Information

SMPTE Engineering Committees meet quarterly during the year to to develop standards, recommended practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

These activities have produced over 500 standards for the television, motion picture, and imaging industries, with a dozen new documents produced in the last calendar year.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100, fax: (914) 761-3115, e-mail: eng@smpte.org.

Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held.

Please check the Web site and monthly mailings for specific times. Members attending these meetings should be aware that **meeting times are approximate.**

It is possible that meetings may start earlier or later than scheduled, depending upon the workloads of each group. You should be prepared to arrive earlier than the time indicated.

Engineering Meeting Schedule June

2	WG on Tape Archiving V16.07	(E. Zwaneveld)	Pasadena College Pasadena, Calif.
2	WG on TV Recording Application A16.03	(H. Mahler)	Pasadena College
2	WG on Digital-S (D-9) V16.10	(K. Sadashige)	Pasadena College
2	WG on Digital Audio Interface A12.40	(C. Garsha)	Sony Santa Monica, Calif.
2	WG on Compressed TV Audio A12.97	(C. Smith)	Sony
2	WG on TV Audio Monitors A12.96	(S. Lyman)	Sony
2	WG on Reference Signals for Digital Areas S17.46	(G. Roe)	Sony
3	WG on Ancillary Data S17.10	(J. Safar)	Sony
3	WG on Monitors and Diagnostics S17.36	(A. Colpa)	Sony
3	WG on Fiber Optic Cable S17.44	(F. Dellalacono)	Sony
3	Committee on Signal Technology S17	(C. Smith)	Sony
3	WG on Video Index PT20.05	(M. Everett)	Sony
3	WG on Compressed Format (D-7) V16.08	(K. Sadashige)	Pasadena College Pasadena, Calif.
3	Committee on TV Record/Repro V16	(K. Sadashige)	Pasadena College
4	SG on Audio Prod/Post Entertainment Prog. A12.68	(M. Strong)	Sony Santa Monica, Calif.
4	WG on Packetized TV Interconnection PT20.04	(J. Safar)	Sony
4	WG on Switching and Synchronization PT20.02	(P. Symes)	Sony
4	WG on TV Compression Systems PT20.03	(N. Neubert)	Sony
4	WG on Header/Descriptors PT20.01	(B. Lechner)	Sony
5	Committee on Packetized Technology PT20	(D. Fibush)	Sony
5	WG on Subjective Test Materials P18.45	(W. Zou)	Sony
5	WG on Editing Procedures P18.27	(O. Morgan)	Sony
5	WG on Time and Control Code P18.25	(S. Scott)	Sony
5	WG on Digital Control P18.10	(P. Jarrett)	Sony
6	Committee on Production Technology P18	(P. Livingston)	Sony
6	WG on Authoring and Content M21.21	(Stumpf/Tully)	Sony
6	WG on Closed Captioning M21.22 and Subgroups	(B. Potkin)	Sony
6	WG on Telecine Practices M21.18	(P. Chapman)	Sony
6	Committee on Multimedia Technology M21	(G. Shutz)	Sony