

Engineering News

SMPTE Engineering Committee Information on the Web Site

You can access the following information under Engineering Committees on the SMPTE web site

<http://www.smpte.org>

- an updated monthly engineering schedule, hotel recommendations, and directions.
- engineering draft document ballot status including document number, title, committee ballot, and closing date for return of ballot.
- on-line ballot return form to download to Headquarters (note that you must sign a statement of participation form with HQ to be able to vote on draft documents).

Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held.

Please check the web site and monthly mailings for specific times.

Engineering Meeting Schedule

April

1 Wed.	SG on Audio Prod/Post Prod. Ent. Program A12.68	(Strong)	Disney Studios Burbank, Calif.
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May

13 Wed.	SG on Audio Prod/Post Prod. Ent. Program A12.68	(Strong)	Disney Studios Burbank, Calif.
22 Fri.	M21 and Subgroups	(Schutz)	AMPTVP Encino, Calif.

June

8-12 Mon.-Fri.	A12, S17, PT20, V16, P18 and Subgroups		Microsoft Redmond, Wash.
24 Wed.	SG on Audio Prod/Post Prod. Ent. Program A12.68	(Strong)	Disney Studios Burbank, Calif.

August

5 Wed.	SG on Audio Prod/Post Prod. Ent. Program A12.68	(Strong)	Disney Studios Burbank, Calif.
24-28 Mon.-Fri.	A12, S17, PT20, V16, P18 and Subgroups		TBA
28 Fri.	M21 and Subgroups	(Schutz)	AMPTVP Encino, Calif.

Digital Television Fundamentals

Design and Installation of Video and Audio Systems

by Michael Robin and Michel Poulin

- Explains all relevant SMPTE and CCIR-ITU standards
- Details equipment compatibility issues
- How to use and apply the MPEG and JPEG compression schemes

NEW PUBLICATION AVAILABLE FROM SMPTE

Digital Television Fundamentals: Design and Installation of Video and Audio Systems by Michael Robin and Michel Poulin provides television and broadcast engineers with the comprehensive understanding needed to make the leap from analog to digital. Important chapters on data multiplexing, compression, signal processing, and multimedia are written in terms that can be comprehended by digital novices. Several subjects are clarified in the 571-page publication, including basic analog signal concepts serving as the foundation for digital signal generation and processing; scientific and technical basis of standards helping to ensure equipment compatibility in analog, digital, and hybrid systems; and specific characteristics of production equipment designed to meet relevant standards.

For Easy Ordering...The Society can now be accessed via the Internet, with an order form that allows you to e-mail your order directly to Headquarters. SMPTE's site on the World Wide Web is located at <http://www.smpte.org>.

SMPTE Books, 595 W. Hartsdale Ave., White Plains, NY 10607,
Tel: 914-761-1100; Fax: 914-761-3115

Please send _____ copies of **Digital Television Fundamentals**, at the price of **\$55 each (\$60 for nonmembers)** plus postage and handling.*

Enclosed is my check for \$ _____. Charge to my (check one) Visa MC AmEx
Card No. _____ Expiration Date _____
Name _____ Company _____
Address _____ City _____ State _____ Zip _____

*Shipping (each book) UPS/US Mail: US: \$6.00; Canada and Mexico: \$7.00; Overseas (Air ship): \$12.00.