

Luncheon will be held from 12:00 noon to 2:00 p.m.

Michael Sherlock, retired from NBC, is the featured speaker at the Fellows Luncheon on Sunday. Open to Fellows and Life Fellows only, this luncheon introduces those newly elevated to this membership status. That evening, those who have made great strides in the motion imaging industry will be recognized at the Honors and Awards Reception.

Those who plan to accompany conference registrants are invited to participate in a one-day Partners Program. A trip to see *The King and I* on Broadway and lunch at Sardi's is planned.

Registration and Housing

If you register before **November 7, 1997**, you are entitled to a \$100 discount on the full conference package.

A registration form is available in this issue on page 576, or you can retrieve a form from the SMPTE Web site at <http://www.smpte.org>.

The Marriott Marquis is the official SMPTE Headquarters hotel. All reservations must be made with the hotel directly and be received no later than **October 24, 1997**; reservations received after this date will be assigned on an as-available basis. A guarantee of two nights' room and tax is required. You can reach the Marriott Marquis at their Reservations Dept., 1535 Broadway, 8th Fl., New York, NY 10036, tel: (800) 228-9290 or (800) 843-4898, fax: (212) 704-8926.

Travel Discounts to New York

Cal Simmons Travel Management Co. and United Airlines are offering an exclusive discount for travel to the 139th SMPTE Conference and Exhibit.

By calling the official travel agency for the SMPTE, you will be eligible for specially discounted airfares and such other benefits as complimentary \$100,000 flight insurance and frequent flyer numbers recorded for mileage credit. To make reservations, call Cal Simmons Travel at 1-(800) 875-9820. Refer to United Airlines Star File number 517HZ.

For More Information...

Keep watching the *SMPTE Journal* and *News & Notes*, which will publish more information as it becomes available. For the most up-to-the-minute details, look to the SMPTE Web site at <http://www.smpte.org>; a registration form is already available on-line. You can also contact the SMPTE Marketing Department at Headquarters, e-mail: jizzo@smpte.org.

— Aileen Moroney

SECOND ANNUAL FILM CONFERENCE

Last year, the SMPTE Film Conference provided a forum for the dissemination of information and ideas relating to the distribution of film imagery. Encouraged by the success that inaugural event, the Society is preparing for the Second Annual Film Conference. At this printing final dates and a location have not been established. The conference will, however, be held in late spring in the Los Angeles area.

Technical Sessions; Call for Papers

According to Program Chair Paul Carey, Component Video, Inc., "Tools, Practice, and the Experience" is the theme that will be carried through four separate papers sessions as well as an all-day tutorial. The session titles are:

- **Production.** This session will cover electronic acquisition for film release; data acquisition, formatting, and logging for use in post-production operations; motion control systems; lighting instruments and lamp

technologies; optical systems; image stabilization techniques; in-camera effects techniques; and advances in camera negative stocks.

- **Post-Production.** Papers presented during this session will look at film digitization; film recording; compositing techniques; application of motion estimation technology for creation of temporally independent sequences; studio/suite interconnect practice: bandwidth management; and real-time film intermediate.

- **Laboratory.** Color timing will be the focus of this session.

- **Exhibition.** This session will examine new release formats; the current state of the viewing experience; electronic cinema; world view; and cinema sound.

Technical papers, articles, practical demonstrations and suggestions for panel discussions are currently being accepted. For more information on the technical program, contact Marilyn Waldman, Editorial/Program Coordinator, at

SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607, tel: (914) 761-1100, fax: (914) 761-3115, e-mail: mwaldman@smpte.org.

All-Day Tutorial

Once again, the two-day conference will be preceded by a full-day tutorial entitled "The Nature of Film." Specific topics to be covered include image structure and the resolution of film; mappings of 10-bit log and 12-16 linear data; film gamut and its mapping to electronic media; using LAD and other techniques for transfer control; and practical aspects of working with the lab.

More Information...

As information becomes available, it will be published both in the *SMPTE Journal* and in *News & Notes*. Make sure you also look to the SMPTE Web site at www.smpte.org for the most up-to-the-minute details.

— Aileen Moroney