

coordination and prioritization; and alternative organizational structures, elements of leadership, and ways of maximizing personal and project effectiveness. For more information, contact UCLA Extension, Department of Engineering, Information Systems and Technical Management, Short Courses, 10995 LeConte Ave., Ste. 542, Los Angeles, CA 90024, tel: (310) 825-3344, fax: (310) 206-2815, e-mail: mhenness@unex.ucla.edu, Internet: www.unex.ucla.edu/shortcourses.

**California State University, Northridge Extension** is now offering a new Certificate Program in Audio Technology for technicians in music, film, TV, and radio. Chief engineers from leading Hollywood studios have helped develop the new one-year program that offers expert training in audio maintenance, problem solving, and crisis management. Technical supervisors recruited from major music and film studios will be teaching the classes, stressing real-world experiences and proven techniques. Students will also participate in hands-on practice at several Hollywood recording studios. Classes meet on Saturdays, starting September 1997. For more information, contact Nancy L. Mondok, Program Director, College of Extended Learning, California State University, 18111 Nordhoff St., Northridge, CA 91330, tel: (818) 677-2468; fax: (818) 677-3929, e-mail: nlm44409@email.csun.edu.

**Craig K. Tanner** has been appointed Executive Director of the Advanced Television Systems Committee (ATSC).

Tanner brings to the ATSC more than 20 years of experience in various aspects of the television and telecommunications industries. In his previous position as senior vice-president of Advanced Technologies at TELE-TV Systems, Tanner led the telephone company partnership's technical efforts to design an interactive digital set-top terminal for the partners' wireline digital television deployments. Prior to this, Tanner was vice-president of Advanced Television Projects at Cable Television Laboratories (CableLabs), the North American cable television industry's research and development consortium. At CableLabs, Tanner directed the official cable industry test laboratory which examined the competing HDTV transmission systems proposed to the FCC, including the final Grand Alliance digital HDTV system.

During the past ten years of the digital television development process, Tanner served the FCC Advisory Committee on Advanced Television Service as chairman of the Experts Group on Transport, chairman of the Working Party on Subjective Assessments, and co-chairman of the Working Party on Transition Scenarios.

Tanner also held the position of business manager, High-Definition Video Systems, with Sony Corp. of America, and over the course of 12 years with CBS, served in a variety of capacities, including vice-presi-

dent of planning for CBS Engineering and Development, as well as director of shareholder communications for CBS Inc.

Tanner holds an MBA in finance from Fairleigh Dickinson University, as well as a BS in Electrical Engineering and a BA in Communications from the University of Delaware. In addition to being a member of the SMPTE, he is a member of the Institute of Electrical and Electronics Engineers and has served as a member of the ATSC Executive Committee for several years.

Tanner replaces Mark S. Richer, who left the post last April to become vice-president and general manager of Comark Digital Services. The ATSC, composed of over 100 member corporations, associations, and research and educational institutions around the world, was established in 1982 and is developing voluntary standards for digital television, including high-definition television.

**John Gates**, Gates Service Group, Inc., received the 1997 Individual Achievement-Lighting Emmy Award from the New England Chapter of the National Academy of Television Arts and Sciences (NATAS) for his lighting of "Fox News Boston" (WFXT-TV 25) newscasts and sports shows. He earned his first Emmy in 1989 for his lighting of the made-for-TV film "Jenny's Song" (for Group W/Westinghouse Broadcasting). Gates has served the Society in a number of capacities, including three terms as Governor.

## Calendar

### SMPTE Activities

**NEW YORK, N.Y.** — 139th SMPTE Technical Conference and Equipment Exhibit, Marriott Marquis Hotel, *November 21-24, 1997.*

**TORONTO, ONTARIO** — 32nd Advanced Motion Imaging Conference, *February 5-7, 1998.*

For more information on these and other SMPTE activities contact SMPTE Headquarters:

(914) 761-1100 Fax: (914) 761-3115

### September

**IBC'97**, RAI Exhibition and Congress Centre, Amsterdam, The Netherlands. Info: Sarah Campbell, IBC Office, Savoy Place, London, WC2R 0BPL, U.K. *September 12-16, 1997.*

**The 17th International Display Research Conference (IRDC '97)**, Sheraton Hotel,

Toronto, Ont. Canada. Info: Ralph Nadell, IDRC '97 Conference Coordinator, Palisades Institute for Research Services, 201 Varick St., Ste. 1006, New York, NY 10014. *September 15-19, 1997.*

**IIC'97**, Regent Hotel Sydney, Sydney, Australia. Info: Sharon Campbell International Institute of Communications Secretariat, tel: +44 171 388 0671, fax: +44 171 380 0623, e-mail: sharon@iicom.org. *September 29-October 2, 1997.*

### October

**Rocky Mountain Film & Video Expo**, John Q. Hammons Convention Center, Denver, Colo. Info: Mark Cramer, ExpoMasters, Inc., 7632 E. Costilla Ave., Englewood, CO 80112. *October 1-2, 1997.*

**IBTS '97**, Milan Fair, Milan, Italy. Info: General Secretariat, Via Domenichino, 11 C.P. 15117 - 20150 Milan, Italy, e-mail: MC1703@MCLink.it. *October 16-20, 1997.*

### November

**CIE 2nd Expert Symposium on Colour Standards for Imaging Technology**, Scottsdale, Ariz. Info: CIE Central Bureau, Kegelgasse 27, A-1030 Vienna, Austria. *November 20-21, 1997.*

### March 1998

**cinec 98 International Trade Fair for Motion Picture Technology and Post-Production**, M,O,C, Events Center, Munich, Germany. Info: Messe München GmbH, cinec Exhibition Management, Messegelände, D-80325 München, Germany. *March 21-23, 1998*

### April 1998

**NAB '97 International Convention and Exposition**, Las Vegas Convention Center, Las Vegas, Nev. Info: National Association of Broadcasters, 1771 N St. NW, Washington, DC 20036-2891, <http://www.nab.org/conventions>. *April 4-9, 1998.*