

Engineering News

Advisory Regarding Proposed SMPTE 274M-1996

Readers are advised that the version of the proposed revision to ANSI/SMPTE 274M-1995 — 1920 x 1080 Scanning and Analog and Parallel Digital Interfaces for Multiple Picture Rates, published in the December 1996 *SMPTE Journal*, pp. 791-802, and in the SMPTE publication *Standards for Advanced Television and High-Definition Production with Supplementary Standards including Ancillary Audio*, May 1997, had publication errors and should be disregarded.

In addition, readers are advised that the methods for incorporating new frame rates (24, 25, and 50 Hz) are being reconsidered, with the possibility that they will be replaced with a common data format. The change may involve use of a common bit rate hierarchy on the serial interface as defined in ANSI/SMPTE 292M-1996 — Bit-Serial Digital Interface for High-Definition Television Systems. No changes to operation at 59.94 and 60 Hz are contemplated. ANSI/SMPTE 274M-1995 continues in effect unless and until modified.

— S. Merrill Weiss, *Engineering Director-Television*
— Carl Girod, *Director of Engineering*

SMPTE Engineering Committee Information on the Website

You can now access the following information under Engineering Committees on the SMPTE Web site

<http://www.smpte.org>

- an updated monthly engineering schedule, hotel recommendations, and directions.
- engineering draft document ballot status including document number, title, committee ballot, and closing date for return of ballot.
- on-line ballot return form to download to Headquarters (note that you must sign a statement of participation form with HQ to be able to vote on draft documents).

Engineering Meeting Schedule

The calendar below shows the dates of upcoming meetings and the cities where they will be held.

Please check the Web site and monthly mailings for specific times. Members attending these meetings should be aware that meeting times are approximate.

Engineering Meeting Schedule

August		September		October	
Disney Studios, Burbank, Calif.		AMPTVP, Encino, Calif.		Sarnoff Center, Princeton, N.J.	
27 Wed.	SG on Audio Prod/Post Entertainment A12.68 (Strong)	19 Fri.	WG on Authoring/Content M21.21 (Stumpf)	22 Mon.	WG on Digital Audio Interfaces A12.40 (Garsha)
		19 Fri.	WG on Closed Caption/Subtitle M21.22 (Botkin)	22 Mon.	WG on Compressed TV Audio A12.97 (Smith)
		19 Fri.	WG on Telecine Practices M21.18	22 Mon.	WG on Television Audio Monitors A12.96 (Lyman)
		19 Fri.	Committee on Multimedia Technology M21 (Schutz)	22 Mon.	WG on Monitors and Diagnostics S17.36 (Colpa)
				23 Tues.	WG on Reference Signals in Digital Areas S17.46 (Roc)
				23 Tues.	WG on Fiber Optic Cable S17.44 (Dellalacono)
				23 Tues.	WG on Ancillary Data S17.10 (Safar)
				23 Tues.	Committee on Signal Technology S17 (Smith)
				23 Tues.	WG on Video Index PT20.05 (Everett)
		24 Wed.	WG on Switching and Synchronization PT20.02 (Symes)	26 Fri.	WG on Time and Control Code P18.25 (Scott)
		24 Wed.	WG on Metadata PT20.07 (Long)	26 Fri.	WG on Compressed Format (D-7) V16.08 (Sadashige)
		24 Wed.	WG on Packetized TV Interconnections PT20.04 (Safar)	26 Fri.	WG on Digital Control P18.10
		24 Wed.	WG on TV Compression Systems PT20.03 (Neubert)	26 Fri.	WG on Television Record Applications V16.03 (Mahler)
		25 Thurs.	WG on Headers and Descriptors PT20.01 (Lechner)	26 Fri.	Committee on Television Production Technology P18 (Livingston)
		25 Thurs.	AHG on Wander and Jitter PT20.06 (Ainsworth)	26 Fri.	WG on Digital-S (D-9) V16.10 (Sadashige)
		25 Thurs.	Committee on Packetized Television PT20 (Fibush)	26 Fri.	Committee on Record/Repro Technology V16 (Sadashige)
		25 Thurs.	WG on Tape Archiving V16.07 (Zwaneveld)		
		25 Thurs.	WG on Subjective Test Materials P18.45 (Zou)		
		25 Thurs.	WG on Editing Procedures P18.27 (Morgan)		