

SMPTE NEWS & NOTES

Society of Motion Picture and Television Engineers • 595 W. Hartsdale Ave., White Plains, NY 10607 • Tel: 914-761-1100 • Fax: 914-761-3115

E-mail Addresses • General: smpte@smpte.org • Administration: execdir@smpte.org • Editorial: journal@smpte.org

• Engineering: eng@smpte.org • Marketing: mktg@smpte.org • Accounting: acct@smpte.org • Membership: member@smpte.org



SMPTE PREPARES FOR 1999 ADVANCED MOTION IMAGING CONFERENCE

What do you do after a successful Fall conference in Pasadena? If you're SMPTE, you go to Disney World—or at

the least the city that it rests in. The Society will hold its 33rd Annual Advanced Motion Imaging Conference in Orlando, FL on February 25 to 27, 1999 at the Omni Rosen Hotel. Activities will include four technical programs headed by Clyde D. Smith, Speer Worldwide Digital, and an all-day seminar chaired by Oliver Peters, Universal Studios. The material presented will be consistent with the conference's theme, "Innovation, Implementation, and Operation—The Challenges of Change." Session titles include: "Acquisition," "Post-Production," "Integration," and "Distribution and Transmission."

A list of session chairs and additional conference information is available in this month's *Journal* as well as the Society's web site (<http://www.smpte.org/fla.html>)

INTERNATIONAL TELEVISION SYMPOSIUM SET FOR JUNE 1999

The 1999 International Television Symposium and Technical Exhibition will be held on June 10-15 in Montreux, Switzerland. This five-day event has been designed to provide every business and senior management executive with answers to questions concerning television's transition to an all-digital era.

The 21st Symposium features the following technical sessions: "Program Production," "Post-Production," "Cable," "Terrestrial Broadcasting," "Satellite Broadcasting," "Interactive Media Services," "Workshops and News Operations," and "Future Technology and Management Forums."

The Technical Exhibition will run from June 11-15. Manufacturers will present their latest innovative technologies, products, and systems.

For further information, contact P.O. Box 1451, Rue du Theatre 5, CH-1820 Montreux, tel: +41 21 963 32 20, fax: +41 21 963 88 51. Exhibition information can be obtained by calling +41 21 963 52 08, fax: +41 21 963 5209, e-mail: vanhoorn@symposia.ch. Session details are available on SMPTE's web site (<http://www.smpte.org/montreux.html>).

SMPTE '99 TO FOCUS ON THE UP-COMING DIGITAL ERA

SMPTE '99 will be hosted by the Society's Australian Section on July 13-16, 1999 at the Sydney Convention and Exhibition Centre. The conference, chaired by Eric Hitchen, engineering consultant, will follow the theme "Into the Total Digital Era." The continent will start broadcasting digital, wide screen, high-

definition pictures with multichannel CD-quality sound in 2001. Coinciding with this new format, the conference will display new wide screen digital television receivers, set-top boxes, and transmission and receiver hardware, which will play a major role in the new system.

The following topics will be presented: "Digital Television Production," "Broadcast and Distribution," "Digital Radio and Audio Considerations," "Education and Training," "Film," "Sports and Event Coverage by Television and Radio," "Digital Television and Radio Receivers," "Convergence and the Net," "Virtuality in Television and Film Production," and "Video and Audio Measurements." Inquiries regarding the conference program, exhibition, and accommodations and travel details should be directed to Lesley Rogan, SMPTE '99 Conference Organizer, Expertise Events Pty. Ltd., tel: +612 9977 0888, fax: +612 9977 0336, e-mail: smptepapers@bigpond.com.

SOCIETY RELEASES SECOND TELEVISION CD-ROM ISSUE

The second issue of television CD-ROM documents is now available from SMPTE. This issue, dated August 21, 1998, includes revised and new documents. They include SMPTE 302M—Mapping of AES3 Data into MPEG-2 Transport Stream; SMPTE 303M—Color Reference Pattern; SMPTE 304M—Broadcast Camera-Hybrid Electrical and Fiber-Optic Connector; SMPTE 305M—Serial Data Transport Interface; SMPTE 306M 6.35-mm Type D-7 Component Format; SMPTE 307M—6.35-mm Type D-7 Component Format-Tape Cassette; SMPTE 308M—MPEG-2 4:2:2 Profile at High Level; SMPTE 310M—Synchronous Serial Interface for MPEG-2 Digital Transport Streams; SMPTE 311M—Hybrid Electrical and Fiber Optical Camera Cable; and SMPTE 312M—Splice Points for MPEG-2 Transport Streams. For more information, contact the SMPTE Engineering Department at 595 W. Hartsdale Ave., White Plains, NY 10607, tel: (914) 761-1100, fax: (914) 761-3115, or e-mail: smpte@smpte.org.

—*Jermaine Hall*

SAVE THESE DATES

February 25 to 27, 1999: 33rd SMPTE Advanced Motion Imaging Conference, Orlando, FL

June 10 to 15, 1999: TV Montreux 1999 International Television Symposium and Technical Exhibition, Montreux, Switzerland

July 13 to 16, 1999: SMPTE '99, Sydney, Australia