

The Second Annual SMPTE Film Conference and Exhibition

June 12-14, 1998
Los Angeles Convention Center,
Los Angeles, California

The city of Los Angeles plays host to the Second Annual SMPTE Film Conference and Exhibition at the Los Angeles Convention Center on June 12-14, 1998. The conference will carry the theme, "Tools, Practice, and the Experience," and will be held in conjunction with ShowBiz Expo West.

Technical Sessions

The conference, chaired by Paul Carey, Component Video, Inc., consists of four separate papers sessions and an all-day tutorial.

- **Production.** This session will cover subjects such as electronic acquisition for film release; data acquisition; formatting and logging for use in post-production operations; motion control systems; lighting instruments and lamp technologies; optical systems image stabilization techniques; in-camera effects techniques; and advances in camera negative stock.

- **Post-Production.** Papers presented will cover film digitization; film recording; compositing techniques; application of motion estimation technology for creation of temporarily independent sequences; studio/suite interconnect practice; bandwidth management; and real-time film intermediate.

- **Laboratory.** Color timing will receive exclusive coverage during this session.

- **Exhibition.** This session focuses on new release formats and the current state of the viewing experience. Other subjects presented include electronic cinema, world view, and cinema sound.

All-Day Tutorial

Following in the footsteps of the successful inaugural event, an all-day tutorial will again be held at the Spring Film Conference. Titled "The Nature of Film," the tutorial will discuss topics such as image structure and the resolution of film; mappings of 10-bit log and 12-16 linear data; film gamut and its mapping to electronic media; using LAD and other techniques for transfer control; and practical aspects of working with the lab.

Call for Papers

Join the forum and share your information and ideas with other film professionals. It's not too late to submit technical papers, articles, practical demonstrations, and suggestions for panel discussions for consideration. For more information about presenting a paper at the technical program, contact:

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More Information...

Updates will be published in up-coming issues of the SMPTE Journal. For the latest information be sure to visit our home page on the World Wide Web (<http://www.smpte.org>).

—*Jermaine Hall*