

# Engineering News

## SMPTE Engineering Committee Information on the Web Site

You can now access the following information under Engineering Committees on the SMPTE Web site

<http://www.smpte.org>

- an updated monthly engineering schedule, hotel recommendations, and directions.

- engineering draft document ballot status including document number, title, committee ballot, and closing date for return of ballot.

- on-line ballot return form to download to Headquarters (note that you must sign a statement of participation form with HQ to be able to vote on draft documents).

## Committee Information

SMPTE Engineering Committees meet quarterly during the year to develop standards, recommended practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

These activities have produced over 500 standards for the television, motion picture, and imaging industries, with a dozen new documents produced in the last calendar year.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100, fax: (914) 761-3115, e-mail: [eng@smpte.org](mailto:eng@smpte.org).

## Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held.

Please check the Web site and monthly mailings for specific times. Members attending these meetings should be aware that **meeting times are approximate**.

It is possible that meetings may start earlier or later than scheduled, depending upon the workloads of each group. You should be prepared to arrive earlier than the time indicated.

## Engineering Meeting Schedule

### March

9 Mon.	WG on Digital Audio Interfaces A12.40 (Garsha)	Turner Entertainment Atlanta, Ga.
9 Mon.	WG on Bit-Rate Reduced TV Audio A12.97 (Smith)	Turner Entertainment
9 Mon.	WG on Television Audio Monitoring S12.96 (Lyman)	Turner Entertainment
9 Mon.	WG on Fiber Optic Interfaces S17.49 (Gilmer)	Turner Entertainment
9 Mon.	WG on Reference Signals for Digital TV S17.46 (Roe)	Turner Entertainment
10 Tues.	WG on Ancillary Data S17.10 (Safar)	Turner Entertainment
10 Tues.	WG on Advanced TV Production II S17.48 (Ainsworth)	Turner Entertainment
10 Tues.	Committee on TV Signal Technology S17 (Smith)	Turner Entertainment
10 Tues.	WG on Studio to Transmitter Links PT20.08 (Reed-Nickerson)	Turner Entertainment
10 Tues.	TV Steering Committee ( <b>Chairmen Only</b> ) ST13.14 (Weiss)	Turner Entertainment
11 Wed.	WG on Switching and Synchronization PT20.02 (Symes)	Turner Entertainment
11 Wed.	WG on Television Compression Systems PT20.03 (Neubert)	Turner Entertainment
11 Wed.	WG on Packetized TV Interconnect PT20.04 (Safar)	Turner Entertainment
11 Wed.	WG on Metadata PT20.07 (Long)	Turner Entertainment
12 Thurs.	Committee on Packetized TV Technology PT20 (Fibush)	Turner Entertainment
12 Thurs.	WG on Subjective Test Materials P18.45 (Zou)	Turner Entertainment
12 Thurs.	SG on User Reqmnts. for Auto Storage and Retrieval - V16.09 (Heitmann)	Turner Entertainment
12 Thurs.	WG on Archival Storage for Magnetic Media - V16.07 (Zwaneveld)	Turner Entertainment
12 Thurs.	WG on Time and Control Code P18.25 (Scott)	Turner Entertainment
12 Thurs.	WG on Digital-S (D-9) V16.10 (Sadashige)	Turner Entertainment
12 Thurs.	WG on Editing Procedures V18.27 (Morgan)	Turner Entertainment
13 Fri.	WG on Digital Control P18.10 (Savard)	Turner Entertainment
13 Fri.	WG on TV Recording Applications V16.03 (Mahler)	Turner Entertainment
13 Fri.	WG on TV Record & Repro Technology V16 (Sadashige)	Turner Entertainment
13 Fri.	Committee on TV Production Technology P18 (Livingston)	Turner Entertainment

### April

1 Wed.	SG on Audio Prod/Post Prod. Ent. Program A12.68 (Strong)	Disney Studios Burbank, Calif.
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