

# SMPTE NEWS & NOTES



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## Acquisition, Integration, Post-Production, and Distribution and Transmission Highlight SMPTE's February Conference in Orlando

Two days of technical sessions on Acquisition, Integration, Post-Production, and Distribution and Transmission, and a one-day seminar on "Systems Interfaces, Networking, and Connectivity," form the basis of the program for the 33rd SMPTE Advanced Motion Imaging Conference. The conference, with the theme "Innovation, Implementation, Operations—The Challenges of Change," will be held at the Omni Rosen Hotel in Orlando, Fla., February 25-27, 1999.

Clyde D. Smith, Speer Worldwide, is Conference Program Chairman. Oliver Peters, Universal Studios, is in charge of the all-day seminar.

## SMPTE Returns to New York for 141st Conference & Exhibit

Just after completing a highly successful Fall conference in Pasadena in October, planning has already begun for the 141st Technical Conference and Exhibit that is scheduled for New York City's Marriott Marquis Hotel, November 19-22, 1999. Information will be published in *News & Notes*, in the main body of the *Journal*, and on the Society's web site (<http://www.smppte.org>) as soon as it becomes available. SMPTE Editorial Vice-President Robert B. Kisor, Paramount Pictures Corp., announced that Birney Dayton, NVision, and Linda Young, Du Art Film Laboratories, have been named Program Co-Chairs for the conference.

## Montreux Symposium to Take Place In June 1999

The 1999 Montreux Television Symposium and Technical Exhibition will be held on June 10-15, 1999 in Montreux, Switzerland. The 21st Symposium features the following technical sessions: "Program Production," "Post-Production," "Cable," "Terrestrial Broadcasting," "Satellite Broadcasting," "Interactive Media Services," "Workshops and News Operations," and "Future Technology and Management Forums." The Technical Exhibition will run from June 11-15.

For further information, contact P.O. Box 1451, Rue du Theatre 5, CH-1820 Montreux, tel: +41 21 963 32 20, fax: +41 21 963 88 51. Exhibition information can be obtained by calling +41 21 963 52 08, fax: +41 21 963 5209, e-mail: [vanhoorn@symposia.ch](mailto:vanhoorn@symposia.ch). Session details are available on SMPTE's web site (<http://www.smppte.org/montreux.html>).

## SMPTE '99 in Australia Coming Up in July

SMPTE '99 will be hosted by the Society's Australian Section on July 13-16, 1999 at the Sydney Convention and Exhibition Centre. The conference, chaired by Eric Hitchen, engineering consultant, will follow the theme "Into the Total Digital Era."

The following topics will be presented: Digital Television Production; Broadcast and Distribution; Digital Radio and Audio Considerations; Education and Training; Film; Sports and Event Coverage by Television and Radio; Digital Television and Radio Receivers; Convergence and the Net; Virtuality in Television and Film Production; and Video and Audio Measurements. Inquiries regarding the conference program, exhibition, and accommodations and travel details should be directed to Lesley Rogan, SMPTE '99 Conference Organizer, Expertise Events Pty. Ltd., tel: +612 9977 0888, fax: +612 9977 0336, e-mail: [smptepapers@bigpond.com](mailto:smptepapers@bigpond.com).

## IBC99 Scheduled for September 1999

IBC99, "The World's Electronic Media Event," will be held September 10-14, 1999 in Amsterdam.

Submissions for presentation in the Papers Program are requested. Among the main topics currently being considered are Digital Television and Radio; Production and Post-Production; Newsroom Technology; Contribution and Distribution; and Management. According to IBC, the actual conference theme and papers session titles will be chosen to follow the trends indicated within the submitted papers, so offers on all subjects are welcome.

Information about submitting a paper is available from Gina Christison, Conference Organizer, IBC Office, Savoy Place, London, WC2R 0BL, U.K.; tel: +44 (0)171 240 3839; fax: +44 (0)171 240 3724; e-mail: [show@ibc.org.uk](mailto:show@ibc.org.uk); web site: <http://www.ibc.org.uk/ibc/>.

## The Proceedings of the 140th Conference Offered as Book and CD-ROM Package

*DTV Reality Check—The First Year*, The Proceedings of the 140th Conference, held October 28-31, 1998 in Pasadena, is being sold from Headquarters in both CD-ROM and book form as a package. The 678-page book contains 49 papers and the ATSC Implementation Subcommittee Report on Findings of the Top Down Meetings. The CD-ROM contains everything in the book except two late papers and the ATSC Report. The price of the two together is \$50.00 for SMPTE members and \$65.00 for nonmembers. Order your proceedings now while it's still hot. Contact SMPTE by mail, fax, phone, or e-mail.

## New SMPTE Literature Available

A new brochure describing books on television and film related subjects, published by SMPTE and others, is available from Headquarters.

A four-page pamphlet, *SMPTE Student Membership*, has also been prepared. It contains important career information and material on SMPTE Student Chapters written by Jerry Finn of Pasadena City College. A message from SMPTE President David George is included.

The new literature is free of charge and may be ordered from SMPTE by mail, fax, phone, or e-mail.

## Special Deal on Three-Book Set for Video Imaging Professionals

SMPTE is making a special offer on three recent books from McGraw-Hill. The books, *Video Compression* (regular SMPTE prices—members: \$50.00, nonmembers: \$55.00); *DTV: The Revolution in Electronic Imaging* (regular SMPTE prices—members: \$50.00, nonmembers: \$55.00); and *Digital Television Fundamentals* (regular SMPTE prices—members: \$55.00, nonmembers: \$60.00) are being offered as a set for \$130.00 for members and \$145.00 for nonmembers. This represents a 20% discount off the books' cover prices. To order, contact SMPTE by mail, fax, phone, or e-mail.

## Progress Report Set for February Issue

SMPTE's annual progress report issue has been scheduled for the February 1999 *Journal*. The issue will review important developments in motion pictures, television, and allied fields, and events within the SMPTE. Included will be reports by Motion Picture and Television Directors Alan Masson, Eastman Kodak Co., and Robert Seidel, CBS, respectively; Engineering Vice-President William Miller, ABC, Inc.; Sections Vice-President Fung Lam, Sony of Canada, Ltd. (ret.); and Director of Education David F. E. Corley, DSC Laboratories. Newly-elected Executive Vice-President John L. Mason, Eastman Kodak, Co., as chairman of the Progress Committee, will provide the report's foreword.

—Jeff Friedman

This information is available at the SMPTE Web Site: <http://www.smppte.org>.

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