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Sony's Business and Professional Group is seeking the following broadcast professionals:

Senior Video Systems Design Engineers

We are looking for seasoned engineers to design large-scale digital audio/video facilities, including floor plans, equipment rack layouts and detailed signal flow diagrams. Candidates must have 5+ years' experience with state-of-the-art analog and digital A/V, production and broadcast facilities, and be especially strong in system-level engineering design and technical problem-solving. Fluency in MS Excel for Windows is required; AutoCAD, Word and Access knowledge is a plus. Team-building, communication skills and the ability to work with minimal supervision are also key. We have both regular and contract positions available, but all require full-time presence at our San Jose facility. Some travel during installation/testing will be required. (Job #CY-SMPTE1)

Project Managers

Responsible for the management of resources to execute fully integrated broadcast systems. Must be able to complete projects on time and within budget. The ideal candidate will bring 5+ years of project management in broadcast or production systems. (Job #CY-SMPTE2)

Senior Marketing Manager

Develop and direct marketing strategy for the broadcast industry. This includes video file server-based automation systems, master control routing switches and related products. Position requires 10+ years of extensive marketing experience in broadcast or other closely related industry. (Job #CY-SMPTE3)

Please send your resume, INDICATING CODE OF INTEREST, to: Sony Electronics Inc., MS SJ-2C2, 3300 Zanker Road, San Jose, CA 95134-1901. Fax: (408) 955-5166. E-mail (in ASCII text): sj_jobs@mail.sel.sony.com. For more information, visit our Web site at: <http://www.sony.com/jobs/> EOE.



SONY®

Classified

Employment Service

Camera Technician. Experienced person to work in rental facility servicing, troubleshooting and repairing motion picture camera equipment. Should have technical aptitude and enjoy working with precision mechanisms. Send resume and salary requirements to 7336 Santa Monica Blvd., #661, W. Hollywood, CA 90046.

Customer Support Engineer. Must have experience in post-production and the broadcast environment.

Customer Support Trainees. Applicants with appropriate electrical engineering educational background/experience will have opportunity for 6-month training period in the U.K. followed by placement in a U.S. sales and support office. Send or fax resume indicating position of interest to CS Supervisor, Quantel, 28 Thorndal Circle, Darien, CT 06820. Fax: 203-656-3459.

Customer Service Manager. To lead and develop customer service department, applicant should have outstanding record in design, installation, and service of wide variety of video equipment and systems. Previous supervisory experience desirable. Contact Cruse Communications Co., 4903 Dawn Ave., East Lansing, MI 48823. Fax: 517-332-7757. E-mail: cruse@cruse.com.

Director of Engineering. Responsible for management, design, and maintenance of all technical systems and facilities for studio and field operations. Minimum 5 years experience in broadcasting, cable television, or related industry. Position is located in Pennsylvania. Fax resume to 516-921-3772. Provide company, business title, and daytime phone number.

Engineers/Technicians. With extensive repair/maintenance experience on all Betacam studio and field decks, 3/4-in., and D-2. Board level trouble shooting will be considered. Communtek Video Systems, 355 W. 52nd St., New York, NY 10019. Fax: 212-974-0976.

Engineering Technician. For broadcast production duties, including operation of audio mixing boards, tape machines, turntables, audio cart machines, etc., for production and air. Must have solid technical base with minimum of 2 years technical school or equivalent work experience. Able to work under pressure. Send resume to Maureen Pilla, WHY, Inc., 150 N. Sixth St., Philadelphia, PA 19106.

News Videographer/Editor. Able to shoot and edit videotape (on an as-needed basis), direct reporters on visualization of news stories, operate microwave equipment for live reports. Understanding of engineering technology a must. Send resume and nonreturnable demo tape to Sheila Campbell, Employee Relations Admin., 1403 E. 6th St., Cleveland, OH 44114. Fax: 212-344-3477.

Operations Manager. To develop, revise, and implement quality standards and per-

formance expectations that relate to processes, systems, work flow, and personnel for BO&E. Must have project management skills, minimum 5 years broadcasting experience, and 3 years station or production engineering experience. Computer literate. Must have current FCC Radiotelephone Operators permit, and be an active member of SBE or SMPTE. Contact Chuck Decourt, Dir. BO&E, CBS 2 Chicago, Fax: 312-951-3710.

Regional Director of Engineering. Responsibilities include representation of the company to potential clients and industry associations. Applicants should have significant television engineering experience. Technical skills also required. Fax resume in confidence to Human Resources Administrator: 203-656-3459.

Telecine/Post-Production Engineer. Minimum 3 years experience maintaining and servicing Rank Cintel telecine equipment. Maintenance experience with major broadcast videotape formats a prerequisite. Fax resume and salary history to Jerry Ostrowsky, Allied Digital Technologies, Irving, TX 75039. 972-869-2117.

Theater Service Engineers. Theater film service and electronics company seeks experienced engineers with knowledge of general electronic, electromechanical, projection, sound systems, lighting, automation controls, post-production equipment video and/or video systems a plus. Must be organized and detail-oriented. Fax cover letter and resume to 212-586-5069.

TV Maintenance Technician. Set up, operate, and maintain equipment used for studio and remote broadcasts, including news live shots and incoming feeds. Drive and operate satellite and ENG vehicles. Contact Mike Hayes, WFSB, 3 Constitution Plaza, Hartford, CT 06103-1892.

Transmitter Supervisor. To operate and maintain VHF and UHF transmitters and be involved in design and construction of new DTV systems. Must have 3 to 5 years experience. This is an IBEW position. Send resume to Kelly Broadcasting Co., Tony Ciesniewski, Director of Engineering, 3 Television Circle, Sacramento, CA 95814.

Video Engineer. To operate and maintain college broadcast-quality studio. BS degree or equivalent and 2 years maintenance experience required. Studio production and post-production a plus. Send resume to Prof. Jeffrey Wisotsky, TV Technology Program, Bronx Community College, CAS Dept., University Ave. & W. 181st St., Bronx, NY 10453.

Equipment Wanted

ARRI SR1/2 kit or Aaton LTR/XTR. Contact Dr. Chris Woollard University of Greenwich Wellington St., Woolwich London SE18 6PF, England Tel: +44-181-331-8504 Fax: +44-181-331-8665