

# News

**Quantel** took full advantage of the 139th SMPTE Technical Conference and Exhibit, hosting an O.P.E.N. (Open Platform Exchange Network) presentation, and displaying their Emmy award-winning online nonlinear editing system, Editbox.

The company's seamless interface with third party standard computer-based equipment was highlighted and the latest information on the ability to write Java applications for Quantel equipment was provided.

The advantages of Editbox were displayed. The product was shown to be ideal for any short-form or long-form editing tasks ranging from promotions, commercials, and music videos to episodic, drama, and corporate production. Features include two hours of full-bandwidth uncompressed digital storage, three mix/fx channels over a moving background, 16 tracks of full-quality digital audio, and the award-winning 3-D curvilinear DVE package.

**Harold R. Reynolds** has been named vice-president of broadcast systems engineering for Fox Tape, Los Angeles. He will oversee design and integration of engineering systems for Fox Broadcasting

Co., Fox Sports studio operations, Fox Kids Network, and News Corp.'s domestic syndication division, Twentieth Television. Reynolds played an important role in the design and construction of the network's digital broadcast facility based on Fox Studio's lot. Before joining the network, Reynolds was president of HR Reynolds and Associates, his own independent design engineering consultancy. Prior to heading his own firm in 1995, he served as project director for National TeleConsultants for eight years and was also chief engineer for KSEF-TV, Fresno, Calif.

## **UCLA to Offer Three Engineering Management Courses**

UCLA Extension, Los Angeles, is offering three short courses designed for engineers this winter. Courses include The Engineer in Transition to Management, Project Management Principles and Practice, and the 55th Engineering and Management Program.

The Engineer in Transition to Management course, held on January 21 to 23, presents effective management techniques or processes for engineers moving into management. Topics include solving problems, decision making, plan-

ning, and identifying and prioritizing key concepts.

Project Management Principles and Practice, taking place on February 17 to 20, develops insight into the special characteristics of projects and the tools and techniques needed to manage them. Topics include the nature of project management; the importance of end-item focus, careful planning, appropriate control, open and timely communication, and interproject coordination and prioritization; and alternative organizational structures, elements of leadership, and ways of maximizing personal and project effectiveness.

The 55th Engineering and Management program, running from March 29 to April 3, will address the newest trends and paradigms in today's volatile business world, and provide the engineering manager with a repertoire of methods to solve problems, plan strategies, and motivate colleagues.

For further information, call (310) 825-3344, fax (310) 206-2815, or e-mail [mhenness@unex.ucla.edu](mailto:mhenness@unex.ucla.edu). You can also write to UCLA Extension, Department of Engineering, Information Systems and Technical Management, Short Courses, 10995 LeConte Ave., Ste. 542, Los Angeles, CA 90024.

# Calendar

## **SMPTE ACTIVITIES**

TORONTO, ONTARIO—32nd Advanced Motion Imaging Conference, Sheraton Center Hotel, February 5-7, 1998.

LOS ANGELES, CALIF.—2nd Annual SMPTE Spring Film Conference—Co-located with Showbiz Expo, Los Angeles Convention Center, Los Angeles, Calif. June 12-14, 1998.

PASADENA, CALIF.—140th SMPTE Technical Conference & Exhibit, Pasadena Convention Center, October 28-31, 1998.

ORLANDO, FLA.—33rd SMPTE Advanced Motion Imaging Conference, February 1999.

NEW YORK, N.Y.—141st SMPTE Technical Conference & Exhibit, November 19-22, 1999.

For more information on these and other SMPTE activities contact SMPTE at (914) 761-1100, Fax:(914) 761-3115

## **March 1998**

cinec 98 International Trade Fair for Motion Picture Technology and Post-Production, M.O.C, Events Center, Munich, Germany. Info: Messe Munchen GmbH, cinec Exhibition Management, Messagelände, D-80325 Munchen, Germany. March 21-23, 1998.

## **April 1998**

NAB '97 International Convention and Exposition, Las Vegas Convention

Center, Las Vegas, Nev. Info: National Association of Broadcasters, 1771 N St. NW, Washington, DC 20036-2891, <http://www.nab.org/conventions>. April 4-9, 1998.

## **May 1998**

Lightfair International 1998, Las Vegas Convention Center, Las Vegas, Nev. Info: AMC Tradeshows, 240 Peachtree St. NW, Ste. 2200, Atlanta, GA 30303. May 27-29, 1998.

## **June 1998**

SHOWBIZ Expo, Los Angeles Convention Center, Los Angeles, Calif. Info: Reed Exhibition Companies, 383 Main Ave., Norwalk, CT 06851, <http://www.showbizexpo.com>. June 12-14, 1998.