

Classified

Employment Service

Auditorium Technician. Overall daily operational and technical support for a 300+ seat auditorium with adjoining conference room. Video and audio systems include video projectors, video switcher, digital Betacam VCRs, audio mixer, frame synchronizers, etc. Requires 5 years experience in video production or broadcasting, hands-on with large video projectors. Government clearance a plus. Fax resume and salary history to 703-449-3464.

Customer Support Engineer—Denver office. Responsibilities include installations, upgrades, and troubleshooting on Quantel equipment via telephone or onsite. Able to develop rapport with customers while maintaining high level of technical competence. Experience in post-production and the broadcast environment required. Send resume with salary history to Quantel, 28 Thorndal Circle, Darien, CT 06820. Fax: 203-656-3459. EOE

Electronic Maintenance Engineer. To troubleshoot, repair, install professional audio and video equipment and control systems. Degree in electronics and/or strong work experience and ability a must. Fax resume to 212-399-6098 or E-mail to edelauter@compuserve.com.

Engineering Manager. To assist affiliates with technical issues related to the reception and delivery of cable sports networks, nationwide. Requires 5 years experience in broadcast engineering, including strong knowledge of both digital and analog signal transmission via satellite, excellent communication and people skills. Some domestic travel. Experience working for an MSO or local cable operator desirable. Position located in Houston and available 1/1/98. Send resume to Fox Sports Net, Houston Operations Center, 5251 Gulfon, Houston, TX 77081. Fax: 713-661-5601. EOE

Maintenance Technician. To maintain printers and other related equipment. Electrical/mechanical experience required; motion picture lab experience and computer knowledge a plus. Fax or mail resume and salary requirements to Meg McBride, 234 Ninth St., San Francisco, CA 94103. Fax: 415-864-5682.

Motion Picture Laboratory Processing Supervisor. To oversee department production and personnel scheduling, supervise maintenance schedules, and supervise and perform needed machine/equipment maintenance. Minimum 5 years lab experience, management experience a

plus. Fax or mail resume and salary requirements to Meg McBride, 234 Ninth St., San Francisco, CA 94103. Fax: 415-864-5682.

Production Assistants (2), Radio. Morning Edition slot requires good writing and reporting skills, live and phone sound gathering, directing. Radio Times slot requires tape editing skills and general production skills. P/T positions available now through June 30, 1998. Send resume to Deborah Palmer, WHYI, Inc. 150 No. 6th St., Philadelphia, PA 19106. WHYI job line: 215-351-0528.

Reporter/Technical Writer. Free-lance position offering high degree of visibility. Person must be knowledgeable in broadcast/post-production industries. Position available immediately. Contact Brad Dick, Editor, Broadcast Engineering Magazine, 913-967-1737. Fax: 913-967-1905. Internet: brad_dick@compuserve.com.

Technical Director. DTV Express, a traveling road show that will demonstrate DTV to broadcasters throughout the U.S. seeks experienced broadcast engineer for a new mobile broadcast truck and state-of-the-art digital television systems. Requires familiarity with video, audio, control, transmitter, and satellite equipment. Understanding of current digital broadcast technology and knowledge of ATSC television standard essential. Management experience and SBE TV Certification or FCC General Class license preferred. Extensive travel required; 18-24 mo. contract position. Submit resume and salary requirements to H. Dunton, DTV Express, Harris Corp., 1201 E. Abingdon Dr., Ste. 310, Alexandria, VA 22314. Fax: 703-739-8080. Internet: hdunton@harris.com.

Television Engineer. To work in video production unit to design, engineer, install, troubleshoot, maintain, and repair all VPC video and audio equipment. Requires 10 years experience in broadcast-level television engineering, with 2 years in television system design. SBE/CPBE certified. Demonstrated competence in latest TV technologies should include analog, digital video, audio, fiber optics, computer video systems, CAD design, satellite transmission, switchers and Betacam cameras and VCRs. Government clearance a plus. Fax resumes and salary history to 703-449-3464.

Television Hardware Engineer. Responsible for the execution of projects and experiments for advanced TV systems. Must be able to direct technicians, perform analyses, prepare test plans and technical reports, and to identify interconnect requirements and design and test interfaces. Must be familiar with analog and digital circuits, digital communications, and capable of using an o-scope and logic analyzer. Fax resume to 703-739-3230.

TV Maintenance Technician. Set up and operate television broadcast equipment used for studio and remote broadcasts, including news live shots and incoming feeds. Safely drive and operate the satellite and ENG vehicles. Work independently with little direction; know and follow all safety and regulatory rules. Maintain broadcast equipment, including design and installation of systems. Minimum 2 years experience, knowledge of FCC rules, able to obtain Commercial Drivers License. Contact Frank Clifford, WFSB-TV3, 3 Constitution Plaza, Hartford, CT 06103.

MOVING?

Please attach the mailing label from the wrapper to this form. Allow 8 weeks for change of address to take effect. Fill in the form below with either your company address or home address. Mail to: Membership Dept., SMPTE, 595 W. Hartsdale Ave., White Plains, NY 10607. E-mail: member@smpete.org.

Member Number

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Name _____ Title _____

Company _____

Company Address _____

City _____ State _____

Postal Code _____ Telephone _____