

Test Patterns and Test Images for DPX Leader

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1 Scope

1.1 This practice defines a series of two-dimensional test pattern files intended as an aid in evaluating film recorders and scanners and verifying compatibility between systems. These patterns are defined only in digital form, but can be written to film via a film recorder and scanned back into the digital domain using a film scanner. It should be noted that, depending on the characteristics and calibration of the film recorder or scanner, the resulting images may not meet the specifications of the patterns given in this practice.

1.2 DPX test patterns are in two groups of pixel based images for evaluation: geometric and colorimetric. Each file in each group represents an aspect ratio independent, resolution independent, high contrast, non-bandlimited, test image to help in understanding orientation, geometry, focus, and colorimetry. However, the geometry and focus test objectives are illustrated with specific resolutions to convey a clear example to users.

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1.3 Groups of DPX test patterns to evaluate features are illustrated in figure 1 and arranged as follows in a group of six frames:

Test objectives

- Geometric test objectives:
 - orientation, frame 1
 - aspect ratio, frame 1
 - geometry, frame 1
 - steadiness, frame 1
 - focus/resolution, frame 2
- Color reproduction test objectives:
 - gray-scale evaluation, frame 3
 - color evaluation, frame 4
 - DAD test objective, frame 5
 - flat field, frame 6

2 Definitions

2.1 Film stocks

Film stocks for scanning and recording, such as 5245 and 5248 color-negative stocks, are typical low- and medium-speed camera films intended for general motion-picture production. There are also internegative stocks such as 5244 intended for making color master positives from original color-negative stocks. These films are not intended for projection. A positive color print film intended specifically for making color release prints from original color negatives is 5293. Although there are scanning and recording technologies for digitizing and printing all these film bases, this practice generally refers to the scanning of negative and print films and recording only on negative materials.

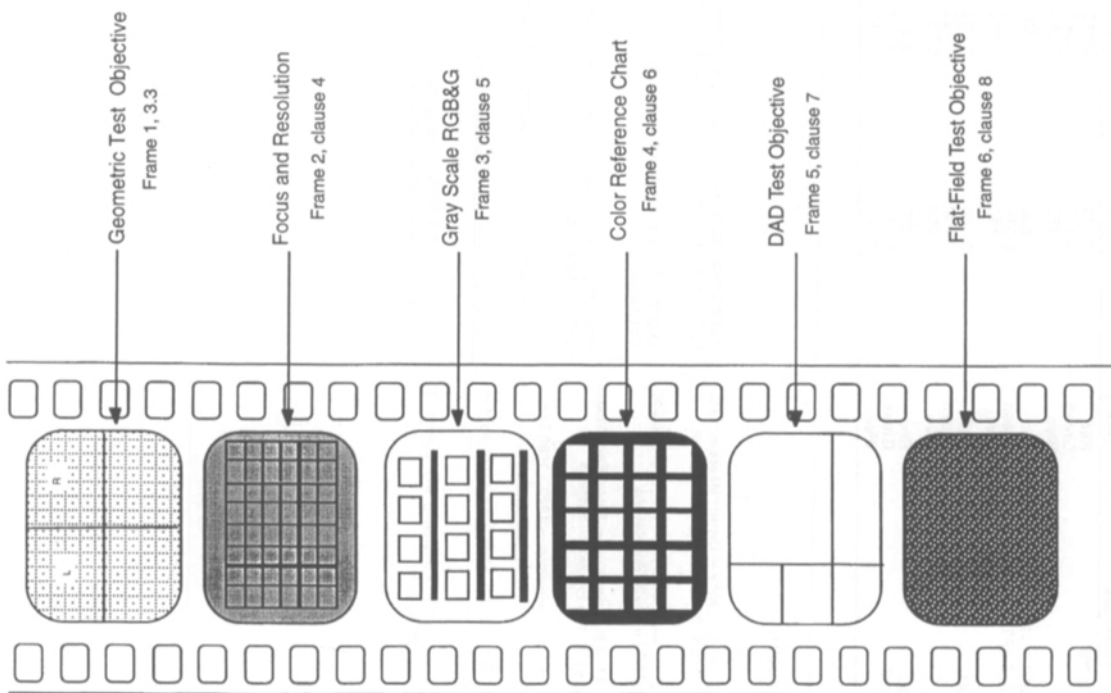


Figure 1 - DPX leader

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centers defined in annex A (see figure 2 and 3.3 for definitions).

3.2 Aspect ratio features

The aspect ratio test image feature includes a grid to determine the spacing of the pixels, a scale in X and Y dimensions in machine-readable form, and a dataset to determine the shape of the frame, square or unsquare. The test image in figures A.1 and A.2 specifies the dimensions of the camera and scanning apertures with the relative positions of the vertical and horizontal centerlines of the image with respect to the perforations. The aspect ratio of an image is usually expressed as a real number by dividing the image horizontal dimension by the image vertical dimension. This digital image can be used to check the aspect ratio of the film-recording device by recording it to film and comparing it on a pin-block to the film format defined in ANSI/SMPTE 139, 102, 111, and 59 for 35-mm film, and ANSI/SMPTE 215 for 65-mm film (see tables A.1, A.2, and A.3 in annex A). Style A is an Academy aperture for spherical projection (flat), style B is for anamorphic projection (scope), and style C is full aperture (super 35). When an image on film is exchanged for digitization, care should be exercised in the scanning of the full aperture. If the aperture is scanned at less than the camera aperture specification, a subaperture image will be processed through the system. Without rescaling, the frame, when output to film, will result in a subaperture format not conforming to the standard.

3.3 Geometric, size and steadiness features

This resolution independent test image (frame 1, figure 1) is produced to test spot repeatability and spot placement or position in X and Y. The size of the image is 24 boxes by 18 boxes. Each box is constructed with 4-pixel wide lines 128x128 pixels whose half widths equal 2 pixels, each 75% red, green, blue, and gray. This will result in a 1.33:1 aspect ratio test pattern of 2400 pixels by 1800 pixels. Inside each box is another test pattern to confirm spot integrity. It consists of a 36x36 pixel grid of nine 12x12 pixel boxes. In each box there are alternating red, green, blue, and gray 3x3 pixel boxes by 3 pixels wide with an empty pixel in the middle. Every other box will have a 1x1 pixel in alternating values as above except for the center of the pattern which has a 7x7 antialiased circle to ensure spot aspect ratio integrity seen in figure 2. Alternate boxes can be made with 2x2 pixel boxes.

2.2 Digital scanning and recording technologies

There are three main scanning and recording technologies: CRT (cathode ray tube), EBR (electron beam recorders), and LBR (laser beam recorders). CRT technologies are commonly referred to as raster point plotting devices using black-and-white CRTs and color filters to record film materials. Some CRT technologies are capable of scanning as well as recording. EBR technologies are flying-spot devices with the film and spot inside the vacuum chamber for exposure. LBR technologies are characterized by their light source, the laser. They are used to scan and record with tricolor collinear and aligned beams in a flying-spot configuration. CCDs (charge-coupled devices) have been introduced recently for scanning. A CCD is a light detection device and therefore can only be used for digitizing images. In this practice, the word *scanning* refers to the input or digitization segment and the word *recording* refers to the output or film recording segment of the process.

3 Geometric test objective

This is frame 1 of the DPX sequence of test patterns outlined in the scope of this practice and shown in figure 1.

3.1 Orientation features

The orientation test image (frame 1, figure 1) features a simple text message L for left and R for right, and a machine-readable irregular triangular symbol to help in determining emulsion side and top and bottom of the image. The L symbol is placed in a box to the left side (left of center ruler) of the image and the R symbol is placed in a box on the right side (right of center ruler) of the geometric and steadiness test pattern. There is also a set of binary divided rulers that are placed at the center of the pattern in the vertical and in the center of the pattern for the horizontal axis. These rulers extend from top to bottom in the vertical dimension of the test image and from side to side for the horizontal dimension. The ruler is used as a reference applied to the defined aperture. Digital center is positioned at the center of the camera aperture as defined by annex A. This test image is intended to be an engineering tool to permit quantitative measurements and system adjustments to the output image. This test image is a digital image describing X (across) and Y (down) with positions and offsets at (0.0) the upper left-hand corner of the display. The figure can be replicated to a camera aperture using aperture

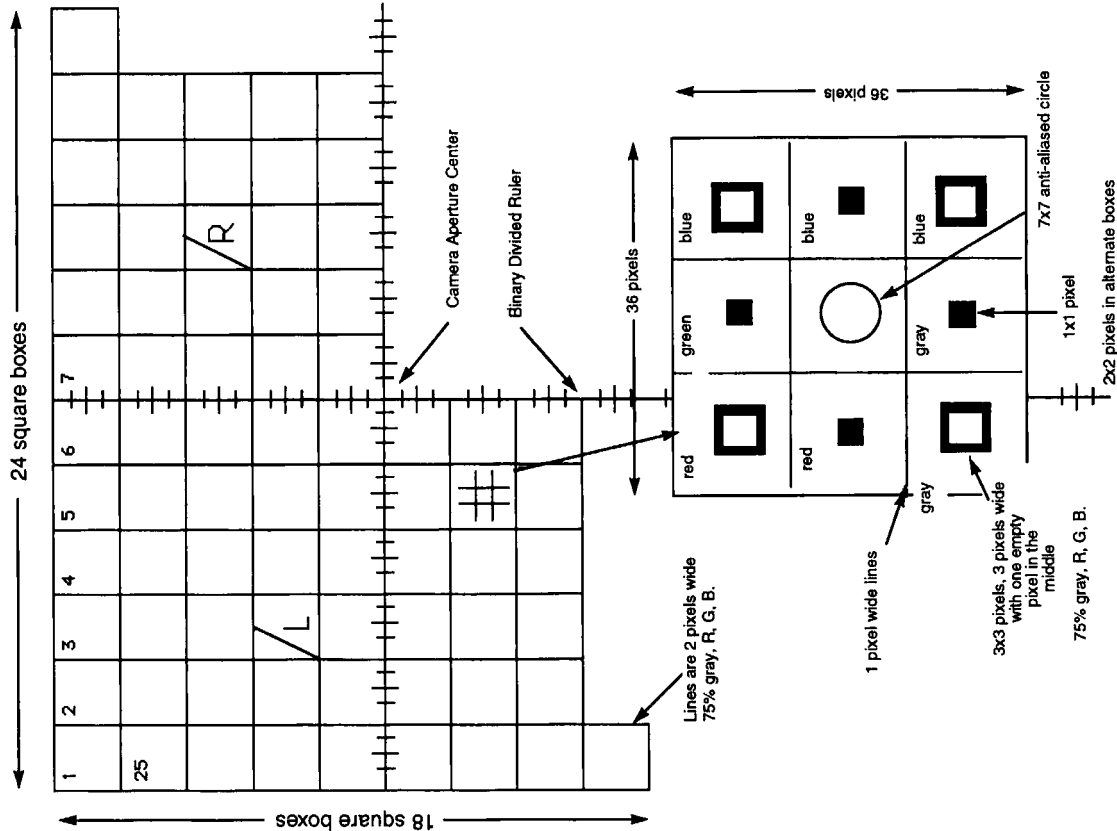


Figure 2 – Geometric and steadiness test pattern

This pattern in multiple frame sequences can be an exposed latent image against a known steady grid from any optical printer to determine unsteadiness and integrity of the computer-generated test pattern. The optical test pattern can be exposed on an optical printer of known accuracy (± 0.0002 in). The undeveloped latent image of the optical printer is loaded in the computer output printer. The output printer exposes multiple frames of the above geometric chart and the composite image is developed and screened in a calibrated projector (the code for generating this test pattern is in annex B).

The steadiness test image must have a base using a pin-registered movement from an optical reference camera of known tolerances (± 0.0002 in). The geometric test image with a machine readable center (left, right, lower and upper corners) of a frame can be used to automate the X, Y position measurement in a series of latent image frames (steadiness comparison) with a tolerance of $\pm 1/2$ pixel.

Anamorphic versions of the above test image should be generated in a 2X squeezed format, so that when they are displayed the geometry appears square.

4 Focus and resolution features

This is frame 2 of the DPX test pattern sequence illustrated in figure 1.

The focus and resolution features are to characterize and determine the maximum number of line pairs that can be reproduced from a given I/O system. The resolution target outlined is both high and low contrast in primary colors at various positions in the frame. All targets are spatially band-limited to allow subpixel measurements. A digital DPX resolution target and measurements are illustrated in figure 3, with a two-dimensional sinusoidal pattern and a one-on-one-off pattern. Annex C contains sample c code to generate a digital zone plate, and annex D contains sample c code to generate a digital DPX resolution target. The digital DPX resolution target is produced by arranging each element in the target consisting of two patterns at right angles to each other. Each pattern contains three lines and two spaces of equal width and length five times the width. The change in pattern size progresses geometrically as the sixth root of two or conversely the spatial resolution count doubles with every sixth element.

The two-dimensional sinusoidal zone plate in figure 3 is made of linear sine waves in log space. In addition to the sinusoidal pattern, a one-on-one-off test pattern in vertical and horizontal dimensions is presented. This pattern measures a recorder's depth of modulation capability and serves to access the fundamental spot characteristics of any recording system.

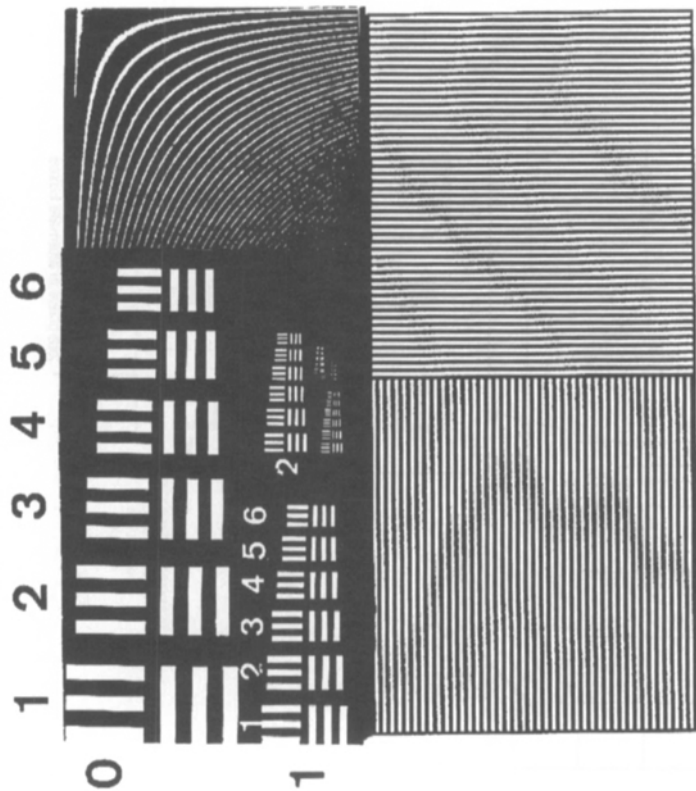
Each test pattern contains the above information in the following format: The upper left-hand pattern is the resolution target. The upper right target is the zone plate. The lower left target is the vertical one-on-one-off pattern, and the lower right is the horizontal one-on, one-off. The four-quadrant suite is a 512x512 pixel array (as shown in figure 3). This array is replicated in the test frame from the center outward to fill the frame (shown in figure 1, frame 2).

5 Color reproduction gray-scale objectives

This test pattern is frame 3 of the DPX test pattern sequence shown in figure 1.

Gamma can be specified mathematically and visually as a series of step wedges or step tablets in a single frame or as a series of frames representing the contrast range of values specified for a given scanner and recorder system on a specific film base. A step tablet of 21 steps has been suggested. Careful attention should be paid to the manufactured film base specification to ensure that proper settings are used on the recorder. A typical representation has been suggested. This range is also descriptive of the content of specific scenes in a given shot that provides reflectance characteristics of the test target. It has also been suggested that the range of digital values in the test target exceed available film technologies.

Levels in the gray-scale wedge should be defined as a logarithmic series with approximately equal perceptual steps, and described by a linear scale that is normalized from 0% to 100%, where linear is defined as linear with light. The actual digital code values are computed by multiplying this scale by the reference white-code value minus the reference black-code value and adding the reference black-offset term, e.g., 255 and 0 of many 8-bit RGB systems. It is recognized that images will be converted through gamma-correction lookup tables for display, and that other lookup tables may be used for conversion to logarithmic or other data storage formats.



Element No.	Group number						
	0	1	2	3	4	5	6
1	1.00	2.00	4.00	8.00	16.00	32.0	64.0
2	1.12	2.24	4.49	8.98	17.95	36.0	71.8
3	1.26	2.52	5.04	10.1	20.16	40.3	80.6
4	1.41	2.83	5.66	11.3	22.62	45.3	90.5
5	1.59	3.17	6.35	12.7	25.39	50.8	102.0
6	1.78	3.56	7.13	14.3	28.51	57.0	114.0

Cycles/mm

Figure 3 - DPX focus/resolution target

7 DAD test objective

This is frame 5 of the sequence of DPX test patterns shown in figure 1.

DAD is the digital aim density standard and is based on LAD. LAD is the laboratory aim density standard used by film processing laboratories to control density on the film to reduce batch-to-batch variability. The test patch includes in the upper left a full on white patch, the middle left patch is black, and the lower left is a gray patch at 18% gray. The upper right and greater portion of the frame is reserved for an appropriate gray-scale (real) image such as the traditional *China Girl* or *LAD Girl*. The DAD *Girl* reproduction suggestions for replication are: subject head shot in light at 2500 fc and a 0.6ND filter over a 100-mm lens at 15 on 5245 film. In this example, the digital range is 11 bits, normalized linear scale, 0 to 2047. Flesh tones measured at the neck area in shadow (gray) of red =

6 Color reference objectives

This is frame 4 of the DPX test pattern sequence illustrated in figure 1.

A physical color reference chart has been developed to facilitate quantitative or visual evaluation of color reproduction processes employed in photography, television, and printing. The 4x6 array of patches, each 50-mm square, includes spectral simulations of light and dark human skin, foliage, and blue sky. Additive and subtractive primaries and a six-step neutral scale are included for analytical studies. Each patch is characterized by a spectral reflectance factor, assigned name: CIE (1931) x,y and Y, Munsell notation, and ISCC-NBS name. The use of SMPTE 303M, tables 3 and 9, in CIE XYZ space is recommended. This standard describes in detail the construction of each test patch. The digital code values for the color patches should be generated based on ITU-R BT.709 phosphors, D55 color temperature, assuming a linear metric. Users would have to apply the appropriate transfer function to use it for display or output to film (see figure 1, frame 4).

In practice, the test images should be converted into the same data representation as the images they accompany.

A wedge or tablet can be calibrated with a photometric densitometer provided that the geometric and spectral characteristics and calibration of the densitometer are such that it reads visual diffuse density. It is assumed that the film material's spectral response has been matched to the light source with filtration or wavelength selection so printing densities measured match visual densities observed. The step tablet should be constructed along the guidelines set down in figure 4 and figure 1, frame 3 in R,G,B and gray. Color ramps of continuous color are also very helpful in determining quantization errors in computation and in the hardware A/D and D/A converters of any digital system. If a computation or hardware error occurs, the ramp image will be rendered with a noticeable knee or banding to the continuous color ramp images. Each patch is 200 pixels x 120 pixels minimum to allow the sampling by a 1-mm to 3-mm densitometer aperture. The R,G,B ramp patterns are defined as 100 pixel wide strips by the width of the desired frame. They are generated from zero to full on in the particular color ramp being generated.

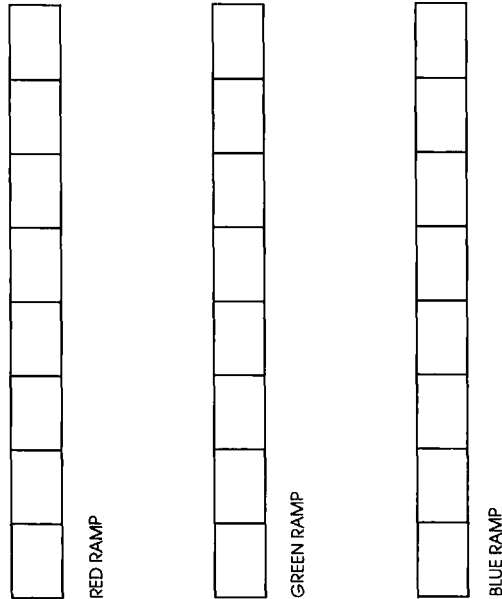


Figure 4 - Gray-scale test objective

700-0-0, green = 0-700-0, blue = 0-0-700 with a Dmin = code value (intensity number) 62, and gray patch DAD code value of 445. The lower middle to right contains primary color patches of red, green, blue, cyan, magenta, and yellow for color-separation identification (see figure 1, frame 5).

8 Gray flat field

This test pattern is frame 6 of the DPX leader shown in figure 1. A full-frame 18% gray flat-field test frame is suggested. This test frame is used in the evaluation of field flatness characteristics of a recorder system (see figure 1, frame 6). Eighteen percent gray means that the value for red, green, and blue pixel is 18% of the intensity range. For example, if an 8-bit 18% gray flat field is being built, the range would be 0 - 255 x 0.18 = value 46 for the red, green, and blue pixels using a normalized linear scale. If the range is 10 bits, the value for gray would equal 369; and for 12 bits, it would be 737.

Annex A (informative)
Reproductions from proposed revision of ANS/SMPTE 59-1991

Styles A, B, and C camera aperture image areas from ANS/SMPTE 59 are given in figures A.1 and A.2 and tables A.1 through A.3.

Table A.1 – Style A

Dimensions	Inches	Millimeters
A	0.866	nom
B	0.63	+0.02 -0.00
C	0.738	±0.002
D	0.305	max
E	1.171	min
F	0.116	nom
G	0.050	nom
H	0.093	±0.002
R	0.03	max

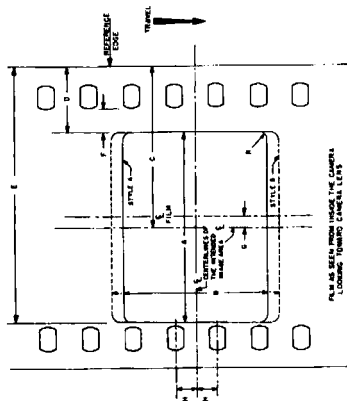


Table A.2 – Style B

Dimension	Inches	Millimeters
B	0.732	+0.008 -0.000
		18.59 ± 0.20

Figure A.1 – Styles A and B camera aperture image area

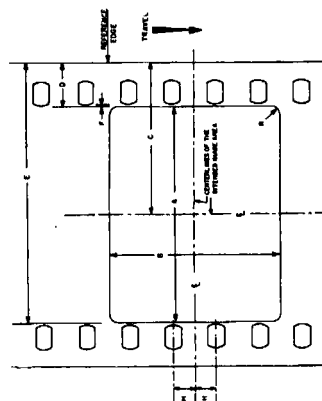


Figure A.2 – Style C camera aperture image area

Annex B (informative)
Geometric/steadiness test pattern

```

/* v:tabstop=4 */
# define DPX_BIGENDIAN 0x53445058
# define DPX_LITTLEENDIAN 0x58504453
/* ** "Universal Metric" defines
*/
# define B&W 0
# define RED_PRINT 1
# define GREEN_PRINT 2
# define BLUE_PRINT 3
# define RED_ITU 4
# define BLUE_ITU 6
/* ** Bit definitions for undefined fields
*/
# define UNDEF_8BIT 0xFF
# define UNDEF_16BIT 0xFFFF
# define UNDEF_32BIT 0xFFFFFFFF
/* ** Defines for image orientation: L == LEFT, R == RIGHT, T
== TOP, B == BOTTOM
*/
# define LR_TB 0 /* The only one supported in
the core set file format */
# define RL_TB 1
# define LR_BT 2
# define RL_BT 3
# define TB_LR 4
# define TB_LR 5
# define BT_LR 6
# define BT_RL 7
/* ** Component Data Packing Method defines
*/
# define CDPM_PACKED 0 /* Packed into 32-bit
words */
# define CDPM_FILLED 1 /* Filled to 32-bit
words */
/* ** Component Data Encoding Method defines
*/
# define CDEM_NONE 0 /* No encoding
method applied */
# define CDEM_RLE 1 /* Run length
encoding applied */
/* ** Component data signed flag
*/
# define CDSF_UNSIGNED 0
# define CDSF_SIGNED 1
/* ** Video Signal Standard defines
*/
# define YSS_UNDEFINED 0
# define YSS_NTSC 1
# define YSS_PAL 2
# define YSS_PAL_M 3
# define YSS_SECAM 4
# define YSS_601_525_4_350 /* YCbCr ITU-R BT.601-5
525-line, 2:1, 4:3 asp */
# define YSS_601_625_4_351 /* YCbCr ITU-R BT.601-5
625-line, 2:1, 4:3 asp */
# define YSS_601_525_16_9 /* YCbCr
ITU-R BT.601-5 525-line, 2:1, 16:9 asp */
# define YSS_601_625_16_9 /* YCbCr
ITU-R BT.601-5 625-line, 2:1, 16:9 asp */
# define YSS_1050_2_1 /* YCbCr
1050-line 2:1 interface, 16:9 asp */
# define YSS_1125_2_1 /* YCbCr
1125-line 2:1, 16:9 asp SMPTE 240M */
# define YSS_1250_2_1 /* YCbCr
1250-line 2:1 interface, 16:9 asp */
# define YSS_525_1_1 /* YCbCr
525-line, 1:1 progressive, 16:9 asp */
# define YSS_625_1_1 /* YCbCr
625-line, 1:1 progressive, 16:9 asp */
# define YSS_787_5_1_1 /* YCbCr
787.5-line, 1:1 prog., 16:9 asp */

```

```

/* ** Image Transfer Characteristic defines
*/
# define ITC_USER_DEFINED 0
# define ITC_PRINT_DENSITY 1
# define ITC_LINEAR 2
# define ITC_LOGARITHMIC 3
# define ITC_UNSPECIFIED 4
# define ITC_SMPTE240M 5
# define ITC_ITU-R_BT.709_1 6
# define ITC_ITU-R_BT.601_625 7
# define ITC_ITU-R_BT.601_525 8
# define ITC_NTSC 9
# define ITC_ZLINEAR 10
# define ITC_ZHOMOGENEOUS 11
# define ITC_ZHOMOGENEOUS 12
/* ** Colorimetric Specification defines
*/
# define CS_USER_DEFINED 0
# define CS_PRINT_DENSITY 1
# define CS_LINEAR 2
# define CS_UNSPECIFIED 3
# define CS_SMPTE240M 4
# define CS_ITU-R_BT.709_1 5
# define CS_ITU-R_BT.601_625 6
# define CS_ITU-R_BT.601_525 7
# define CS_NTSC 8
# define CS_PAL 9
/* ** Image Element Descriptor defines
*/

```



```

void make_row_of_boxes(int u_char **);
void set_box_side(u_char **, int, int, int);
void set_L(u_char **, int);
void set_R(u_char **, int);
void set_test_pattern(u_char **, int, int);
void set_line(u_char **, int);
void set_box(u_char **, int, int, int, int);

/* This program creates a 24-bit (8 bits/component) test
pattern for testing
orientation, geometry, size and steadiness. The image file
is in SMPTE RP 193 DPX
format. The image is 2400 across by 1800 down. The
image is
byte filled with no encoding/compression.
*/
/* This image is not designed to be projected with an
anamorphic lens.
*/
void
main(int argc, char **argv)
{
    int
    FILE
    u_char
    i, j;
    /* Grab program name
    */
    if( (progName = rindex(argv[0], '/')) == NULL )
        progName = argv[0];
    else
        progName++; /* Step over the '/' */
    /* Open the file.
    */
    if( (fp = fopen(FILENAME, "w+")) == NULL )
    {
        fprintf(stderr, "%s: can't create %s"
        because %s.", progName,
        FILENAME, SE );
        fclose(fp);
        exit(-1);
    }
    write_dpx_header(fp); /* write the dpx
header */
    /* Malloc a row of boxes.
    */
    for( i = 0; i < BOXSIZE; i++)
    {
        if( (boxes[i] = (u_char*)malloc( XSIZE *
PIXBYTES )) == NULL )
        {
            fprintf(stderr, "%s: can't malloc a
row of boxes.", progName);
            fclose(fp);
            exit(-1);
        }
    }
    /* Now, actually do the work and write the test image.

```

```

This chunk of code
** doesn't know anything about the test image
internals, make_row_of_boxes
** contains all the arcane knowledge.
*/
for( i = 0; i < BOXSDOWN; i++)
{
    make_row_of_boxes(i, boxes);
}
/* Write the row of boxes
*/
for( j = 0; j < BOXSIZE; j++)
{
    if( fwrite( boxes[j], PIXBYTES,
XSIZE, fp ) != XSIZE )
    {
        fprintf(stderr, "%s:
can't write %s because %s.\n",
progName,
FILENAME, SE );
        fclose(fp);
        for( i = 0; i <
BOXSIZE; i++)
            free(
boxes[i] );
        exit(-1);
    }
}
/* Clean up...
*/
for( i = 0; i < BOXSIZE; i++)
    free( boxes[i] );
fclose(fp);
exit(0);
}
/* Make a row (BOXSACROSS) of BOXSIZE*BOXSIZE
image boxes. This routine
** knows the intimate secrets of the test pattern
*/
void
make_row_of_boxes(int down, u_char **b)
{
    int i, boxsize, across;
}
/* Clear out old patterns
*/
for( i = 0; i < BOXSIZE; i++)
    bzero( b[i], XSIZE * PIXBYTES );
boxsize = 1;
}
/* On the current row (down), build all the boxes
across one at a time.
*/
for( across = 0; across < BOXSACROSS;
across++)
{
}

```

```

** First, fabricate the sides of the current
box; this involves
** determination of any required
greticles.
*/
if( across == BOXSACROSS/2 )
    set_box_side( b, across,
LEFT, GRETICLE );
else
    set_box_side( b, across,
LEFT, PLAIN );
if( across == (BOXSACROSS/2)-1 )
    set_box_side( b, across,
RIGHT, GRETICLE );
else
    set_box_side( b, across,
RIGHT, PLAIN );
if( down == (BOXSDOWN/2)-1 )
    set_box_side( b, across,
BOTTOM, GRETICLE );
else
    set_box_side( b, across,
BOTTOM, PLAIN );
if( down == BOXSDOWN/2 )
    set_box_side( b, across,
TOP, GRETICLE );
else
    set_box_side( b, across,
TOP, PLAIN );
}
/* Now see if the current box needs the
L or R orientation characters;
** otherwise drop in the spot integrity test
pattern (with alternating
** 1x1 and 2x2 box sizes).
*/
if( down == 3 && across == 2 )
    set_L( b, across );
else if( down == 2 && across ==
(BOXSACROSS/2)+2 )
    set_R( b, across );
else
    set_test_pattern( b, across,
boxsize );
}
/* alternate test pattern bottom box size
*/
if( boxsize == 1 )
    boxsize = 2;
else
    boxsize = 1;
}
}
/* Draw a 3x3 box with a hole in it at the specified position
and color
*/
void
set_box(u_char **b, int x, int y, int rv, int gv, int bv)
{
    int
    u_char
    color[3];
    color[0] = (u_char)rv;
    color[1] = (u_char)gv;
    color[2] = (u_char)bv;
    for( i = 0; i < 3; i++)
        memcpy( &b[y][x+(i*PIXBYTES)], color,
PIXBYTES );
    memcpy( &b[y+1][x], color, PIXBYTES );
    memcpy( &b[y+1][x+(2*PIXBYTES)], color,
PIXBYTES );
    for( i = 0; i < 3; i++)
        memcpy( &b[y+2][x+(i*PIXBYTES)],
color, PIXBYTES );
}
/* Draw a solid spot of the specified size, position and color
*/
void
set_spot(u_char **b, int size, int x, int y, int rv, int gv, int bv)
{
    int
    u_char
    color[3];
    color[0] = (u_char)rv;
    color[1] = (u_char)gv;
    color[2] = (u_char)bv;
    for( i = 0; i < size; i++)
        for( j = 0; j < size; j++)
            memcpy( &b[y+i][x+(j*PIXBYTES)], color, PIXBYTES );
}
/* Generate the 36x36 pixel test pattern inscribed in every
square of the
** test image.
*/
void
set_test_pattern(u_char **b, int box, int size)
{
    int
    u_char
    color[3];
    index = (BOXSIZE*PIXBYTES) * box; /* left edge
of current box */
    index += (32 * PIXBYTES); /*
left edge of pattern in box */
}
/* Draw the tic-tac-toe board
*/
for( i = 0; i < 36; i++) /* horizontal bars */
{
    memcpy(
&b[32+12][index+(i*PIXBYTES)], gray75, PIXBYTES );
    memcpy(
&b[32+24][index+(i*PIXBYTES)], gray75, PIXBYTES );
}

```



```

gray75, PIXBYTES );
gray75, PIXBYTES );
gray75, PIXBYTES );
gray75, PIXBYTES );
}
// ** Draw middle one twice as long.
//
for( i = GRATLEN; i < 2*GRATLEN; i++)
  memcpy( &b[j][indx+(2*inc)],
          &b[j][indx+(2*inc)],
          (BOXSIZE/4) * PIXBYTES );
//
case BOTTOM:
  indx = (BOXSIZE*PIXBYTES) * box;
  inc = (BOXSIZE/4) * PIXBYTES;
  for( i = BOXSIZE-GRATLEN; i <
        BOXSIZE; i++)
    {
      memcpy( &b[j][indx+inc],
              &b[j][indx+(2*inc)],
              (BOXSIZE/4) * PIXBYTES );
      memcpy( &b[j][indx+(2*inc)],
              &b[j][indx+(3*inc)],
              (BOXSIZE/4) * PIXBYTES );
    }
// ** Draw middle one twice as long.
//
for( i = BOXSIZE-(2*GRATLEN); i <
      BOXSIZE-GRATLEN; i++)
  memcpy( &b[j][indx+(2*inc)],
          &b[j][indx+(2*inc)],
          (BOXSIZE/4) * PIXBYTES );
//
case LEFT:
  inc = (BOXSIZE/4); // 1/4 box down
  for( i = 0; i < BOXSIZE; i += inc )
    {
      for( j = 0; j < GRATLEN; j++)
        memcpy(
          &b[j][indx+(j*PIXBYTES)], gray75, PIXBYTES );
    }
  i = BOXSIZE/2;
  for( j = GRATLEN; j < 2*GRATLEN; j++)
    memcpy(
      &b[j][indx+(j*PIXBYTES)], gray75, PIXBYTES );
  //
case RIGHT:
  indx = (BOXSIZE*PIXBYTES) * box;
  inc = (BOXSIZE/4); // 1/4 box down
  indx += (BOXSIZE-
    GRATLEN)*PIXBYTES;
  for( i = 0; i < BOXSIZE; i += inc )
    {
      for( j = 0; j < GRATLEN; j++)
        memcpy(
          &b[j][indx+(j*PIXBYTES)], gray75, PIXBYTES );
    }
  indx = (BOXSIZE*PIXBYTES) * box;
  left edge of box
  indx += (BOXSIZE-

```

```

(2*GRATLEN)*PIXBYTES;
i = BOXSIZE/2;
for( j = 0; j < GRATLEN; j++)
  memcpy(
    &b[j][indx+(j*PIXBYTES)], gray75, PIXBYTES );
  break;
}
// ** Write the DPX header to the file
//
write_dpx_header( FILE *fp )
{
  int
  DPX_HEADER hdr;
  FILM_SUBHDR subhdr;
  long
  time_1
  t;
  struct tm *tm;
  // ** Set up the dpx header
  //
  bzero( (void *)&hdr, (int)sizeof(DPX_HEADER) );
  //
  // ** Fill in the file information
  //
  hdr.magic = DPX_BIGENDIAN;
  hdr.imgDataOffset = sizeof(DPX_HEADER) +
    sizeof(FILM_SUBHDR);
  strcpy( hdr.version, "V1.0" );
  //
  // ** Be sure that if XSIZE changes, it's a multiple of
  // 4 because
  // each scanline is padded to the nearest word
  // (32 bit) boundary. 2400
  // across is nice because that's 7200 bytes or
  // 1800 words -wrb.
  //
  hdr.imageFileSize = sizeof(DPX_HEADER) +
    sizeof(FILM_SUBHDR) + XSIZE*YSIZE;
  //
  hdr.dtkbKey = UNDEF_32BIT;
  hdr.genericHdrLen = sizeof(DPX_HEADER);
  hdr.industryHdrLen = sizeof(FILM_SUBHDR);
  hdr.userDefHdrLen = 0;
  strcpy( hdr.fileName, FILENAME );
  //
  // ** Fill in time info
  //
  time( &t );
  tm = localtime( &t );
  // ** YYYY:MM:DD:HH:MM:SS.LTZ
  //
  sprintf(
    "%04d:%02d:%02d:%02d:%02d:%02d.%s",
    # filder sgi
    # else
    tm->tm_year + 1900,

```

```

# endif
tm->tm_mon++; tm->tm_mday, tm->tm_hour, tm-
>tm_min, tm->tm_sec, tname[daylight];
strcpy( hdr.creator, progName );
originating program
strcpy( hdr.copyright, "" );
hdr.encryptKey = UNDEF_32BIT;
//
// ** Fill in the image information
//
hdr.imageOrient = LR_TB;
hdr.numElements = 1;
hdr.pixelsPerLine = XSIZE;
hdr.linesPerImage = YSIZE;
hdr.xOffset = 0;
hdr.yOffset = 0;
hdr.xCenter = UNDEF_32BIT;
hdr.yCenter = UNDEF_32BIT;
hdr.xOrigSize = XSIZE;
hdr.yOrigSize = YSIZE;
strcpy( hdr.sourceImageName, FILENAME );
strcpy( hdr.sourceDate, Time, hdr.createDate, Time
);
strcpy( hdr.inputDevice, "Software by
<wrb@wrb.com>" );
for( i = 0; i < 4; i++)
  hdr.borderValidity[i] = UNDEF_16BIT;
hdr.aspectRatio[i] = UNDEF_32BIT;
hdr.aspectRatio[1] = UNDEF_32BIT;
//
// ** Fill in channel data
//
for( i = 0; i < NUM_CHAN; i++)
  {
    hdr.elements[i].dataSign
    =
    CDSF_UNSIGN; // unsigned
    hdr.elements[i].minData = 0;
    //
    // ** Write the main header
    //
    if( fwrite( &hdr, sizeof(DPX_HEADER), 1, fp ) != 1 )
      {
        fprintf( stderr, "%s: can't write header to
        '%s' because '%s'.",
        progName, FILENAME, SE );
        fclose( fp );
        exit( -1 );
      }
    //
    // ** Fill in the film subheader
    //
    bzero( (void *)&subhdr, (int)sizeof(FILM_SUBHDR) );
    subhdr.filmMgID = UNDEF_8BIT;
    subhdr.filmType = UNDEF_8BIT;
    subhdr.offsetInPerf = UNDEF_8BIT;
    subhdr.unused = UNDEF_8BIT;
    subhdr.pretch = UNDEF_32BIT;
    subhdr.count = UNDEF_32BIT;
    subhdr.framePosition = UNDEF_32BIT;
    subhdr.sequenceLength = UNDEF_32BIT;
    subhdr.holdCount = UNDEF_32BIT;
    l = (long *)&subhdr.frameRate;
    *l = UNDEF_32BIT; // setting a floating pt number
  }
}
//
for( i = NUM_CHAN; i < 8; i++)
  {
    long *lp;
    hdr.elements[i].dataSign
    =
    UNDEF_32BIT;
    hdr.elements[i].minData
    =
    UNDEF_32BIT;
    lp = (long *)&hdr.elements[i].minQuantity;
    *lp = UNDEF_32BIT; // setting a
    floating pt number
  }
  hdr.elements[i].maxData
  =
  UNDEF_32BIT;
  lp
  =
  (long *)&hdr.elements[i].maxQuantity;
  *lp = UNDEF_32BIT; // setting a
  floating pt number
  }
  hdr.elements[i].descriptor
  =
  UNDEF_8BIT;
  hdr.elements[i].transferChar
  =
  UNDEF_8BIT;
  hdr.elements[i].colorSpec
  =
  UNDEF_8BIT;
  hdr.elements[i].bitSize
  =
  UNDEF_16BIT;
  hdr.elements[i].packing
  =
  UNDEF_16BIT;
  hdr.elements[i].encoding
  =
  UNDEF_16BIT;
  hdr.elements[i].dataOffset
  =
  UNDEF_32BIT;
  hdr.elements[i].eolPadding
  =
  UNDEF_32BIT;
  hdr.elements[i].eolPadding
  =
  UNDEF_32BIT;
  }
  //
  // ** because '%s',
  //
  progName, FILENAME, SE );
  fclose( fp );
  exit( -1 );
}
//
// ** Fill in the film subheader
//
bzero( (void *)&subhdr, (int)sizeof(FILM_SUBHDR) );
subhdr.filmMgID = UNDEF_8BIT;
subhdr.filmType = UNDEF_8BIT;
subhdr.offsetInPerf = UNDEF_8BIT;
subhdr.unused = UNDEF_8BIT;
subhdr.pretch = UNDEF_32BIT;
subhdr.count = UNDEF_32BIT;
subhdr.framePosition = UNDEF_32BIT;
subhdr.sequenceLength = UNDEF_32BIT;
subhdr.holdCount = UNDEF_32BIT;
l = (long *)&subhdr.frameRate;
*l = UNDEF_32BIT; // setting a floating pt number

```

**Annex C (informative)
Focus/resolution (zone plate) test pattern**

```
#include <tffio.h>
#include <math.h>
#include <stdio.h>
#include <sys/file.h>

unsigned char *Pic;

int make_pattern (unsigned char *p, int w, int h);
int write_image (char *imagename, int w, int h);
```

```
/* This was debugged on an SGI workstation running OS rev 5.2
** To make: cc -o TestPatternA simpleTestPattern.c -ltiff -lm
```

```
main (int argc, char **argv)
{
    int w, h;
    char *imagename;

    if (argc < 2) {
        fprintf (stderr, "Not enough arguments: %s usage: %s imagename\n",
                [4k] "ln", argv[0]);
        exit (0);
    }
    else {
        imagename = argv[1];
    }

    if (argc > 2) {
        w = 4096;
        h = 2458;
    }
    else {
        w = 2048;
        h = 1229;
    }

    if ((Pic = (unsigned char *)malloc(w*h)) == NULL) {
        perror ("malloc");
        exit (0);
    }

    bzero (Pic, w*h);

    printf ("making %ik pattern\n", w/1024);
    make_pattern (Pic, w, h);

    printf ("writing %s image\n", imagename);
    write_image (imagename, w, h);
}

int write_image (char *imagename, int w, int h)
{
    register int i, j, rows;
```

```
l = (long *)&subhdr.shutterAngle;
*l = UNDEF_32BIT; /* setting a floating pt number
to %s because %s. */

{
    fprintf (stderr, "%s: can't write subheader\n",
            progName, FILENAME, SE );
    fclose (fp );
    exit( -1 );
}

/* Write the film subheader
*/
if (fwrite( &subhdr, sizeof(FILM_SUBHDR), 1, fp )
```

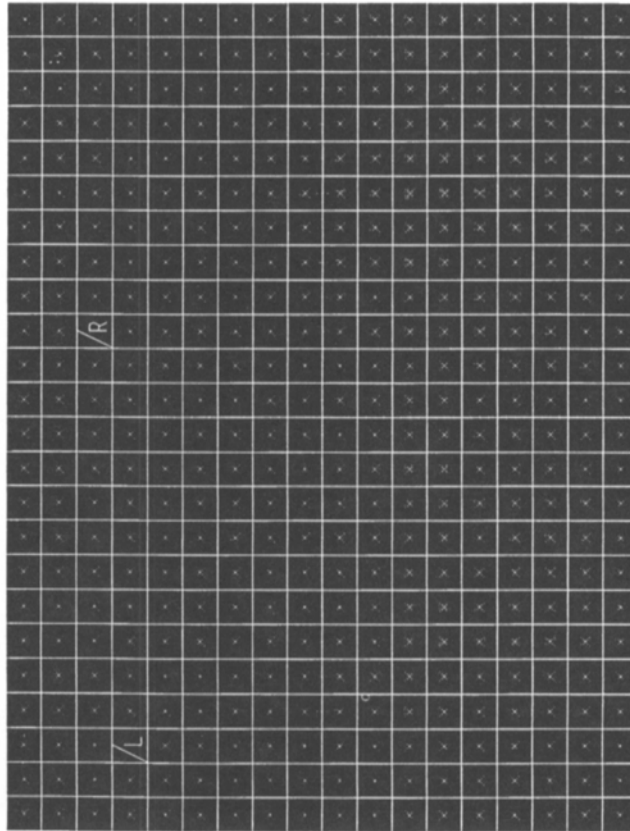


Figure B.1 – Geometric/steadiness test output

An example of zone plate output is given in figure C.1.

**Annex D (informative)
Focus/resolution test pattern**

```

#include <tiffio.h>
#include <math.h>
#include <stdio.h>
#include <sys/file.h>

#define ROOT .89089872

int make_pattern (unsigned char *p, int row, int col);
int pattern (unsigned char *p, int row, int col, int scale);
int draw_sign (unsigned char *p, float x, float y, float scale);
int fill_rect (unsigned char *p, float x0, float y0, float x1, float y1);
int hsviter (unsigned char *p, float x0, float y0, float x1, float y1);
int bsviter (unsigned char *p, float x0, float y0, float x1, float y1);
unsigned char *Pic;

int Width;
}

main (int argc, char **argv)
{
    register int i, j, h, w;
    int x, y, nv, nh;
    unsigned int iw, ih, rows, pred;
    unsigned short nc;
    unsigned char *pp, *tp, line[16400];
    TIFF *tfo;

    if (argc > 2) {
        w = 4096;
        h = 2458;
    } else {
        w = 2048;
        h = 1229;
    }
    Width = w;
    nc = 3;

    if ((Pic = (unsigned char *)malloc(w*h)) == NULL) {
        perror ("malloc");
        exit (0);
    }

    if ((tfo = TIFFOpen (argv[1], "w")) == NULL) {
        perror ("output file");
        exit (0);
    }

    TIFFSetField(tfo, TIFFTAG_PHOTOMETRIC,
    PHOTOMETRIC_RGB);
    TIFFSetField (tfo, TIFFTAG_IMAGEWIDTH, w);
    TIFFSetField (tfo, TIFFTAG_IMAGELENGTH, h);
    TIFFSetField (tfo, TIFFTAG_BITSPERSAMPLE, 8);
    TIFFSetField(tfo, TIFFTAG_COMPRESSION,
    COMPRESSION_LZW);
    TIFFSetField(tfo, TIFFTAG_ORIENTATION,
    ORIENTATION_TOPLEFT);
    TIFFSetField (tfo, TIFFTAG_SAMPLESPERPIXEL, nc);
    TIFFSetField(tfo, TIFFTAG_PLANARCONFIG,
    PLANARCONFIG_CONTIG);
    TIFFSetField (tfo, TIFFTAG_PREDICTOR, 2);

rows = 65536/(w*nc);
TIFFSetField (tfo, TIFFTAG_ROWSPERSTRIP, rows);

bzero (Pic, w*h);
nv = 10/608;
nh = w/992;

printf ("nh %d, nv %d\n", nh, nv);
for (i = 0; i < nv; i++) {
    y = i*609 + (i*(h-nv*609))/(nv-1);
    for (j = 0; j < nh; j++) {
        x = j*992 + (j*(w-nh*992))/(nh-1);
        printf ("make pattern xy %d %d\n", x, y);
        make_pattern (Pic, y, x);
    }
}

pp = Pic;
for (i = 0; i < h; i++) {
    tp = line;
    for (j = 0; j < Width; j++, tp+=3) {
        *(tp[0] = tp[1] = tp[2]) = *pp++;
    }
    TIFFWriteScanline (tfo, line, i, 0);
}
TIFFClose (tfo);
}

int make_pattern (unsigned char *p, int row, int col)
{
    int r, c;
    printf ("make_pattern %i %i\n", row, col);

    r = row;
    c = col;
    pattern (p, r, c, 32); r += 32*12.5;
    pattern (p, r, c, 16); r = row + 32*12.5; c = col + 32*19;
    pattern (p, r, c, 8); r += 8*14.5;
    pattern (p, r, c, 4); r = row + 40*12.5; c = col + 40*19;
    pattern (p, r, c, 2); r += 2*17;
    pattern (p, r, c, 1);
}

int pattern (unsigned char *p, int row, int col, int scale)
{
    float x, y, f;
    int i;
    printf ("pattern %i %i %i\n", row, col, scale);
    x = col;
    y = row;
    f = scale;
    for (i = 0; i < 6; i++) {
        draw_sign (p, x, y, f);
        x += f*7.5/3/scale;
        f *= ROOT;
        y += scale*11*(1-ROOT)/2;
    }
}

```

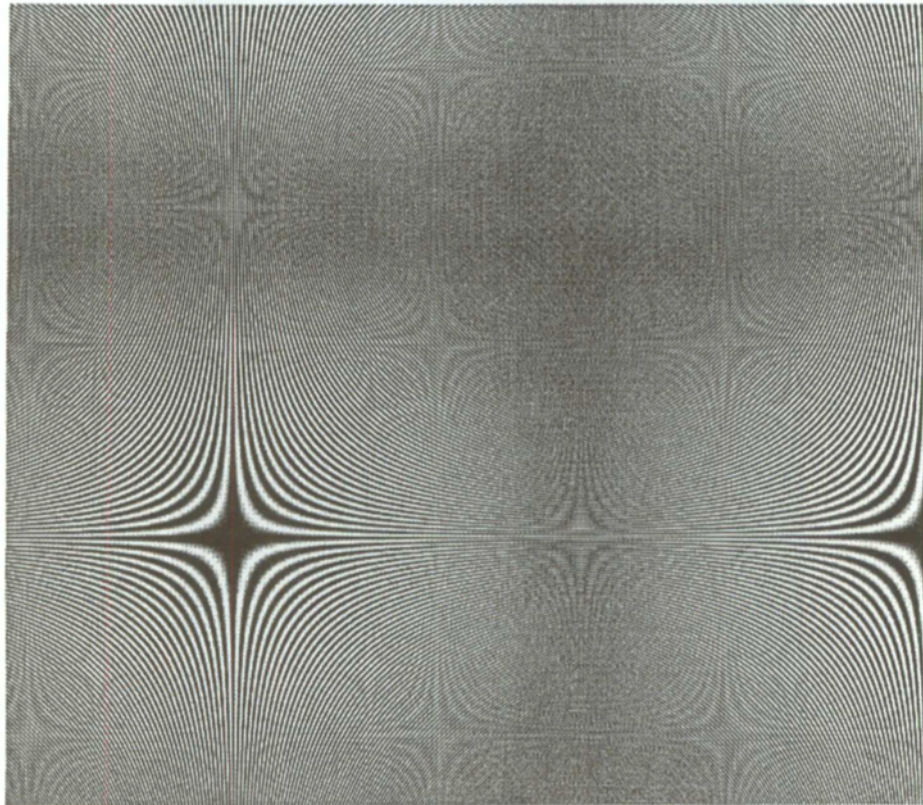


Figure C.1 – Zone plate output example

