

2ND ANNUAL SMPTE FILM CONFERENCE



Los Angeles Convention Center • Los Angeles, CA
Held in conjunction with Variety's ShowBiz Expo West

June 12-14,
1998

Technical Sessions

Friday and Saturday, June 12 and 13, 1998

Laboratory: *Chaired by Richard P. May, Warner Brothers*, this session will focus on color timing, preservation, and other functions.

Exhibition: *Chaired by Ioan Allen, Dolby Laboratories*, session attendees will learn to produce the ultimate cinematic experience for movie audiences including new release formats, electronic cinema, world view, and cinema sound.

Production: *Co-chaired by Ed DiGiulio, Cinema Products Corp., and John Hora, A.S.C.*, this session will study acquisition for film release; formatting and logging for use in post-production operations; and more.

Post-Production: *Chaired by Brad Hunt, All-Post*, session attendees will explore the unique visual effects used in the box office smash Titanic.

Day-Long Seminar

Sunday, June 14, 1998

Topic to be announced

Registration can be done by phone, fax, mail, or on the web. For information call (914) 761-1100, fax: (914) 761-3115, mail: 595 W. Hartsdale Ave. White Plains, NY 10607-1824, or visit us online: <http://www.smpte.org>.

Standards For Motion Picture Production and Presentation

SMPTE Standards Publication



Contains 21 Standards and Recommended Practices covering 16mm and 35mm apertures, physical film dimensions, audio records, time and control code, telecine scanning areas and projection parameters. If purchased individually these documents would sell for over \$200. **The book is available to SMPTE members for \$30 and the nonmember price is \$45.**

For Easy Ordering...The Society can now be accessed via the Internet, with an order form that allows you to e-mail your order directly to Headquarters. SMPTE's site on the World Wide Web is located at <http://www.smpte.org/>

SMPTE Books, 595 W. Hartsdale Ave., White Plains, NY 10607

Please send me _____ copies of **SMPTE Standards for Motion Picture Production and Presentation** at the price of **\$30 each for SMPTE members (\$45 for nonmembers)** plus postage and handling.*

Enclosed is my check for \$ _____. Charge to my (check one) _____ Visa _____ MasterCard _____ Am Ex

Card No. _____ Expiration Date _____

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