



The Second Annual Film Conference

Los Angeles Convention Center, Los Angeles, Calif.
June 12-14, 1998

The Society's Second Annual Film Conference is entering its final stages of development as presentation dates have been established for the seminars and sessions scheduled to take place. The conference will be held on June 12-14, 1998, at the Los Angeles Convention Center in conjunction with ShowBiz Expo West.

The conference includes technical papers presentations and a day-long seminar carrying the theme "Tools, Practice, and the Experience."

Day-Long Seminar

This year's conference opens with a day-long seminar on Friday June 12. Titled "The Nature of Film," the seminar will cover a variety of topics including image structure and the resolution of film; mappings of 10-bit log and 12-16 linear data; film gamut and its mapping to electronic media; using LAD and other techniques for transfer control; and practical aspects of working with the lab.

Technical Sessions

Four technical sessions will be presented within a two day period. The

"Production" presentation begins on Saturday morning, June 13. Subjects schedule to be discussed include electronic acquisition for film release; data acquisition; formatting and logging for use in post-production operations; motion control systems; lighting instruments and lamp technologies; optical systems; image stabilization techniques; in-camera effects techniques; and advances in camera film negative stock.

The "Post-Production" session will be held on Saturday afternoon. Papers scheduled for presentation will focus on film digitization; film recording; compositing techniques; application of motion estimation technology for creation of temporarily independent sequences; studio/suite interconnect practice; bandwidth management; and realtime film intermediate.

Sunday morning's session, "Laboratory," will focus exclusively on color timing. "Exhibition" concludes the technical session presentations examining new release formats and the current state of the viewing experience. Electronic cinema, world view, and cinema sound will also be discussed during this final session.

For More Information...

Questions concerning the presentation of a paper should be directed to Marilyn Waldman at SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607; tel: (914) 761-1100, fax: (914) 761-3115, e-mail: mwaldman@smpte.org. All other questions should be directed to the SMPTE Marketing Department, e-mail: mktg@smpte.org. New information will be published in the *SMPTE Journal* as it becomes available. Also, be sure to log onto SMPTE's home page for the latest up-to-the-minute information (<http://www.smpte.org>).

— *Jermaine Hall*

