

Classified

Employment Service

Film/Video Projection Technician. Motion picture service company seeking experienced individual skilled in 35mm, 16mm, 70mm, and video projection. Must have good verbal skills and be able to work flexible hours. Fax cover letter and resume to 212-586-5069.

Producer, Television. Responsibilities include producing/directing, researching, formatting, writing, planning, editing, and preparing selected materials for television and radio broadcasts. Requires minimum 5 years experience in television production and working knowledge of radio production. Must be self motivated and have ability to build alliances with external organizations. Knowledge of environmental issues a plus. Send resume, cover letter, and salary requirements to Deborah Palmer, WHYY, 150 N. 6th St., Philadelphia, PA 19106

Tape Edit Manager. Supervise editing of news tapes. Assist with scheduling of editors for programming. Ensure that editors and anchors/reporters meet deadlines. Must have good understanding of newsroom operation. Send resume to WFSB, 3 Constitution Plaza, Hartford, CT 06103.

Vice-President, Broadcast Engineering. Candidates must have previous broadcast group engineering management experience or at least 10 years in an engineering management position at a major market television station. College undergraduate degree with electrical engineering emphasis required; post graduate degree preferred. P.E. license and SBE certification are a plus. Send resume to John Swanson, VP of Engineering, Cox Broadcasting, Inc., P.O. Box 105357, Atlanta, GA 30348. Fax: (404) 843-5960. EOE

Vacation Relief Positions

SMAG Engineers. To wire and assemble new broadcast facilities; modify and update

existing facilities per engineering requirements. Able to understand and read engineering schematics. 1 to 2 years experience preferred. Machinist experience a plus.

Network Technical Maintenance Engineers. 2 to 5 years electronic maintenance experience required. In depth knowledge of studio, production, videotape, or master control and digital electronics equipment. Understanding of PC computers and digital audio/video systems. Electrical engineering degree or equivalent preferred.

ENG Maintenance Engineers. To maintain Beta videotape machines, GVG edit systems, and video switchers. Experience with digital video and audio equipment preferred. 3 years experience in broadcast television or related profession required.

Send resumes to ABC, Inc., Vacation Relief Program, 77 W. 66th St., New York, NY 10023. EOE

Digital Television Fundamentals

Design and Installation of Video and Audio Systems

by Michael Robin and Michel Poulin

- Explains all relevant SMPTE and CCIR-ITU standards
- Details equipment compatibility issues
- How to use and apply the MPEG and JPEG compression schemes

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Digital Television Fundamentals: Design and Installation of Video and Audio Systems by Michael Robin and Michel Poulin provides television and broadcast engineers with the comprehensive understanding needed to make the leap from analog to digital. Important chapters on data multiplexing, compression, signal processing, and multimedia are written in terms that can be comprehended by digital novices. Several subjects are clarified in the 571-page publication, including basic analog signal concepts serving as the foundation for digital signal generation and processing; scientific and technical basis of standards helping to ensure equipment compatibility in analog, digital, and hybrid systems; and specific characteristics of production equipment designed to meet relevant standards.

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Please send _____ copies of **Digital Television Fundamentals**, at the price of **\$55 each (\$60 for nonmembers)** plus postage and handling.*

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