

**Pasadena City College
February 11, 1997**

Former Pasadena City College student Leotus Haynes, ABC, discussed the advantages of being both an editor and director, saying that the way he directs would be different if he was unaware of the editing process. He also recommended that future directors have a background in everything from current affairs to acting, as well as know the technical side of the craft. He also said that the director is something of a psychiatrist, explaining that the way the crew is handled directly affects how they will work. He pointed out that the director should tell a story; using the right camera and editing techniques can bring the audience to tears or

make their sides hurt with laughter. Haynes also discussed the importance of pre-production and the art of thinking visually. — Candace Brown, Student Chair

**Pasadena City College
February 25, 1997**

Former student Phil Jackson, ABC, was the speaker at the second February meeting. He opened the meeting by explaining what he does in his position as a tape supervisor, then gave a chronicle of his career path from his graduation to his current position. He highlighted the benefits of internships, speaking of his early days as an intern at Pasadena's local television station. — Candace Brown, Student Chair

**Rochester
January 14, 1997**

Ray Conover, USSB and Conus Communications, presented a technical overview of USSB's direct satellite broadcast system. He described the technical specifications of the direct broadcast spacecraft and the company's national broadcast center near Minneapolis. Conover brought slides that showed the facility under construction and later when it was fully operational. He then led a lengthy question-and-answer period, focusing on satellite engineering and encryption/authorization technology. — John Walsh (Secretary/Treasurer), WHEC-TV

Calendar

SMPTE Activities

NEW YORK, N.Y. — SMPTE Technical Conference and Equipment Exhibit, Marriott Marquis Hotel, *November 21-24, 1997.*

TORONTO, ONTARIO — 32nd Advanced Motion Imaging Conference, *February 5-7, 1998.*

For more information on these and other SMPTE activities contact SMPTE Headquarters:

Tel: (914) 761-1100
Fax: (914) 761-3115

June

47th International Design Conference in Aspen, Aspen Music Tent, Aspen, Colo. Info: IDCA, P.O. Box 664, Aspen, CO 81612, e-mail: idca@csn.net. *June 5-8, 1997.*

International Conference on Consumer Electronics, Westin Hotel O'Hare, Chicago, Ill. Info: Diane Williams, Conference Coordinator, Consumer Electronics Society of the IEEE, 67 Raspberry Patch Dr., Rochester, NY 14612-2868, e-mail: d.williams@ieee.org, Internet: <http://www.icce.org>. *June 9-13, 1997.*

Montreux International Television Symposium and Technical Exhibition, Rue du Théâtre, Montreux, Switzerland. Info: P.O. Box 1451, Rue du Théâtre 5, 1820 Montreux, Switzerland. *June 12-17, 1997.*

SHOWBIZ Expo West, Los Angeles Convention Center, Los Angeles, Calif. Info: Reed Exhibition Companies, 383 Main Ave., Norwalk, CT 06851, <http://www.showbizexpo.com>. *June 13-15, 1997.*

ATSM Committee E-12 Meeting on Appearance, Adams Mark and St. Louis Marriott, St. Louis, Mo. Info: Bode Buckley, American Society for Testing and Materials (ATSM), 100 Barr Harbor Dr., W. Conshohocken, PA 19428-2959, e-mail: bbuckley@atsm.org. *June 18-20, 1997.*

July

New Broadcast Standards and Systems, University of Surrey, Guildford, U.K. Info: The Institution of Electrical Engineers, Savoy Place, London, WC2R 0BL, U.K., e-mail: nsharp@iee.org.uk. *July 7-11, 1997.*

The 1997 ITS Annual Forum, Beverly Hilton Hotel, Beverly Hills, Calif. Info: International Teleproduction Society, 2230 Gallows Rd., Ste. 310, Dunn Loring, VA 22027. *July 10-13, 1997.*

ITEC '97, Tokyo, Japan. Info: Image Information and Television Engineers, Room No. 209, Kikal-shinko-Kaikan, 3-5-8 Shiba-Koen, Minato-ku, Tokyo 105, Japan, e-mail: ite@ite.or.jp. *July 23-25, 1997.*

August

The Illuminating Engineering Society of North America (IESNA) Annual Conference, Westin Hotel Seattle, Seattle,

Wash. Info: Valerie Landers, Manager, Member Services, IESNA, 120 Wall St., 17th Fl., New York, NY 10005-4001. *August 18-20, 1997.*

September

IBC97, RAI Exhibition and Congress Centre, Amsterdam, The Netherlands. Info: Sarah Campbell, IBC Office, Savoy Place, London, WC2R 0BLP, U.K. *September 12-16, 1997.*

October

IBTS '97, Milan Fair, Milan, Italy. Info: General Secretariat, Via Domenichino, 11 C.P. 15117 - 20150 Milan, Italy, e-mail: MC1703@MCLink.it. *October 16-20, 1997.*

November

CIE 2nd Expert Symposium on Colour Standards for Imaging Technology, Scottsdale, Ariz. Info: CIE Central Bureau, Kegelgasse 27, A-1030 Vienna, Austria. *November 20-21, 1997.*

March 1998

cinec 98 International Trade Fair for Motion Picture Technology and Post-Production, M,O,C, Events Center, Munich, Germany. Info: Messe München GmbH, cinec Exhibition Management, Messegelände, D-80325 München, Germany. *March 21-23, 1998.*