

Engineering News

SMPTE Engineering Committee Information on the Web Site

You can now access the following information under Engineering Committees on the SMPTE web site

<http://www.smpte.org>

- an updated monthly engineering schedule, hotel recommendations, and directions.

- engineering draft document ballot status including document number, title, committee ballot, and closing date for return of ballot.

- on-line ballot return form to download to Headquarters (note that you must sign a statement of participation form with HQ to be able to vote on draft documents).

Committee Information

SMPTE Engineering Committees meet quarterly during the year to develop standards, recommended practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

These activities have produced over 500 standards for the television, motion picture, and imaging industries, with ten new documents produced in the last calendar year.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100, fax: (914) 761-3115, e-mail: eng@smpte.org.

Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held.

Please check the web site and monthly mailings for specific times. Members attending these meetings should be aware that **meeting times are approximate**.

It is possible that meetings may start earlier or later than scheduled, depending upon the workloads of each group. You should be prepared to arrive earlier than the time posted.

Engineering Meeting Schedule

May

13 Wed.	SG on Audio Prod/Post Prod. Ent. Program A12.68	(Strong)	Disney Studios Burbank, Calif.
15 Fri.	Committee and Subgroups on Multimedia Technology		Paramount Studios Hollywood, Calif.

June

8 Mon.	WG on Digital Audio Interfaces A12.40	(Garsha)	Microsoft Redmond, Wash.
8 Mon.	WG on Archival Storage for Magnetic Media V16.07	(Zwaneveld)	Microsoft
8 Mon.	AHG/WG on Digital Control P18.10		Microsoft
8 Mon.	WG on Bit-Rate Reduced TV Audio A12.97	(Smith)	Microsoft
8 Mon.	WG on TV Recording Application V16.03	(Mahler)	Microsoft
8 Mon.	WG on Television Audio Monitoring A12.96	(Lyman)	Microsoft
8 Mon.	WG on Digital-S (D-9) V16.10	(Sadashige)	Microsoft
8 Mon.	Committee on Record/Repro Technology V16	(Sadashige)	Microsoft
8 Mon.	WG on Fiber Optic Interfaces S17.49	(Gilmer)	Microsoft
9 Tues.	WG on Reference Signals for Digital TV S17.46	(Roe)	Microsoft
9 Tues.	AHG/WG on Digital Control P18.10		Microsoft
9 Tues.	WG on Ancillary Data S17.10	(Safar)	Microsoft
9 Tues.	WG on Subjective Test Materials P18.45	(Zou)	Microsoft
9 Tues.	WG on Advanced Television Production II S17.48	(Ainsworth)	Microsoft
9 Tues.	Committee on Television Signal Technology S17	(Smith)	Microsoft
9 Tues.	Television Steering Committee ST13.14	(Weiss)	Microsoft
10 Wed.	SG on Universal Preservation Format ST13.14/04	(MacCairn)	Microsoft
10 Wed.	WG on Editing Procedures P18.27	(Morgan)	Microsoft
10 Wed.	WG on Time and Control Code 18.25	(Scott)	Microsoft
10 Wed.	AHG on Registration Authority ST13.14/03	(Weiss)	Microsoft
10 Wed.	Committee on TV Production Technology P18	(Livingston)	Microsoft
10 Wed.	WG on Inter-facility Links PT20.08	(Reed-Nickerson)	Microsoft
10 Wed.	WG on Switching and Synchronization PT20.02	(Symes)	Microsoft
11 Thurs.	WG on Metadata PT20.07	(Long)	Microsoft
11 Thurs.	WG on Packetized Television Interconnection PT20.04	(Neubert)	Microsoft
11 Thurs.	WG on Television Compression Systems PT20.03	(Neubert)	Microsoft
11 Thurs.	Committee on Packetized TV Technology PT20	(Fibush)	Microsoft
24 Wed.	SG on Audio Prod/Post Prod. Ent. Program A12.68	(Strong)	Disney Studios Burbank, Calif.